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special issue

fall 2009

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29 Must-Make Knits for Fall

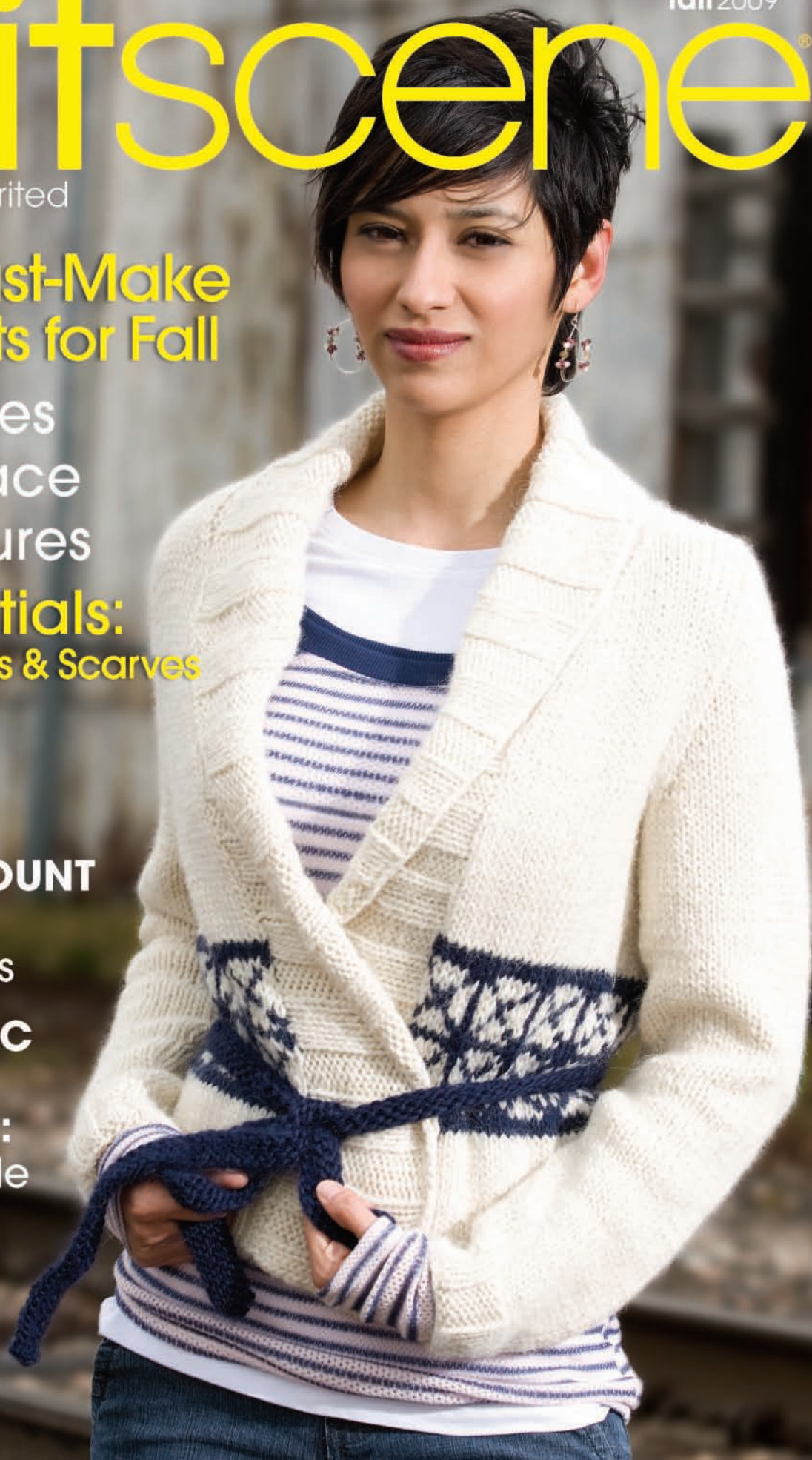
Nifty Cables
Alluring Lace
Crisp Textures

The Essentials:
Hoodies & Vests & Scarves

 Plus

LEARN TO COUNT
Cable Rows
& Lace Charts

**CASUAL, CHIC
DESIGN
COLLECTION:**
Melissa Wehrle





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kscover

on the cover: indigo banded cardigan,
by cecily glowik macdonald
featured on page 14.

photography by Todd Nakashima
hair and makeup by Kathy MacKay
photostyling by Carol Beaver

ksweb

Find more on the Web!

knitscene.com



editornote

welcome to knitscene



Amanda Stevenson Lubke

As a knitter, I've found working on this issue of *knitscene* really stimulating.

From graphic colorwork to looping cables to simple plains of stockinette, these projects really hit that sweet spot of chic and oh-my-goodness-I-have-to-knit-that. And if at first some seem like complex projects, look closer—the designers have worked hard to limit complex techniques, the gauges are largely worsted-weight or larger, and innovative constructions keep the knitting simple while creating remarkable effects. Just check out the Swoop Cape Cardigan by Marie Connolly (page 13). This super-easy and fast knit results in a show-stopping original.

It's the designers and writers that make this issue so engaging. Melissa Wehrle gives us four new exclusive designs (page 8) that translate the boyfriend sweater into classic knits that are trendy and yet timeless. Kate Sonnick plays with the Cowichan sweater and its cultural extensions—and she gives you great advice on styling one of the projects in this issue (page 96). And the tutorials! Kristin Roach covers an essential skill that many knitters lack—counting rows between crosses in a cable. This article will help you knit through the seven projects in the Contemporary Cables story (page 22) without mishap. Intimidated by lace? Chart it UP! (page 10) explains how to follow lace charts with *aha!* finesse.

Overall, this is a knitter's issue. Yeah, it's stylish and spot-on with fall's trends, but more importantly, the knitting is just fabulous. And wearable. I can't wait to see you on the street in your new sweater.

special thanks:

to Novo Restoration Inc. and Barry Floyd for use of the Loveland Feed and Grain building for this photoshoot. For more on this historic property in Loveland, Colorado, go to www.lovelandfeedandgrain.org.

Enjoy,

Lisa Shroyer, editor

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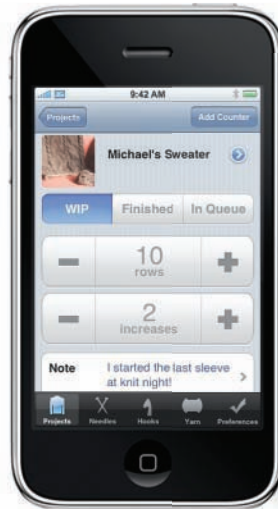
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2

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3

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by Sharon Riggs

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4

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5



One Cool Knitter:

Melissa Wehrle

Leigh Witchel

David Bryan Lombard

Melissa Wehrle was talented and lucky enough to land a fashion job on Seventh Avenue right after college, but it took her several years to move toward designing handknits. "I walked. Slowly."

The designer behind www.neoknits.blogspot.com as well as the Creative Director of One Planet Yarn and Fiber, Melissa learned to knit as a child from her grandmother. Like many others, she forgot about it until college. "I did beadwork, book-binding, painted. I was always involved with arts and crafts. My friends were at the movies, and I was in my room beading."

SEE Melissa's designs on the next page!

In college at the Fashion Institute of Technology in New York City, she took a machine knitting class and “That was it! I wanted to design sweaters; I didn’t want to do anything else.” Later, she rediscovered handknitting, focusing on sweaters. “I did the crazy stuff, fitted cardigans in kid silk on size 3 needles.”

Even though she designed commercial sweaters, Melissa didn’t see much reason to design her own handknits. Then, Deb Stoller had an open call to design for *Stitch ’n Bitch Nation*, and she decided to try. Her Lucky Clover Wrap was picked. “Once I got in I thought ‘Well, now I have to make this!’ I tore through all my knitting magazines and figured out how to write a pattern.”

It’s no surprise that Melissa’s inspiration comes from fashion. “To start the design process, usually I see something. It can be a large idea or a small one, whether it’s a new finishing detail or a silhouette. I have a sketchbook, and I’ll note a detail about a buttonhole or a seam. I’ll come back to it later, and it comes together when the time is right. The inspiration comes and goes. I’ll have a week where all I’ll do is sketch.”

Fit and shape are very important to Melissa, and she’s very conscious of pattern range. She prefers to rework a pattern completely and make the proportions look best rather than simply offer the pattern in larger measurements. She has designed mostly in



Melissa's knitting nook in her Queens, New York, apartment.

finer yarns because they work so well in fitted designs, but she is discovering a place for heavier yarns, such as some used in the patterns in the current issue.

“I like working with nubby textures, tweeds, or heather. . . . something that makes sense to be thick.” The Berkshire Dolman Sweater is chunky with a looser fit and cowl-neck at the top, but a fitted body. Her boyfriend-style Emerald Isle Cardigan has a design inspiration from her notebooks—a self-finished front band. The tunic vest was inspired by silhouette, and its scarf comes from Melissa’s commercial work. Attached scarves were a big trend in Europe, and she decided to add it to a vest. The Carnaby Street Pullover was knit in a waffle/thermal stitch with an asymmetric placket to add interest to a classic shape.

Fashion trends are a constant part of her career. “I can’t shop because I’m always working a year ahead. It all looks so old.” Even so, her handknit designs don’t slavishly follow trends; she picks and chooses the ones she likes. “I’d rather design something that people can buy three years later and feels just as new to them as when I first published it. I’ve often heard ‘My daughter wants me to make this, but I also want to make this for myself.’ I love making a design that appeals across generations.”

Her advice to knitters making her patterns? “Know your body and measure yourself. Compare your measurements to the schematics. Just because a designer says so doesn’t mean that it’s right for you. I’m a person who likes to follow direction; even I would have never thought to change a pattern when I was starting.”

Melissa’s pleasure in knitting comes from “making something that isn’t out there: something I can’t buy. I didn’t see the joy in little projects until recently because now I have no time.”

Her other youthful hobbies have fallen by the wayside. “Knitting’s really taken over. I would love to learn how to dye my own yarn or spin, but considering that I don’t have the time to realize all my ideas . . .” She pauses a moment to think of what else to add. “If I’m not knitting, I’m on Ravelry!” ☐



Melissa is constantly surrounded by urban influence; from across the East River she can always see the Manhattan skyline.

Melissa Wehrle

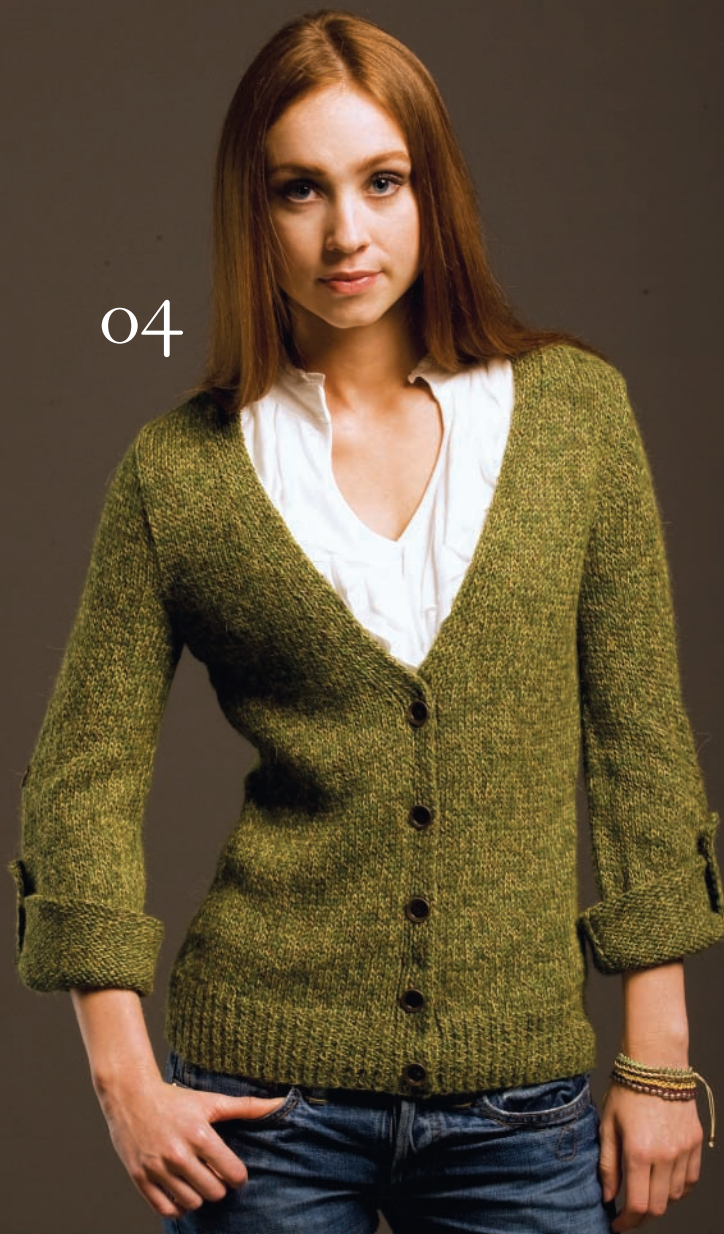


4 Looks for Knitscene

by *Melissa Wehrle*

01 carnaby street pullover A Henley pullover gets a makeover with an asymmetric placket and shaped horizontal rib collar. A faux placket at the front makes wearing easier with no gapping between buttons. A textured stitch and roll-up cuffs on three-quarter sleeves complete the look. **Yarn** Brown Sheep LanaLoft Sport **Instructions page 36**

02 berkshire dolman sweater My goal was to design an easy, cozy, quick pullover that still had interesting details. Knit up in Aran-weight yarn, the oversize cowl-neck, dolman sleeves, and turned-up cuffs give contrast to a fitted body. Two buttons on each sleeve tack down the cuff; no button-holes required. **Yarn** Cascade Ecological Wool **Instructions page 38**



03 balmoral vest A simple knit with a few new finishing techniques thrown in! This shaped, tunic-length vest with attached scarf does have a few seams (three to be exact), but the finishing is minimal. A special edging worked as part of the front pieces makes a curl-free selvedge at the center opening and armholes. Even the buttonholes are worked at the same time, within the front edging. **Yarn** Tahki Donegal Tweed **Instructions page 40**

04 emerald isle cardigan I love deep V-neck cardigans with a longer silhouette; so easy to throw on over a T-shirt and jeans. This cardigan features an interesting fold-up cuff detail with a tab and two buttons for different sleeve length options. To minimize finishing, I included an eight-stitch ribbed edging at the center front with buttonholes worked right in. Simple stockinette stitch gets kicked up a notch by using a ragg yarn. **Yarn** Classic Elite Inca Marl **Instructions page 44**



lace twist mitts, page 17

Reading Lace Charts

LACE KNITTING IS FUN BECAUSE EVERY ROW REVEALS A NEW EFFECT—a dramatic new curve, hole, or slant. Lace lets you manipulate stitches in engaging ways and looks so darn pretty in the finished project. Some lace knitters prefer to work from row-by-row instructions, and some from charts. Working lace charts can be confusing to the beginner but is actually quite simple with some practice.

The Lace chart (*at right*) provides a good exercise. This eight-row, sixteen-stitch repeat uses yarnovers and decreases every other row. You can see that the symbols for yarnover (o) occur on even-numbered rows, which are the right-side rows. The odd-numbered rows are wrong-side rows and are worked without yarnovers.

When charts are worked in rows, you read right-side (RS) rows from right to left, and wrong-side (WS) rows from left to right. In this chart, Row 1 is a WS row. To begin the chart, you follow Row 1 from the left-hand side to the right-hand side, as follows: K2, p6, k2, p6. Easy enough?

Row 2 is a RS row and introduces our first yarnovers and decreases. In this lace pattern, the stitch count remains constant. This means every yarnover (increase) is matched with a decrease so that the stitch count does not change. Work Row 2 as follows: K3, k2tog, k1, yo, p2, yo, k1, ssk, k3, p2.

The trickiest concept with lace charts is that the two stitches worked in a decrease are represented by only one symbol. When you work that k2tog, it results in one stitch but was worked

over two stitches. Where did that second stitch box go?

In this case, the yarnover replaces that “missing” stitch. Once you get to the first yarnover in Row 2, you’ve worked all the six stitches that precede the central p2. And with the decrease, you’re actually left with only five stitches preceding the p2. But, you work a yarnover increase and ta-da, you’re back to six stitches. When you work Row 3, there will still be six stitches on that side of the central p2.

The fact is that the yarnover is stealing a stitch box in the chart. The stitch made by the yarnover did not exist in Row 1. But one stitch has been eliminated by the k2tog, so that box creates a convenient place to show the yarnover symbol.

Although this all sounds pretty technical, it’s really very simple. Just knit the chart as you see it! Work each stitch box as you come to it. You can think of the row as representing the stitches *after* the row has been worked—for example, the k2tog results in one stitch (therefore one stitch box) and the yarnover creates one stitch (and therefore also occupies one stitch box).

Just ignore the no-stitch box and do not work it.

No stitch? Huh?

Things get more complicated when the stitch count does not remain constant. The Double Fern Edging chart (*below right*) shows what happens when yarnovers are not matched with the same number of decreases every row.

The first big question: What are those gray boxes in the middle of the chart? These shaded boxes are “no stitch” symbols. They are inserted in a chart when a stitch has been decreased and therefore leaves a hole where there was a stitch previously. You can see on Row 2 that two stitches are decreased (with k2togs) without compensating yarnover increases. This effectively removes two stitches from the row, leaving you two fewer stitches to work individually on Row 2 and, subsequently, Row 3. By placing a no-stitch box next to each decrease, the chart-maker is telling you, “This stitch will no longer exist and should not be worked on this row.” As discussed above, the k2tog is worked over two stitches but is represented by only one stitch box. Therefore the second stitch box, removed by the decrease, becomes the black hole we call the no-stitch box. *Just ignore the no-stitch box and do not work it.* Work the stitch before the no-stitch box, then the stitch after the no-stitch box, and continue on your merry way.

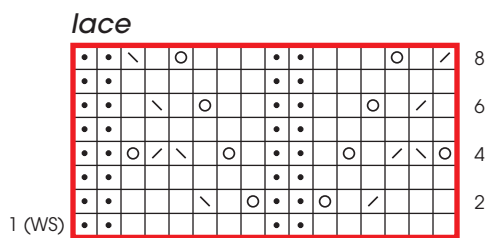
If you work Row 2, you’ll have two stitches fewer than you did when you finished Row 1. But on Row 3,

there are four yarnovers without matching decreases, leading to an increase of four stitches. You’ll see the no-stitch boxes have disappeared *and* the right-hand end of the row has popped out to the right by two stitches. Two of the increases have replaced the missing stitches from Row 2, eradicating the no-stitch holes, and two of the increases have added to the breadth of the row, which is represented by the chart actually growing at the right edge.

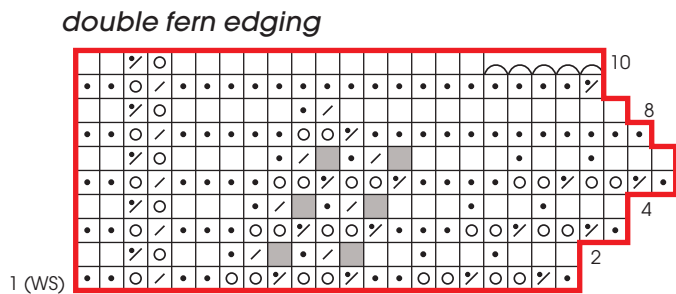
Over the course of this chart, the stitch count changes several times, including a dramatic bind-off on Row 10, which is then compensated for with four increases on Row 1. If you work this pattern, the shape of the knitted fabric will undulate with the increased and decreased stitches, creating a decorative edging. The Lace chart from the first example does not change in stitch count and therefore makes a better all-over or interior pattern for a project.

These basic principles apply to all lace charts, no matter how complex. Just remember: a yarnover is an increase unless there’s a compensating decrease somewhere in the same row. And a decrease is really a decrease *unless* there’s a compensating yarnover somewhere in the same row. The corresponding yarnover and decrease don’t have to be next to each other—or even close to each other—to work together.

Just have faith in the chart and knit it as you see it! ☐



- ☐ k on RS; p on WS
- p on RS; k on WS
- yo
- ↘ k2tog
- ↙ ssk
- ☐ pattern repeat

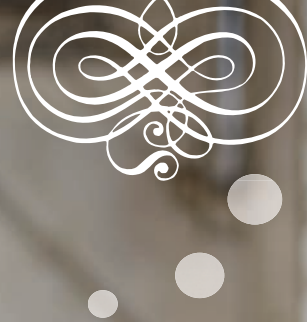


- ☐ k on RS; p on WS
- p on RS; k on WS
- yo
- ↘ k2tog on RS; p2tog on WS
- ↙ p2tog on RS; k2tog on WS
- ⤿ bind off 1 st
- no stitch
- ☐ pattern repeat



graphic elements

10 designs that
combine line,
color, stitch,
and motif in
bold ways.



◀ 5

hollywood herringbone pullover

kate gagnon "Inspiration for this pullover came from my graduate studies in weaving. Utilizing a fairly simple form—a classic fitted raglan with deep ribbing and waist shaping—paired with an allover mosaic pattern and a button detail at one of the front edges, the end result is a nice balance between quirky and classic."—*kate gagnon*
Yarn The Fibre Company Organik, distributed by Kelbourne Woolens
Pattern page 48

6

swoop cape cardigan

marie connolly A chunky yarn with splendid halo and color variation knits up quickly into a dramatic, asymmetric, winged cardigan. The high neck brings out the glamour in this oversized but flattering cape sweater. **Yarn** ShibuiKnits Highland Wool Alpaca **Pattern page 50**





7

indigo banded cardigan cecily

glowik macdonald A wardrobe staple now and forever: the rustic shawl-collar cardigan, here with cropped hemline and quintessential two-color motif. A knitted belt holds the fronts in place with a dramatic overlap. A chunky llama blend gives the garment weight but also drape. The overall aesthetic nods to the classic Cowichan (see page 96 for more on the Cowichan).

Yarn Classic Elite Montero **Pattern** page 54





8

offset lace tunic kristin omdahl This fashion-forward tunic/scarf combo features alluring lace and a striking silhouette. The scarf is worked from the three-needle join at the shoulder—the join is worked like a three-needle bind-off, but the stitches are not bound off. Instead, the stitches continue into the scarf extension. **Yarn** The Alpaca Yarn Company Classic Alpaca **Pattern page 56**



10

crochet bobble beret **robyn chachula** A touch of nostalgic chic makes for a fun, superwearable hat, and this quick-to-crochet project requires little effort for a big payoff. "The fun bobble stitch creates the bumpy fabric without being bulky."—*robyn chachula*
Yarn Alpaca with a Twist Baby Twist
Pattern page 62

11

lace twist mitts **debbie o'neill** A clean-and-simple lace pattern displays brilliantly on a pair of must-have mitts. If you're careful, you can get two pairs of mitts out of one skein of yarn. **Yarn** Dream in Color Classy **Pattern page 63**

9

caterpillar-stitch pullover **kathy zimmerman** "Deep 3x3 ribbing and a plunging mini-shawl collar provide a dramatic framework for this textured pullover. The stitch detail features an all-over horizontal half-brioche caterpillar. I chose a soft, drapey, worsted-weight yarn with a hint of sparkle."
—*kathy zimmerman* **Yarn** Nashua Handknits Ivy, distributed by Westminster Fibers **Pattern page 60**





12

dagger lace scarf lisa shroyer "I played with this stitch pattern for a long time, experimenting with drastic stitch increases through yarnovers, adding cable crosses and decreases, and finally came up with this sculptural fabric that is so much fun to work. Lace, cables, and stockinette in a cool Seacell-blend yarn." —*lisa shroyer* **Yarn** Fibra Natura Mermaid, distributed by Universal Yarn **Pattern page 64**





13

chevron trinity cardigan

katya wilsher "This is a simple, comfortable, but stylish cardigan with a big stand-up (or fold-down) collar and multicolored rib edgings. A simple chevron pattern and color stripe add dimension to the luxurious yarn, a blend of wool and cashmere. The sleeve is wide and three-quarter length." —*katya wilsher*

Yarn RYC Cashsoft DK, distributed by Westminster Fibers **Pattern page 65**





14

**maximum stripe pullover katie
himmelberg** Simple sailor's rib worked
in stripes in a sumptuous alpaca
blend—the formula for a sweater to
covet. A button placket at the raglan
line imbues this curve-hugging pull-
over with a spark of feminine whimsy.
Yarn Valley Yarns Lenox, distributed
by WEBS **Pattern page 67**



Counting Rows Within a Cable

Kristin Roach

While knitting cables is simple, it's easy to lose track of what row you're on.

Counting

The first step to creating picture-perfect cables is to learn the basics of row counting. The tip of your knitting needle is the best tool for this task.

The Knit Side (Stockinette)

Figure 1: Each stitch looks like a V. You can count your rows by counting one V for each row and working your way from the top to the bottom. Always count the stitches on your needle as one row!

The Purl Side (Reverse Stockinette)

Figure 2: Each row is a paired line of dashes that alternates slightly, so you can count one dash for each row and work straight up from the bottom to the top.

Counting Rows in a Cable

Cables are often set on a ground of reverse stockinette stitch, with the cable worked in stockinette. Learning to count rows in this scenario is a good place to start.

Place the tip of your needle at the hole in your cable (where it twists). That is your cable row. From there you can

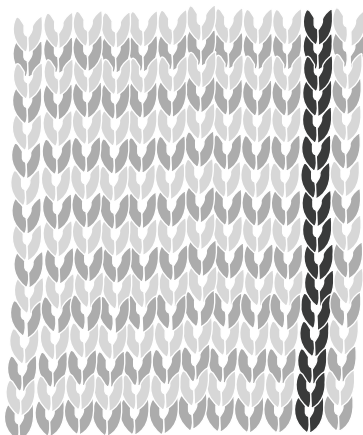


Figure 1

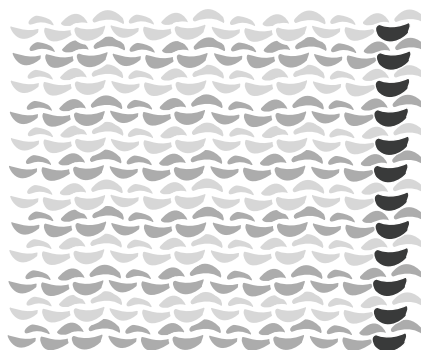


Figure 2

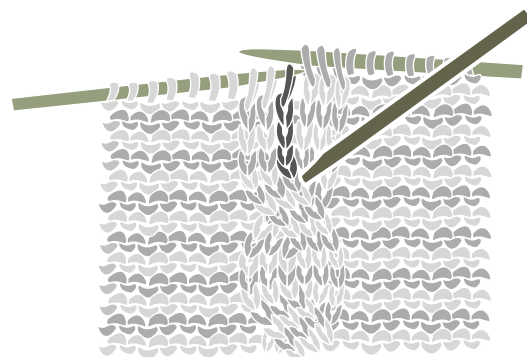


Figure 3

count rows up or down. Often the stitches of a cross row are extended slightly as they're stretched into their new position. In **Figure 3**, the medium gray row is the row where the cable twist (or cross) was worked. Count each V up from that point and include the stitches on your needle—here there are 5 rows after the cable row. You don't want to count the cross row itself here if you are trying to determine how many rows have been worked since the cross.



Stockinette cables travel across reverse stockinette in Katya Wilsher's Flourish Vest (see page 22).

Quick Cable Tips

- Slip stitches purlwise to the cable needle to avoid twisting stitches.
- Metal cable needles can be handy for quick knits, but if you're using a slippery yarn, use a bamboo needle to avoid dropping stitches.
- If the difference between a left cross (3/3 LC) and a right cross (3/3 RC) eludes you, just remember: stitches held to the front = left cross, and stitches held to the back = right cross.
- Many types of cable needles are now available, and holding onto three needles can feel a little awkward at first. Finding the needle just right for you can make knitting cables much more enjoyable. Shown to the right are some of the typical cable needle shapes.
- Whichever cable needle you choose, use a cable needle that is smaller than your knitting needles to avoid stretching out the cable stitches.
- Cable needles in a pinch: A double-pointed needle is the best choice for a cable needle substitute, and some knitters swear by them for all their cable knitting needs. But looking around you can produce some great alternatives—pencils, paper clips, scrap yarn, a little piece of wire, even a toothpick are all adequate cable needles when you need them to be.

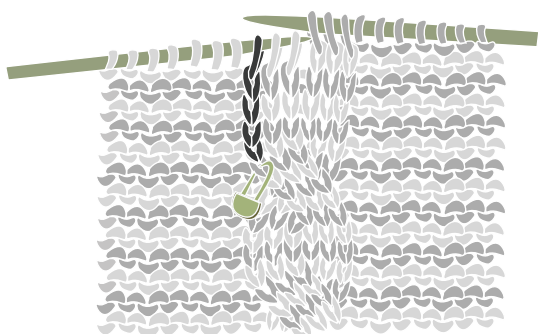
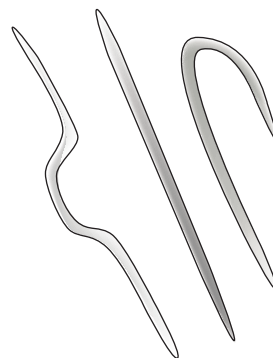


Figure 4

You can also place a stitch marker in the last stitch of the cable when you work your cable cross row. Count the Vs worked since the marked stitch to check which row you're on (**Figure 4**). Just remember to place a new marker each time you work a cross row. If you're working multiple traveling cables, this is very helpful. Place a stitch marker in each cable.

If you're working embossed cables—cables worked in reverse stockinette—count rows in the same way but count purl dashes instead of knit Vs.

KRISTIN ROACH: After learning to knit from my boyfriend, I started hanging around the LYS so much that they hired me. I now teach fiber-art classes full time as well as host the local Sewing Rebellion. You can find current class schedules, free patterns, and links to all my online projects at <http://krostudio.com/blog>.



15

flourish vest katya wilsher Dramatic cables contour a long, lean vest. "An easy-to-execute fitted vest with extradimensional cables on a background of reverse stockinette stitch. Interchanging cables in different sizes follow the silhouette of the body." —*katya wilsher* **Yarn** Rowan Pure Wool Aran, distributed by Westminster Fibers **Pattern page 69**

16

valentine cables hat cassie miller Clever cables twine into heart motifs along this sweet hat. The body is worked in four sections of cables that taper with the crown shaping. Worked in a worsted-weight yarn, this project is a quick knit that uses only one ball. **Yarn** Ella Rae Classic, distributed by Knitting Fever **Pattern page 72**



Contemporary Cables

7 new twists on the twist

17

cecile pullover mathew gnagy An unexpected direction for classic cables: "I love knitting in odd directions. I knit this sweater from sleeve to sleeve, but I wanted a definite sloped shoulder and sleeve, instead of the more traditional "T" shape that side-to-side sweaters usually take. I settled on starting with only two stitches and used increases and decreases to create the rest of the garment."—*mathew gnagy* **Yarn** Cascade 220 **Pattern page 73**



19

cabled kanga tunic deborah newton A hip, flattering A-line dress with a secret. A long shaped silhouette gets a slightly slouchy look from a chunky yarn and a camouflaged kanga pocket. A finer yarn lines the pocket, while the heathered Peruvia yarn knits up into cushy, wooly cables. **Yarns** Berroco Peruvia and Pure Merino DK **Pattern page 75**

18

freshman cable socks star athena These fetching top-down socks feature an inventive cable design. "This project uses cables that are elongated and stacked in a spiraling, angular design. The left and right sock mirror each other for added interest." —*star athena* **Yarn** Lorna's Laces Shepherd Sock **Pattern page 74**



20

pale skies cowl sarah barbour This graceful scarf restyles into a cowl—and back again—according to your fashion whims. Bold, flowing cables worked in rib showcase an unusual texture and create an identical dual-sided fabric. **Yarn** Blue Sky Alpacas Suri Merino **Pattern page 77**

21

remy reversible scarf anne kuo lukito “Once I figured out the basic construction of a simple twisted cable, I wanted to find a way to work a reversible cable pattern. With a little experimentation, I succeeded with Remy. As you are working the cables on the right side, a different motif appears on the reverse!” —*anne kuo lukito* **Yarn** Zitron Cambio, distributed by Skacel **Pattern page 78**



FALL SESSION

Knit: All the kids are doing it

22

crochet coed vest robyn chachula

Crochet colorwork can be easy! Employ one color at a time and let the stitch pattern do the decorative work. This vest is crocheted in the round and features smart, preppy pockets. **Yarn** Mission Falls 136 Merino Superwash, distributed by CNS Yarns **Pattern page 79**



23

heather hoodie vest debbie o'neill In a bulky-weight yarn with minimal seaming, this sweet hoodie is quick on the needles. Cushy cables, a voluminous hood, and a plush mohair-blend singles yarn will have you ready for a bonfire in no time. **Yarn** Brown Sheep Lamb's Pride Bulky **Pattern page 81**

25

neutron mittens rebecca daniels These funky, chunky mittens are worked with two colors in Fair Isle. Foreground and background colors reverse for a playful twist.

Yarn Tahki Sedona **Pattern page 83**



24

rugby pocket scarf hélène rush Double-wrap this scarf so that each pocket hangs at the front. The narrow ribbed center reduces bulk, and each pocket can function as a carryall or handwarming mitt. **Yarn** Knit One, Crochet Too Brae Tweed **Pattern page 82**



26

sub rosa hat cirilia rose This earflap hat has a built-in storage pocket, so you'll never misplace your dorm key or meal card. The contrasting brim asserts bomber chic while cleverly concealing your small essentials. **Yarns** Berroco Peruvia Quick and Pure Merino **Pattern page 84**



27

twickenham hoodie susan power

This masculine knit is worked in one piece from side to side. A wide placket creates the illusion of a double-breasted jacket, but the fronts are asymmetrical and only one set of buttons is actually functional. **Yarn** Berroco Peruvia **Pattern page 85**

28


new motorbike jacket rebecca daniels Schulana Merino Superlight combines an innovative construction with a fiber that's rarely found in manufactured yarns—the yarn is a knitted tube that resembles I-cord, and it consists of over 90% merino wool. Its knitted construction, along with a bit of nylon, adds strength to a normally delicate fiber—this yarn will stand up to more wear than 100% merino yarns. Merino Superlight is classified as a chunky yarn, but this jacket was deliberately knitted on size 6s. On smaller needles, the yarn creates a dense fabric, ideal for outerwear. The airy construction of the yarn prevents cardboard stiffness and also puts the stitches in high relief. The differences between the stockinette and garter fabrics are crisp and clear. Worked top down in one piece with raglan shaping and a zipper-concealing front flap, this motorcycle-styled jacket holds up to its predecessor, the leather jacket, with a firmly knit gauge and just the right dose of attitude.

Yarn Schulana Merino Superlight, distributed by Skacel

Manufacturer's recommended needle size/gauge 9–11 (5.5–8 mm)/3–3¼ sts = 1"

Content 93% wool, 7% nylon

Pattern page 87



Unusual Wools

Two yarns take wool from traditional to **Rock Star Style!**



29

eyelet corset pullover *lisa shroyer* Loop-d-Loop Fern is an unusual yarn indeed. A wide tape ribbon constructed of an open weave in wool, bound by threads of nylon, this yarn knits up to a big airy gauge and creates an almost terry-cloth-like fabric. It's warm and yet breathes; it's cushy and plush yet has a dramatic sculptural quality when knitted. The individual stitches themselves don't have a lot of definition, but the columns of stitches create strong vertical lines. This yarn is ideal for stockinette on big needles—this sweater was worked on U.S. 15s. Simple lace really pops at this gauge. To show off the simple beauty of Fern, this sweater is worked from the top down, with yarnovers and compensating decreases worked at the bodice, which create the sweeping diagonal lines you see running from neck to armhole. Waist shaping, elbow-length sleeves, and a wide boatneck frame the feminine look. This sweater is an easy knit, and at this gauge, a fast one!

Yarn Loop-d-Loop by Teva Durham Fern, distributed by Tahki Stacy Charles

Manufacturer's recommended needle size/gauge
13 (9 mm)/3 sts = 1"

Content 70% wool, 30% nylon

Pattern page 87



level of difficulty:

● ○ ○ ○ **beginner:**
I've learned the basic stitches

● ● ○ ○ **easy:**
I'm ready to move past scarves

● ● ● ○ **intermediate:**
I'm feeling pretty confident

● ● ● ● **advanced:**
I'm ready for a challenge

learn it • abbreviations

beg	beginning; begin; begins
BO	bind off
blo	back loop only
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
kwise	knitwise
lp	loop(s)
m	marker(s)
mm	millimeter(s)
p	purl
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat(s); repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sk	skip
sl	slip
sp	space
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
*	repeat starting point (i.e., repeat from *)
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

knitting gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

reading charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

backward-loop cast-on

*Loop working yarn and place on needle backward so that it doesn't unwind. Repeat from * for desired number of stitches.

**cable cast-on**

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (1). Wrap yarn as if to knit. Draw yarn through to complete stitch (2) and slip this new stitch to left needle as shown (3).

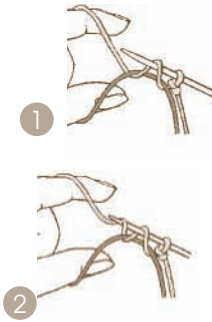
**crochet chain (provisional) cast-On**

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (2).

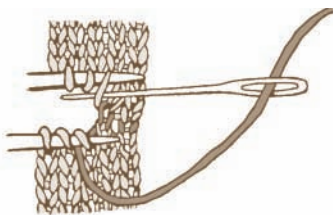


invisible (provisional) cast-on

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (1), then bring needle to the front, over both yarns, and grab a second loop (2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.

**kitchener stitch**

- (1) Bring threaded needle through front stitch as if to purl and leave stitch on needle.
 - (2) Bring threaded needle through back stitch as if to knit and leave stitch on needle.
 - (3) Bring threaded needle through first front stitch as if to knit and slip this stitch off needle.
 - (4) Bring threaded needle through next front stitch as if to purl and leave stitch on needle.
 - (5) Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.
- Repeat Steps 3–5 until no stitches remain on needles.

**knitted cast-on**

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle and place new stitch onto left needle. Repeat from *, always knitting into last stitch made.

raised (M1) increases**Left Slant (M1L) and Standard M1**

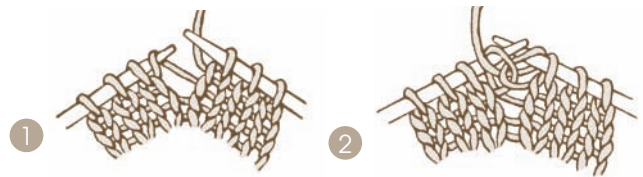
With left needle tip, lift strand between needles from front to back (1). Knit lifted loop through the back (2).

**Right Slant (M1R)**

With left needle tip, lift strand between needles from back to front (1). Knit lifted loop through the front (2).

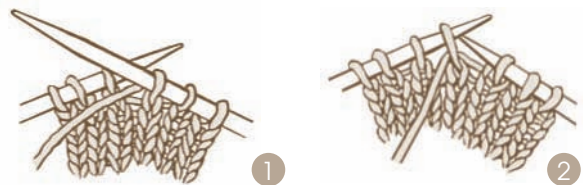
**Purlwise (M1P)**

With left needle tip, lift strand between needles, from back to front (1). Purl lifted loop (2).

**short-rows: wrapping a stitch**

Work to turning point, slip the next stitch purlwise to right needle and bring the yarn to front (1), return the same stitch to the left needle (2), turn work, and bring yarn in position for the next stitch. When the work is turned to work back in the other direction, there will be one complete wrap encircling the base of the wrapped stitch.

When you come to a wrapped stitch on a subsequent row, work the wrapped stitch together with its wrap as follows: **Knit stitch:** Insert right needle tip into the front of the wrap(s) from below, then into the knit stitch as usual. Work the stitch and the wrap(s) together as k2tog or k3tog, depending on the number of wraps. **Purl stitch:** Insert the right needle tip into the back of the wrap from below and lift the wrap onto the left needle. Purl the stitch and the wrap(s) together as if to p2tog or p3tog, depending on the number of wraps.

**ssk**

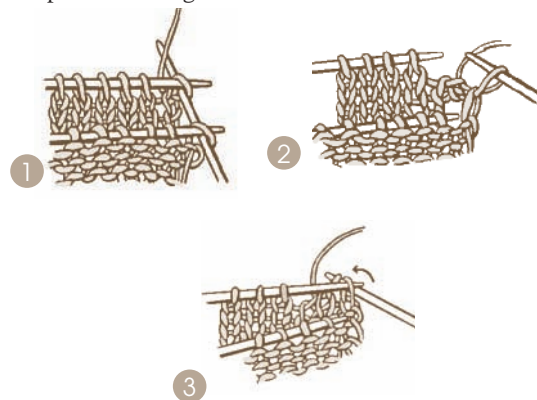
Slip two stitches individually knitwise (1). Insert tip of left needle into front of these two slipped stitches and use right needle to knit them together through their back loops (2). (Some knitters like to slip the second stitch purlwise to make a more prominent decrease line.)



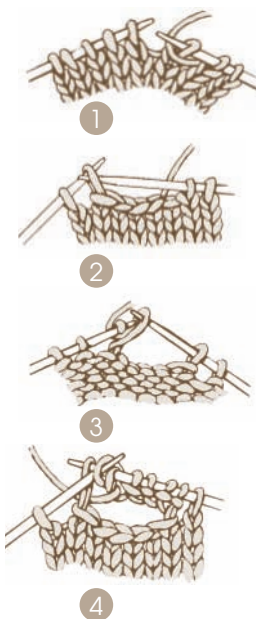
knowit

three-needle bind-off

Place stitches to be joined onto two separate needles. Hold the needles so that right sides of knitting face together. *Insert a third needle into first stitch on each of the other two needles (1) and knit them together as one stitch (2); knit the next stitch on each needle together in the same way; then pass the first stitch over the second (3). Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



2 (3, 4, 5) stitch one-row buttonhole



Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back (1). *Slip one purlwise, pass first slipped stitch over second; repeat from * one (two, three, four) more time(s). Place last stitch back on left needle (2), turn. Cast-on three (four, five, six) stitches as follows: *Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle (3); repeat from * two (three, four, five) more times, turn. Bring yarn to back, slip first stitch of left needle onto right needle and pass last cast-on stitch over it (4), work to end of row.

crochet

crochet chain (ch)

Make a slipknot on hook. *Yarn over hook and draw it through loop of slipknot. Repeat from *, drawing yarn through the last loop formed.

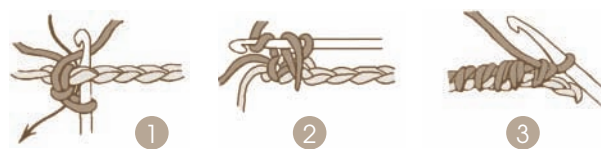


fasten off (in crochet)

Leaving tail, break yarn and thread the end through stitch on hook and pull tightly.

reverse single crochet (rev sc)

Working from left to right, insert crochet hook into a knit edge stitch, draw up a loop, bring yarn over hook, and draw this loop through the first one. *Insert hook into next stitch to right (1), draw up a loop, bring yarn over hook again (2), and draw this loop through both loops on hook (3). Repeat from *.

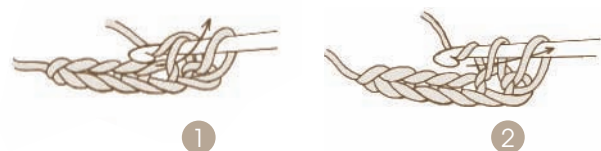


sc2tog decrease

Insert hook in next stitch, yarn over hook and draw loop through stitch (two loops on hook). Insert hook in next stitch, yarn over hook and draw loop through stitch (three loops on hook), yarn over hook and draw loop through all three loops on hook— one stitch decreased.

single crochet (sc)

*Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (1) and draw it through both loops on hook (2). Repeat from *.

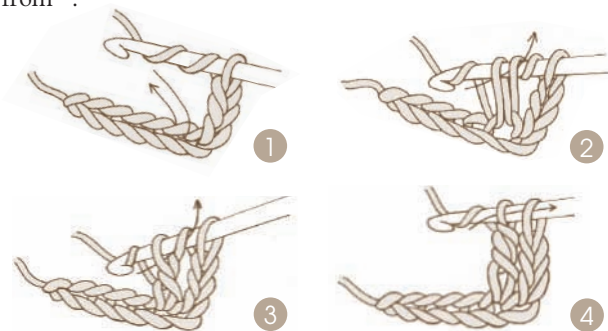


slip stitch (sl st) in crochet

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

treble (triple) crochet (tr)

*Wrap yarn around hook two times, insert hook into a stitch (1), yarn over hook, and draw a loop through, yarn over hook and draw it through two loops (2), yarn over hook and draw it through the next two loops (3), yarn over hook and draw it through the remaining two loops (4). Repeat from *.



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carnaby street pullover

melissa wehrle

●●●○ page 8

Sizes 30½ (32½, 36½, 40, 44, 47½)" bust circumference; shown in size 32½", modeled with 1½" negative ease

Yarn Brown Sheep Lanaloft Sport (100% wool; 145 yd (133 m)/50 g):

- #LL75 garland (olive green), 7 (8, 8, 9, 11, 12) balls

Gauge 23 sts and 35 rows = 4" in texture patt on larger needles

Tools

- Size 5 (3.75 mm) needles
- Size 4 (3.5 mm) needles
- Markers (m)
- Stitch holder
- Yarn needle
- Sewing needle and matching thread
- Six ⅞" buttons



Brown Sheep Lanaloft Sport

Wehrle

see glossary for terms you don't know

Notes

Front has off-center faux placket worked in k1, p1 rib. Five stitches are increased between six body stitches to compensate for the tighter ribbing.

Ribbed collar is knit horizontally and shaped with short-rows, then attached to the body.

Stitches

Texture Pattern: (odd number of sts)

Row 1 (RS) Knit.

Row 2 (WS) Purl.

Row 3 K1, *p1, k1; rep from * to end.

Row 4 Purl.

Row 5 Knit.

Row 6 P1, *k1, p1; rep from * to end.

Rep Rows 1–6 for patt.

BACK

With smaller needles, CO 86 (90, 106, 118, 130, 142) sts.

Next row (WS) *P2, k2; rep from * to last 2 sts, p2. Cont in rib until piece measures 2" from CO, ending with a WS row.

Change to larger needles and texture patt (see Stitches). **Next row (RS; first row of patt)** K14 (21, 13, 10, 12, 14), [k2tog,

k12 (21, 11, 10, 11, 12)] 4 (2, 6, 8, 8, 8) times, k2tog, k14 (21, 13, 10, 12, 14)—81 (87, 99, 109, 121, 133) sts rem. Work 1 row even in patt. **Dec row (RS)** K1, ssk, work to last 3 sts,

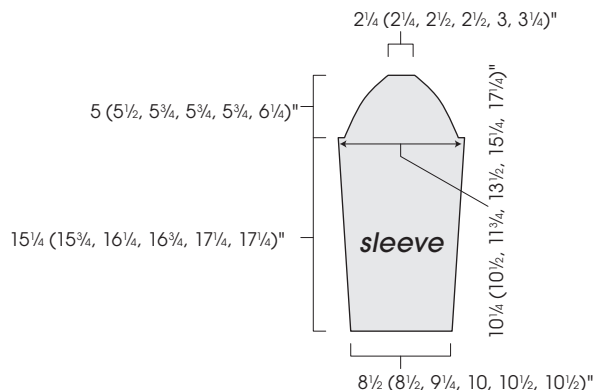
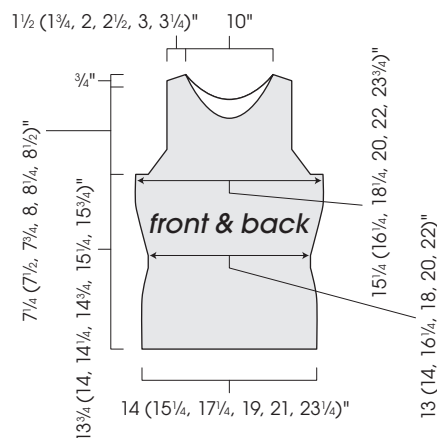
k2tog, k1—2 sts dec'd. Rep Dec row every 18th row once more, then every 20th row once—75 (81, 93, 103, 115, 127) sts rem. Work 7 rows even. **Inc row (RS)** K1, M1, work to last st, M1, k1—2 sts inc'd. Rep Inc row every 8 (8, 8, 10, 10,

12)th row 3 (2, 1, 4, 2, 4) more time(s), then every 10 (10, 10, 12, 12, 0)th row 2 (3, 4, 1, 3, 0) time(s)—87 (93, 105, 115, 127, 137) sts. Work even in patt until piece measures 13¾ (14, 14¼, 14¾, 15¼, 15¾)" from CO, ending with a WS row. **Shape armholes:** BO 5 (5, 7, 8, 9, 10) sts at beg of next

2 rows—77 (83, 91, 99, 109, 117) sts rem. Dec 1 st each end of needle every row 1 (3, 3, 5, 5, 7) time(s), then every RS row 0 (0, 2, 2, 4, 4) times—75 (77, 81, 85, 91, 95) sts rem. Cont in patt until armholes measure 6¼ (6½, 6¾, 7, 7¼, 7½)", ending with a WS row. **Shape neck:** (RS) Work 30 (31, 33, 35, 38, 40) sts in patt, join new yarn and BO 15 sts for neck, work to end—30 (31, 33, 35, 38, 40) sts rem each side. Working each side separately, at each neck edge BO 4 sts 4 times, then dec 1 st at each neck edge every row 5 times. **At the same time,** when armholes measure 7¼ (7½, 7¾, 8, 8¼, 8½)", shape shoulder as foll: At each armhole edge, BO 3 (3, 4, 5, 6, 6) sts 2 times—3 (4, 4, 4, 5, 7) sts rem each side when all shaping is complete. BO all sts.

FRONT

Work as for back until piece measures 10½ (11, 11½, 12¼, 13, 13¾)" from CO, ending with a WS row. Mark center st. **Next row (RS)** Work in patt to 14 sts before center st, place marker (pm), [k1, M1] 5 times, k1, pm, work to end of row—5 sts inc'd. Remove center st m. **Next row (WS)** Work to m, sl m, [p1, k1] 5 times, p1, sl m, work to end of row. Cont in rib between markers for faux placket. Work as for back until piece measures 13¾ (14, 14¼, 14¾, 15¼, 15¾)" from CO, ending with a WS row—92 (98, 110, 120, 132, 142) sts. **Shape armholes:** BO 5 (5, 7, 8, 9, 10) sts at beg of next 2 rows—82 (88, 96, 104, 114, 122) sts rem. Dec 1 st each end of needle every row 1 (3, 3, 5, 5, 7) time(s), then every RS row 0 (0, 2, 2, 4, 4) times—80 (82, 86, 90, 96, 100) sts rem. Cont in patt until armholes measure 4¼ (4½, 4¾, 5, 5¼, 5½)" ending with a WS row. **Shape neck:** Work 35 (36, 38, 40, 43, 45) sts in patt, place next 45 (46, 48, 50, 53, 55) sts on holder. **Next row (WS)** BO 4 sts, work to end of row—31 (32, 34, 36, 39, 41) sts rem. Work 1 row even. **Next row (WS)** BO 3 sts, remove m, p2tog, pass 2nd st on right needle over p2tog to BO 1 st,



Top picks for Fall

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Sakura

Our Kokeshi Doll Softie stands 8" tall and requires only basic knitting skills to complete. Large selection of patterns and kits available at Knitwhits.com



Tintage

Footwear fit for a queen! Another legendary sock pattern from Janel Laidman's new collection; *The Enchanted Sole*. RustlingLeafPress.com



Deepen Your Roots...

and broaden your skills. Donna Druchunas leads a needles-in-hand intro tour to the knitting traditions of Lithuania, Iceland and Ireland. Nomad-Press.com



Silken Scabbard

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Pacolana

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Pattern #15
Fall 2009



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work to end of row—26 (27, 29, 31, 34, 36) sts rem. Work 1 row even. **Next row** (WS) P2tog, [p2tog, BO 1 st as before] 3 times, remove m, BO 1 st, work to end of row—18 (19, 21, 23, 26, 28) sts rem. Dec 1 st at neck edge every row 9 times—9 (10, 12, 14, 17, 19) sts rem. Work even until armhole measures $7\frac{1}{4}$ ($7\frac{1}{2}$, $7\frac{3}{4}$, 8, $8\frac{1}{4}$, $8\frac{1}{2}$)", ending with a WS row. **Shape shoulder:** BO 3 (3, 4, 5, 6, 6) sts every RS row 2 times—3 (4, 4, 4, 5, 7) sts rem. With RS facing, BO all sts. With RS facing, place held sts onto needle. Rejoin yarn and BO 15 sts, work to end of row—30 (31, 33, 35, 38, 40) sts rem. BO 4 sts every RS row 3 times, then dec 1 st at neck edge every row 9 times—9 (10, 12, 14, 17, 19) sts rem. Work even until armhole measures $7\frac{1}{4}$ ($7\frac{1}{2}$, $7\frac{3}{4}$, 8, $8\frac{1}{4}$, $8\frac{1}{2}$)", ending with a RS row. **Shape shoulder:** BO 3 (3, 4, 5, 6, 6) sts every WS row 2 times—3 (4, 4, 4, 5, 7) sts rem. With WS facing, BO all sts.

SLEEVES

With smaller needles, CO 54 (54, 58, 62, 66, 66) sts. **Next row** (WS) *P2, k2; rep from * to last 2 sts, p2. Cont in rib until piece measures $3\frac{1}{4}$ " from CO, ending with a WS row. Change to larger needles and texture patt. **Next row** (RS; first row of patt) K8 (8, 8, 10, 10, 10), [k2tog, k7 (7, 8, 8, 9, 9)] 4 times, k2tog, k8 (8, 8, 10, 10, 10)—49 (49, 53, 57, 61, 61) sts rem. Work 1 row even in patt. **Inc row** (RS) K1, M1, work to last st, M1, k1—2 sts inc'd. Rep Inc row every 24 (20, 16, 12, 8, 6)th row 4 (5, 2, 9, 3, 16) more times, then every 0 (0, 18, 0, 10, 8)th row 0 (0, 4, 0, 9, 2) times—59 (61, 67, 77, 87, 99) sts. Work even in patt until piece measures $15\frac{1}{4}$ ($15\frac{3}{4}$, $16\frac{1}{4}$, $16\frac{3}{4}$, $17\frac{1}{4}$, $17\frac{3}{4}$)" from CO, ending with a WS row. **Shape cap:** BO 5 (5, 7, 8, 9, 10) sts at beg of next 2 rows—49 (51, 53, 61, 69, 79) sts rem. Dec 1 st each end of needle every RS row 4 (6, 5, 7, 8, 9) times, then every 4th row 7 (7, 8, 5, 4, 3) times, then every RS row 1 (2, 2, 5, 4, 6) time(s), then every row 3 (1, 1, 3, 7, 9) time(s)—19 (19, 21, 21, 23, 25) sts rem. BO 3 sts at beg of next 2 rows—13 (13, 15, 15, 17, 19) sts rem. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. **Neckband:** With larger needles, CO 27 sts. Work in k1, p1 rib for 21 rows, ending with a RS row. **Short-row shaping:** **Row 1** (WS) Work to last 6 sts, wrap next st, turn.



Row 2 (RS) Work in rib to end.

Row 3 Work to 7 sts before wrapped st, wrap next st, turn.

Row 4 Work in rib to end.

Rep Rows 3 and 4 once more. **Next row** (WS) Work in rib across all sts, working wraps tog with wrapped sts. Rep last 28 rows 6 more times. Work 10 rows in rib. BO all sts in patt. With longer edge of collar against neckline of sweater, align CO edge of collar with right edge of faux placket. Pin collar evenly around neckline, making sure CO edge overlaps BO edge by 1". Sew neckband to neck. Sew 2 buttons to neckband, sewing through both layers, and 4 buttons evenly spaced along faux placket. Sew sleeves into armholes. Sew sleeve and side seams. Weave in ends. ☐

berkshire dolman sweater

melissa wehrle

●●○○○ page 8

Sizes 30 (33, 36, 40½, 45)" bust; shown in size 33" with zero ease

Yarn Cascade Ecological Wool (100% wool; 478 yd (523 m)/250 g):

- #8019 medium heather gray, 2 (2, 3, 3) skeins

Gauge 15 sts and 22 rows = 4" in St st on larger needles; 21 sts and 24 rows = 4" in 2x2 rib, unstretched

Tools

- Size 10 (6 mm) needles
- Size 9 (5.5 mm): 20" circular (cir) needle and set of 5 double-pointed needles (dpn)
- Markers (m)
- Stitch holder
- Yarn needle
- Four $\frac{7}{8}$ " buttons
- Sewing needle and matching thread



2



Cascade Ecological Wool

see glossary for terms you don't know

BACK

With smaller cir needle, CO 58 (62, 70, 78, 86) sts. Do not join. **Next row** (WS) *P2, k2; rep from * to last 2 sts, p2. Cont in rib until piece measures 4" from CO. Change to larger needles and St st. **Shape waist:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every 4 (6, 4, 4, 4) rows 1 (2, 4, 4, 2) time(s), then every 6 (8, 0, 0, 6) rows 2 (1, 0, 0, 2) time(s)—50 (54, 60, 68, 76) sts. Work 5 rows even. **Inc row** (RS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc row every 8 (6, 8, 8, 8) rows 2 (3, 3, 3, 3) more times—56 (62, 68, 76, 84) sts. Work even until piece measures $11\frac{3}{4}$ (12, $12\frac{1}{4}$, $12\frac{1}{4}$, $12\frac{3}{4}$)" from CO, ending with a WS row. **Shape sleeves:** Working 1 st in from each edge, inc 1 st each side every row 3 times, then every RS row 2 times as foll: (RS) K1, M1, knit to last st, M1, k1; (WS) P1, M1P, purl to last st, M1P, p1. There will be 66 (72, 78, 86, 94) sts after shaping is complete. **Next row** (WS) Work to

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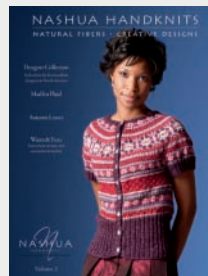
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Pattern Shown: Gedifra 1443 created in Gedifra Samina yarn



Shrug, knit in Paradise, from *Paradise* pattern book (NHK43)



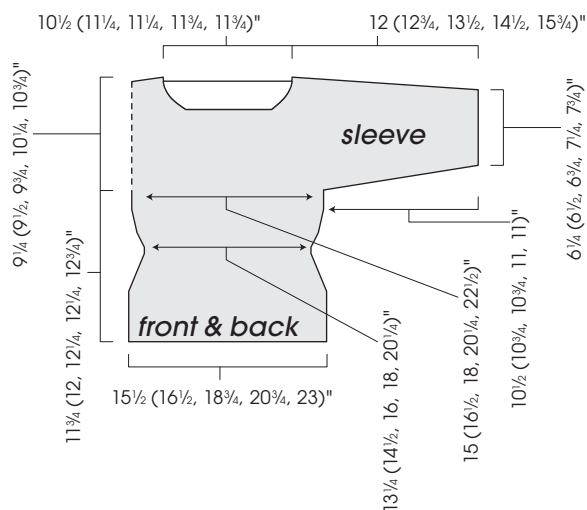
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end, then CO 32 (33, 33, 34, 34) sts with the backward-loop method—98 (105, 111, 120, 128) sts. **Next row (RS)** Work to end, then CO 32 (33, 33, 34, 34) sts—130 (138, 144, 154, 162) sts. Work even in St st until lower edge of sleeve measures 6¼ (6½, 6¾, 7¼, 7¾)" from last CO, ending with a WS row. **Shape shoulders:** BO 8 (8, 9, 10, 10) sts at beg of next 6 rows—82 (90, 90, 94, 102) sts rem. **Next row (RS)** BO 8 (8, 9, 10, 10) sts, work 16 (19, 18, 18, 22) sts, turn, place rem sts on holder for left back and neck. **Next row (WS)** Working on right-back sts only, p2tog, purl to end. **Next row (RS)** BO 8 (8, 9, 10, 10) sts, knit to last 2 sts, k2tog. **Next row** P2tog, purl to end. (RS) BO rem 5 (8, 6, 5, 9) sts. With RS facing, rejoin yarn at neck edge and BO center 34 (36, 36, 38, 38) sts for back neck, work across rem 24 (27, 27, 28, 32) sts. **Next row (WS)** BO 8 (8, 9, 10, 10) sts, work to last 2 sts at neck edge, ssp. **Next row (RS)** Ssk, work to end. **Next row (WS)** BO 8 (8, 9, 10, 10) sts, work to last 2 sts, ssp. Work 1 row even. BO rem 5 (8, 6, 5, 9) sts.



FRONT

Work as for back until piece measures 19 (19½, 19¾, 20¼, 21)" from CO, ending with a WS row. **Next row (RS)** Work 57 (60, 63, 68, 72) sts, place next 73 (78, 81, 86, 90) sts on holder for right front and neck. **Shape left-front neck and shoulder:** (WS) At neck edge, BO 4 sts, work to end. Dec 1 st every row 8 (8, 8, 9, 9) times and **at the same time** when lower edge of sleeve measures 6¼ (6½, 6¾, 7¼, 7¾)" from last CO, shape shoulder as foll: BO 8 (8, 9, 10, 10) sts at beg of next 5 RS rows—5 (8, 6, 5, 9) sts rem. Work 1 row even. BO all sts. **Shape right-front neck and shoulder:** With RS facing, rejoin yarn at neck edge and BO center 16 (18, 18, 18, 18) sts—57 (60, 63, 68, 72) sts rem for right front. Cont on right-front sts only, BO 4 sts more at neck edge, work to end. Dec 1 st at neck edge every row 8 (8, 8, 9, 9) times and **at the same time**, when lower edge of sleeve measures 6¼ (6½, 6¾, 7¼, 7¾)" from last CO, shape shoulder as foll: BO 8 (8, 9, 10, 10) sts at beg of next 5 WS rows—5 (8, 6, 5, 9) sts rem. Work 1 row even. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeve and side seams. **Cowl:** With smaller cir needle, CO 88 (96, 96, 100, 100) sts. Place marker (pm) and join in the rnd. Work in 2×2 rib until piece measures 9 (9½, 9½, 10, 10)" from CO. BO all sts in patt. Sew tube to neck edge of sweater. **Sleeve cuffs:** With smaller dpn and RS facing, beg at underarm seam, pick up and knit 40 (40, 48, 48, 56) sts around lower edge of sleeve. Pm and join in the rnd. Work in 2×2 rib until rib measures 5½". BO all sts loosely in patt. Fold up cuff and tack down with buttons, sewing 2 buttons evenly spaced on cuff. Weave in ends. □

balmoral vest

melissa wehrle

●●●○ page 9

Sizes 31 (34, 37, 41, 45, 49)" bust; shown in size 34" with zero ease

Yarn Tahki Donegal Tweed (100% wool; 183 yd (167 m)/100 g):

- #894 dark gray-green, 5 (5, 6, 6, 7, 7) skeins

Gauge 16 sts and 23 rows = 4" in St st on larger needles; 26 sts and 24 rows = 4" in 2×2 rib on smaller needles, slightly stretched

Tools

- Size 7 (4.5 mm) needles
- Size 6 (4 mm) needles
- Yarn needle
- Five ¾" buttons
- Sewing needle and matching thread

see glossary for terms you don't know

Stitches

Armhole Edging:

Note: Slip all sts purlwise with yarn in front (pwise wyf).



Tahki Donegal Tweed

3



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Back: (RS) K1, sl 1, work to last 2 sts, sl 1, k1; (WS) Sl 1, k1, work to last 2 sts, k1, sl 1.

Left front: (RS) K1, sl 1, work to end; (WS) Work to last 2 sts, k1, sl 1.

Right front: (RS) Work to last 2 sts, sl 1, k1; (WS) Sl 1, k1, work to end.

Armhole Shaping with Edging Sts:

Back: (RS) Work 2 edge sts, ssk, work to last 4 sts, k2tog, work 2 edge sts; (WS) work 2 edge sts, p2tog, work to last 4 sts, ssp, work 2 edge sts.

Left front: (RS) Work 2 edge sts, ssk, work to end in patt; (WS) work in patt to last 4 sts, ssp, work 2 edge sts.

Right front: (RS) Work in patt to last 4 sts, k2tog, work 2 edge sts; (WS) work 2 edge sts, p2tog, work to end in patt.

Center-Front Edging:

Left front: (RS) Work in patt to last 4 sts, sl 1, k1, sl 1, k1; (WS) sl 1, k1, sl 1, k1, work in patt to end.

Right front: (RS) K1, sl 1, k1, sl 1, work in patt to end; (WS) work in patt to last 4 sts, k1, sl 1, k1, sl 1.

Scarf Edging: (RS) K1, sl 1, k1, sl 1, work to last 4 sts, sl 1, k1, sl 1, k1; (WS) sl 1, k1, sl 1, k1, work to last 4 sts, k1, sl 1, k1, sl 1.

Buttonhole: (RS) K1, p1, ssk, [yo] twice, k2tog, work to end of row. **Next row** Work to double yo, (p1, k1) in double yo, p1, k1, p1.

BACK

With smaller needles, CO 70 (74, 82, 94, 102, 110) sts.

Next row (WS) *P2, k2; rep from * to last 2 sts, p2. Work in 2x2 rib until piece measures 3" from CO. Change to larger needles and St st and work even until piece

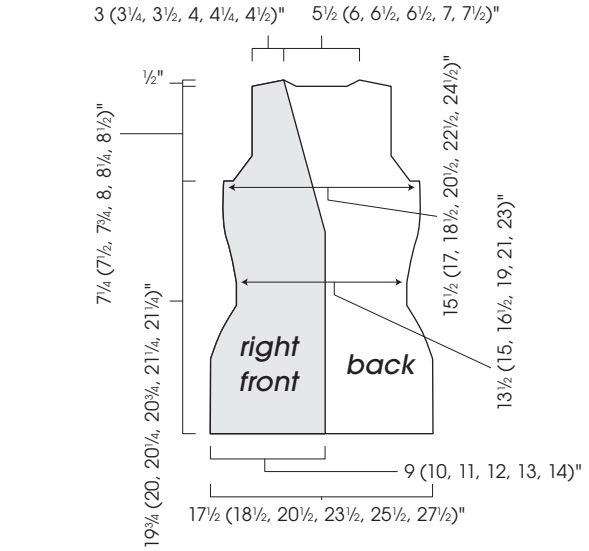
measures 6¾ (6¾, 6½, 6, 6¼, 6¼)" from CO, ending with a WS row.

Shape waist: (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd.

Rep Dec row every 6 (6, 4, 4, 4, 4) rows 6 (6, 3, 4, 4, 4) more times, then every 8 (0, 6, 6, 6, 6) rows 1 (0, 4, 4, 4, 4) time(s)—54 (60, 66, 76, 84, 92) sts rem. Work 5 rows even. **Inc row** (RS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc row every 8 (8, 10, 16, 16, 16) rows 3 (3, 3, 2, 2, 2) more times—62 (68, 74, 82, 90, 98) sts.

Work even until piece measures 19¾ (20, 20¼, 20¾, 21¼, 21¼)" from CO, ending with a WS row. **Shape armholes:** BO 4 (5, 5, 7, 7, 8) sts at

beg of next 2 rows. Working first and last 2 armhole edge sts according to armhole edging (see Stitches), dec 1 st at each armhole every row 4 (3, 3, 3, 5, 5) times, then every RS row 0 (1, 2, 2, 2, 3) time(s)—46 (50, 54, 58, 62, 66) sts rem. Work in St st until armholes measure 7¼ (7½, 7¾, 8, 8¼, 8½)"



beg of next 2 rows. Working first and last 2 armhole edge sts according to armhole edging (see Stitches), dec 1 st at each armhole every row 4 (3, 3, 3, 5, 5) times, then every RS row 0 (1, 2, 2, 2, 3) time(s)—46 (50, 54, 58, 62, 66) sts rem. Work in St st until armholes measure 7¼ (7½, 7¾, 8, 8¼, 8½)"

Shape right shoulder and neck: (RS) BO 6 (6, 7, 8, 8, 9) sts, work 6 (7, 7, 8, 9, 9) sts and place rem sts on holder. **Next row** (WS) P2tog, work to end. BO rem sts. With RS facing, place sts from holder on needle, join yarn at neck edge and BO 20 (22, 24, 24, 26) sts for neck, work to end. **Next row** (WS) BO 6 (6, 7, 8, 8, 9) sts, work to last 2 sts, ssp. Work 1 row even. BO rem sts.

RIGHT FRONT

Read through the foll section before proceeding; buttonholes beg before ribbing is completed, and neck shaping is worked at the same time as side and armhole shaping. With smaller needles, CO 36 (40, 44, 48, 52, 56) sts. **Next row** (WS) P2, [k2, p2] 7 (8, 9, 10, 11, 12) times, [k1, p1] 3 times. **Next row** (RS) [K1, p1] 3 times, [k2, p2] 7 (8, 9, 10, 11, 12) times, k2. Rep last 2 rows until piece measures 3" from CO, ending with a WS row. **At the same time**, work buttonhole (see Stitches) on Row 6 and every foll 18 (18, 18, 20, 20, 20) rows 4 more times. Change to larger needles when rib is completed. Work even, working 4 sts at center front (beg of RS rows) according to center-front edging (see Stitches), and rem sts in St st until piece measures 6¾ (6¾, 6½, 6, 6¼, 6¼)" from CO, ending with a WS row.

Shape waist: (RS) Work to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every 6 (6, 4, 4, 4, 4) rows 6 (6, 3, 4, 4, 4) more times, then every 8 (0, 6, 6, 6, 6) rows 1 (0, 4, 4, 4, 4) time(s)—28 (33, 36, 39, 43, 47) sts rem. Work 5 rows even. **Inc row** (RS) Work to last st, M1, k1—1 st inc'd. Rep Inc row every 8 (8, 10, 16, 16, 16) rows 3 (3, 3, 2, 2, 2) more times. **At the same time**, when piece measures 14½ (14½, 15, 15¼, 16, 16)" from CO, end with a WS row and shape neck: **Dec row** (RS) Work 4 sts in patt, ssk, work to end—1 st dec'd. At neck edge, rep Dec row every 4 rows 5 (6, 9, 5, 5, 6) more times, then every 6 rows 6 (8, 6, 8, 9, 9) times. **At the same time**, when piece measures 19¾ (20, 20¼, 20¾, 21¼, 21¼)" from CO, ending with a RS row, shape armhole: (WS) BO 4 (5, 5, 7, 7, 8) sts at armhole edge. Working 2 edge sts according to armhole edging (see



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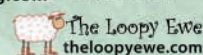
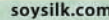
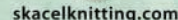
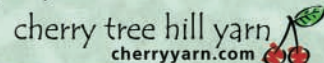


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Stitches), dec 1 st at armhole every row 4 (3, 3, 3, 5, 5) times, then every RS row 0 (1, 2, 2, 2, 3) time(s). Cont in St st until armholes measure $7\frac{1}{4}$ ($7\frac{1}{2}$, $7\frac{3}{4}$, 8, $8\frac{1}{4}$, $8\frac{1}{2}$)", ending with a RS row. **Shape shoulder:** (WS) BO 6 (6, 7, 8, 8, 9) sts, work to end. Work 1 row even. BO rem sts.

LEFT FRONT

With smaller needles, CO 36 (40, 44, 48, 52, 56) sts. **Next row** (WS) [P1, k1] 3 times, [p2, k2] 7 (8, 9, 10, 11, 12) times, p2. **Next row** (RS) K2, [p2, k2] 7 (8, 9, 10, 11, 12) times, [p1, k1] 3 times. Rep last 2 rows until piece measures 3" from CO, ending with a RS row. Change to larger needles. Work even, working 4 sts at center front according to center-front edging (see Stitches), and rem sts in St st, until piece measures $6\frac{3}{4}$ ($6\frac{3}{4}$, $6\frac{1}{2}$, 6, $6\frac{1}{4}$, $6\frac{1}{4}$)", ending with a WS row. **Shape waist:** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every 6 (6, 4, 4, 4, 4) rows 6 (6, 3, 4, 4, 4) more times, then every 8 (0, 6, 6, 6, 6) rows 1 (0, 4, 4, 4, 4) time(s)—28 (33, 36, 39, 43, 47) sts rem. Work 5 rows even. **Inc row** (RS) K1, M1, work to end—1 st inc'd. Rep Inc Row every 8 (8, 10, 16, 16, 16) rows 3 (3, 3, 2, 2, 2) more times. **At the same time**, when piece measures $14\frac{1}{2}$ ($14\frac{1}{2}$, 15, $15\frac{1}{4}$, 16, 16)", ending with a WS row, shape neck: (RS) Work to last 6 sts, k2tog, work to end in patt—1 st dec'd. Rep Dec row every 4 rows 5 (6, 9, 5, 5, 6) more times, then every 6 rows 6 (8, 6, 8, 9, 9) times. **At the same time**, when piece measures $19\frac{3}{4}$ (20, $20\frac{1}{4}$, $20\frac{3}{4}$, $21\frac{1}{4}$, $21\frac{1}{4}$)", end with a WS row and shape armhole: (RS) BO 4 (5, 5, 7, 7, 8) sts, work to end. Working 2 edge sts according to armhole edging, dec 1 st at armhole every row 4 (3, 3, 3, 5, 5) times, then every RS row 0 (1, 2, 2, 2, 3) time(s). Work in St st until armholes measure $7\frac{1}{4}$ ($7\frac{1}{2}$, $7\frac{3}{4}$, 8, $8\frac{1}{4}$, $8\frac{1}{2}$)", ending with a WS row. **Shape shoulder:** BO 6 (6, 7, 8, 8, 9) sts, work to end. Work 1 row even. BO rem sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew side seams. Sew buttons to left front. **Scarf:** With smaller needles, CO 30 sts. Work in 2x2 rib until piece measures $3\frac{1}{2}$ " from CO. Change to larger needles. Working first and last 4 sts in scarf edging (see Stitches), work in St st until scarf measures 60" from CO. Change to smaller needles. Work in 2x2 rib for $3\frac{1}{2}$ ". BO all sts in patt. Sew scarf selvedge to back neck selvedge, matching center-back neck with center of scarf. Weave in all loose ends. ☐

emerald isle cardigan

melissa wehrle

●●●○ page 9

Sizes 31½ (34, 37½, 42½, 46)" bust; shown in size 34" with zero ease

Yarn Classic Elite Inca Marl (100% alpaca; 109 yd (100 m)/50 g):

• #1171 shamrock, 8 (9, 10, 11, 12) skeins

Gauge 19 sts and 22 rows = 4" in St st on larger needles; 8 st front rib band measures about 1" wide

Tools

- Size 7 (4.5 mm) needles
- Size 5 (3.75 mm) needles
- Stitch holders

- Yarn needle
- Nine ¾" buttons
- Sewing needle and matching thread

see glossary for terms you don't know

Stitches

Twisted Rib: (multiple of 2 sts + 1)

Row 1 (WS) *P1, k1tbl; rep from * to last st, p1.

Row 2 (RS) *K1tbl, p1; rep from * to last st, k1tbl.

Rep Rows 1–2 for patt.

1x1 Rib (multiple of 2 sts)

Row 1 *K1, p1; rep from *, end k1 if working over odd number of sts.

Row 2 Knit the knit sts and purl the purl sts.

Rep Row 2 for patt.

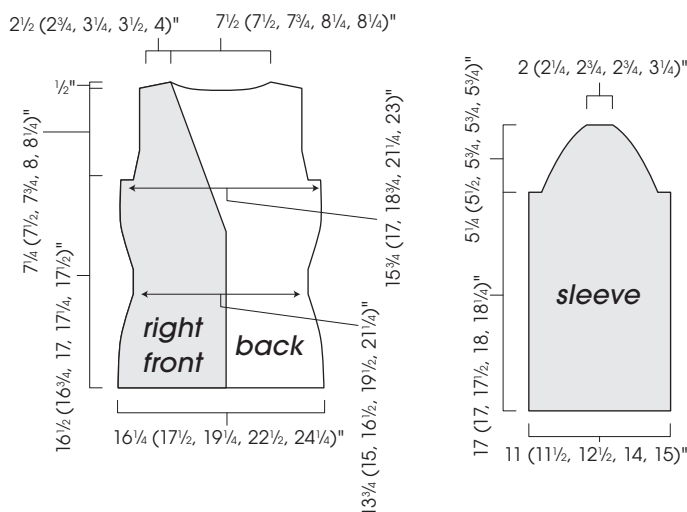
Buttonhole: (RS) K1, p1, ssk, yo 2 times, k2tog, k1, p1, work to end of row. **Next row** (WS) Work in patt to double yo, (k1, p1) in double yo, work in patt to end.

BACK

With smaller needles, CO 77 (83, 91, 107, 115) sts. Work in twisted rib (see Stitches) until piece measures 3" from CO, ending with a WS row. Change to larger needles and St st. **Shape waist:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every 6 rows 2 (2, 2, 6, 6) more times, then every 8 (8, 8, 0, 0) rows 3 (3, 3, 0, 0) times—65 (71, 79, 93, 101) sts rem. Work 5 rows even. **Inc row** (RS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc row every 6 (6, 6, 10, 10) rows 3 (2, 1, 3, 1) more time(s), then every 8 (8, 8, 0, 12) rows 1 (2, 3, 0, 2) time(s)—75 (81, 89, 101, 109) sts. Work even until piece measures $16\frac{1}{2}$ ($16\frac{3}{4}$, 17, $17\frac{1}{4}$, $17\frac{1}{2}$)" from CO, ending with a WS row. **Shape armholes:** BO 5 (5, 5, 6, 7) sts at beg of next 2 rows. Dec 1 st each edge every row 3 (3, 3, 5, 5) times, then every RS row 0 (2, 2, 3, 4) times—59 (61, 69, 73, 77) sts rem. Work even in St st until armholes measure $7\frac{1}{4}$ ($7\frac{1}{2}$, $7\frac{3}{4}$, 8, $8\frac{1}{4}$)", ending with a WS row. **Shape neck and shoulders:** (RS) BO 6 (6, 8, 8, 9) sts,



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work 7 (8, 9, 10, 11) sts, (counting st rem from BO), place rem 46 (47, 52, 55, 57) sts on holder. **Next row** (WS) P2tog, work to end. BO rem sts. With RS facing, place held sts on needle, join yarn and BO 33 (33, 35, 37, 37) sts for neck, work to end—13 (14, 17, 18, 20) sts rem. **Next row** (WS) BO 6 (6, 8, 8, 9) sts, work to last 2 sts, ssp—6 (7, 8, 9, 10) sts rem. Work 1 row even. BO all sts.

LEFT FRONT

Note: Read instructions for fronts carefully before knitting; neck, waist, and armhole shaping occur at the same time. With smaller needles, CO 43 (47, 51, 59, 63) sts. Work in twisted rib until piece measures 3", ending with a WS Row. Change to larger needles. **Set up patt and shape waist:** **Dec row** (RS) K1, ssk, work in St st to last 8 sts, p1, work 1×1 rib (see Stitches) over 6 sts, end k1—1 st dec'd; 8-st front band established in rib. Cont in patt and rep Dec row every 6 rows 2 (2, 2, 6, 6) more times, then every 8 (8, 8, 0, 0) rows 3 (3, 3, 0, 0) times—37 (41, 45, 52, 56) sts rem. Work 5 rows even. **Inc row** (RS) K1, M1, work to end—1 st inc'd. Rep Inc row every 6 (6, 6, 10, 10) rows 3 (2, 1, 3, 1) more time(s), then every 8 (8, 8, 0, 12) rows 1 (2, 3, 0, 2) time(s). **At the same time**, when piece measures 12¾ (13, 13¼, 13½, 13¾)", end with a WS row and shape neck: (RS) Work to last 10 sts, k2tog, work front band in patt—1 st dec'd at neck. At neck edge, rep Dec row every 4 rows 13 (14, 13, 12, 13) more times, then every 0 (0, 2, 2, 2) rows 0 (0, 2, 4, 3) times. **At the same time**, when piece measures 16½ (16¾, 17, 17¼, 17½)" from CO, end with a WS row and shape armhole: (RS) BO 5 (5, 5, 6, 7) sts, work to end. Work 1 row even. Dec 1 st at armhole edge every row 3 (3, 3, 5, 5) times, then every RS row 0 (2, 2, 3, 4) times. Cont neck shaping, work in St st until armhole measures 7¼ (7½, 7¾, 8, 8¼)", ending with a WS row—20 (21, 24, 25, 27) sts rem after all shaping is completed: 12 (13, 16, 17, 19) sts for shoulder plus 8 front-band sts. **Shape shoulder:** (RS) BO 6 (6, 8, 8, 9) sts, work to last 8 sts and place these 8 sts on holder—6 (7, 8, 9, 10) sts rem. Work 1 row even. BO all sts on needles.

RIGHT FRONT

With smaller needles, CO 43 (47, 51, 59, 63) sts. Work in twisted rib until piece measures 3" from CO, ending with a WS row. **At the same time**, work buttonhole (see Stitches) on 6th row and every foll 16 rows 4 more times. When hem ribbing is completed, change to larger needles. **Set up patt and shape waist:** **Dec row** (RS) Work in 1×1 rib over 8 sts for front band, knit to last 3 sts, k2tog, k1—1 st dec'd; 8-st front band in rib. Cont in patt and rep Dec row every 6 rows 2 (2, 2, 6, 6) more times, then every 8 (8, 8, 0, 0) rows 3 (3, 3, 0, 0) times—37 (41, 45, 52, 56) sts rem. Work 5 rows even. **Inc row** (RS) Work to last st, M1, k1—1 st inc'd. Rep Inc row every 6 (6, 6, 10, 10) rows 3 (2, 1, 3, 1) more time(s) then every 8 (8, 8, 0, 12) rows 1 (2, 3, 0, 2) time(s). **At the same time**, when piece measures 12¾ (13, 13¼, 13½, 13¾)", end with a WS row and shape neck: (RS) Work 8 sts in patt, ssk, work to end—1 st dec'd at neck. At neck edge, rep Dec row every 4 rows 13 (14, 13, 12, 13) more times, then every 0 (0, 2, 2, 2) rows 0 (0, 2, 4, 3) times. **At the same time**, when piece measures 16½ (16¾, 17, 17¼, 17½)" from CO, end with a RS row and shape armhole: (WS) BO 5 (5, 5, 6, 7) sts, work to end. Dec 1 st at armhole edge every row 3 (3, 3, 5, 5) times, then every RS row 0 (2, 2, 3, 4) times. Cont neck shaping, work in St st until armhole measures 7¼ (7½, 7¾, 8, 8¼)", ending with a RS row—20 (21, 24, 25, 27) sts rem after all shaping is completed: 12 (13, 16, 17, 19) sts for shoulder plus 8 front-band sts.



Shape shoulder: (WS) BO 6 (6, 8, 8, 9) sts, work to last 8 sts and place these 8 sts on holder—6 (7, 8, 9, 10) sts rem. Work 1 row even. BO all sts on needles.

SLEEVES

With smaller needles, CO 52 (55, 59, 67, 71) sts. Work in twisted rib until piece measures 1". Change to larger needles and St st. Work even until sleeve measures 17 (17, 17½, 18, 18¼)" from CO, ending with a WS row. **Shape cap:** BO 5 (5, 5, 6, 7) sts at beg of next 2 rows—42 (45, 49, 55, 57) sts rem. Dec 1 st each end of needle every RS row 4 (4, 5, 6, 6) times, then every 4 rows 2 (2, 2, 1, 1) time(s), then every RS row 2 (3, 3, 2, 2) times, then every row 5 (5, 5, 9, 9) times—16 (17, 19, 19, 21) sts rem. BO 3 sts at the beg of the next 2 rows—10 (11, 13, 13, 15) sts rem. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew sleeve and side seams. **Back neckband:** Place 8 sts from left-front neckband on needle. Cont in patt, work in 1×1 rib until piece measures 7¼ (7¼, 7½, 8, 8)" from shoulder seam. Use Kitchener st to graft sts to right-front neckband. Sew band selvedge to back neck, stretching slightly to fit. **Sleeve tabs (make 2):** With smaller needles, CO 9 sts. Beg and ending with k1, work in 1×1 rib across. Work even for 5 more rows. **Buttonhole row** (RS) K1, p1, k1, ssk, yo 2 times, k2tog, p1, k1. **Next row** (WS) P1, k1, p1, (k1, p1) into double yo, k1, p1. Work even in 1×1 rib until tab measures 11½" from CO. BO all sts in patt. On each sleeve, sew first button 10" up from lower edge on outside of sleeve. Sew second button on outside of sleeve 13" up from lower edge. Sew sleeve tabs 13" up from lower edge on inside of each sleeve, making sure buttonhole is pointing toward lower edge. Weave in ends. □

feminine details



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 **INTERWEAVE.**
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hollywood herringbone pullover

kate gagnon
 ●●●○ page 12

Sizes 30¾ (34¾, 38, 41, 44¾, 48½)" bust; shown in size 34¾", modeled with minimal ease

Yarn The Fibre Company Organik (70% organic wool, 15% alpaca, 15% silk; 98 yd (90 m)/50 g):

- loam (dark taupe; MC), 8 (9, 10, 11, 12, 13) skeins
- arctic tundra (cream; CC), 3 (3, 3, 3, 3, 4) skeins

Yarn distributed by Kelbourne Woolens

Gauge 17 sts and 25 rows = 4" in St st on larger needles; 21 sts and 34 rows = 4" in herringbone patt on larger needles

Tools

- Size 8 (5 mm) needles
- Size 6 (4 mm): 24" circular (cir) needle
- Six ½" buttons
- Stitch holder
- Yarn needle

see glossary for terms you don't know

Notes

The herringbone pattern is worked in the mosaic knitting technique. While only one stitch is slipped at a time, it is necessary to maintain even tension in order to create a smooth fabric. Due to the slipped stitches, the pattern used on the sweater front has a different stitch and row gauge than the main color stockinette. Take time to work and wash a gauge swatch in both patterns. You may find it necessary to use different needle sizes for the sections in order to obtain gauge.

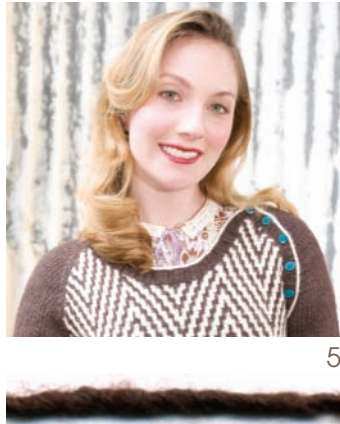
BACK

With CC and smaller needle, CO 66 (74, 82, 90, 98, 106) sts. Do not join. Change to MC and purl 1 WS row.

Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 (WS) P2, *k2, p2; rep from * to end.

Cont in rib with MC until piece measures 3" from CO, ending with a RS row. Change to larger needles. Work 5 rows in St st. **Shape waist:** (RS) K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Work 5 rows even in St st. Rep last 6 rows 4 more times—56 (64, 72, 80, 88, 96) sts rem. Work even in St st until piece measures 9 (9, 9, 10, 10, 10)" from CO, ending with a WS row. **Inc row** (RS) K2, M1L, knit to last 2 sts, M1R, k2—2 sts inc'd. Work 5 rows even in St st. Rep last 6 rows 4 more times—66 (74, 82, 90, 98, 106) sts. Work even until piece measures 15 (15, 15½, 15½, 16, 16)" from CO, ending with a WS row. **Shape raglan:** BO 3 (3, 3, 4, 4) sts at beg of next 2 rows—60 (68, 76, 82, 90, 98) sts rem. **Dec row** (RS) K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Work 3 rows even. Rep last 4 rows 4 (2, 0, 0, 0) more times—50 (62, 74, 80, 88, 96) sts rem. Rep Dec row



The Fibre Company Organik

every RS row 10 (14, 20, 21, 22, 24) times—30 (34, 34, 38, 44, 48) sts rem. BO all sts.

FRONT

With CC and smaller needle, CO 66 (74, 82, 90, 98, 106) sts. Do not join. Change to MC and purl 1 WS row.

Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 (WS) P2, *k2, p2; rep from * to end.

Rep last 2 rows until piece measures 3" from CO, ending with a RS row. Change to larger needles. **Set up patt:**

Size 30¾" only: (WS) P4, *M1, p4; rep from * 13 more times, p6—80 sts.

Size 34¾" only: (WS) P8, *M1, p4, M1, p5; rep from * 6 more times, p3—88 sts.

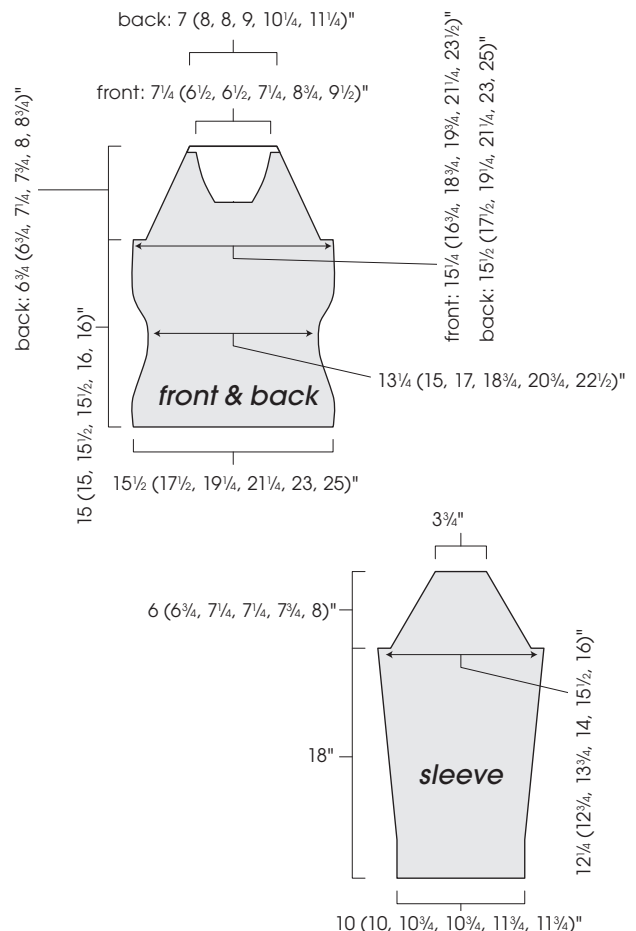
Size 38" only: (WS) P3, *M1, p6, M1, p4; rep from * 6 more times, M1, p6, M1, p3—98 sts.

Size 41" only: (WS) P6, *M1, p6; rep from * 13 more times—104 sts.

Size 44¾" only: (WS) P7, *M1, p6, M1, p7; rep from * 6 more times—112 sts.

Size 48½" only: (WS) P7, *M1, p5, M1, p6; rep from * 8 more times—124 sts.

All sizes: Work chart as foll: (RS) K1, beg and ending as indicated for your size, work Row 1 of Herringbone chart 3 (3, 4, 4, 4, 5) times across, k1. Maintaining garter st edge sts, cont in patt until piece measures 15 (15, 15½, 15½, 16, 16)" from CO, ending with a WS row. **Shape raglan:** Keep in patt and maintain 1 st in garter st at each edge throughout shaping. Count each slipped st as 1 st. BO 3 (3, 3, 4, 4, 4) sts at beg of next 2 rows—74 (82, 92, 96, 104, 116) sts rem. **Dec row** (RS) K2tog, work in patt to last 2 sts, ssk—2 sts dec'd.



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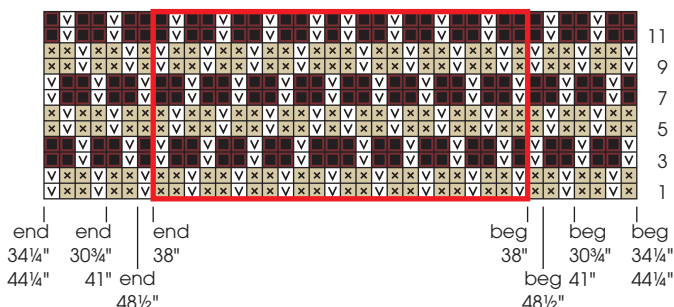
Work 3 rows even in patt. Rep last 4 rows 3 (4, 4, 4, 6, 5) more times—66 (72, 82, 86, 90, 104) sts rem. Rep Dec row every RS row 0 (0, 3, 3, 2, 6) times—66 (72, 76, 80, 86, 92) sts rem. Work 1 WS row even. **Shape neck:** (RS) K2tog, k25 (28, 30, 30, 32, 34), join new yarn, BO 12 (12, 12, 16, 18, 20) sts, knit to last 2 sts, ssk—26 (29, 31, 31, 33, 35) sts rem each side. Working both sides at the same time, dec 1 st at each armhole edge every 4th row 8 (1, 1, 1, 1, 1) time(s), then every other row 2 (14, 16, 16, 15, 16) times. **At the same time,** dec 1 st at each neck edge every RS row 13 (11, 11, 11, 14, 15) times—3 sts rem each side when all shaping is complete. BO all sts.

SLEEVES

With CC and smaller needle, CO 42 (42, 46, 46, 50, 50) sts. Do not join. Change to MC and purl 1 WS row.
Row 1 (RS) K2, *p2, k2; rep from * to end.
Row 2 (WS) P2, *k2, p2; rep from * to end.
 Cont in rib with MC until piece measures 4½" from CO, end-

	with MC, k on RS, p on WS		sl 1 wyb on RS; sl 1 wyf on WS
	with CC, k on RS, p on WS		pattern repeat

herringbone



ing with a WS row. Change to larger needles. Work 8 rows in St st. **Shape sleeve:** (RS) K2, M1L, knit to last 2 sts, M1R, k2—2 sts inc'd. Work 7 rows even in St st. Rep last 8 rows 4 (5, 5, 6, 7, 8) more times—52 (54, 58, 60, 66, 68) sts. Work even in St st until piece measures 18" from CO, ending with a WS row. **Shape raglan:** BO 3 (3, 3, 4, 4, 4) sts at beg of next 2 rows—46 (48, 52, 58, 60) sts rem. **Dec row** (RS) K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Work 3 rows even. Rep last 4 rows 2 (3, 3, 3, 1, 1) more time(s)—40 (40, 44, 44, 54, 56) sts rem. Rep Dec row every RS row 12 (12, 14, 14, 19, 20) times—16 sts rem. BO all sts.

FINISHING

Block all pieces to measurements. Sew all seams except for sewing left-front raglan to left-front sleeve. Weave in ends.
Neck: With MC, smaller needle, and RS facing, beg at top corner of left front, pick up and knit 116 (116, 116, 124, 136, 136) sts evenly spaced around neck edge, ending at front edge of left sleeve. Do not join.

Row 1 (WS) P3, *k2, p2; rep from * to last 5 sts, k2, p3.

Row 2 (RS) K3, *p2, k2; rep from * to last st, k1.

Rep last 2 rows 2 more times. **Next row** (WS) With CC, BO all sts pwise, placing last st on a holder. Do not cut CC yarn. Sew 3 (3, 3, 4, 4, 4) BO front underarm sts to 3 (3, 3, 4, 4, 4) BO left-sleeve sts.

Button placket: With MC, larger needles, and RS facing, beg at top of left sleeve, pick up and knit 36 (36, 38, 38, 40, 42) sts along raglan edge. BO all sts. **Button-hole placket:** With MC, smaller needle, and RS facing, beg at bottom of left-front raglan, pick up and knit 38 (38, 38, 38, 42, 42) sts along left-front raglan to neck edge.

Row 1 (WS) *P2, k2; rep from * to last 2 sts, p2.

Row 2 (RS) *K2, p2; rep from * to last 2 sts, k2.

Row 3 *P2, k2tog, p2, k2, p2tog, k2; rep from * to last 2 (2, 2, 2, 6, 6) sts, work in rib to end—32 (32, 32, 32, 36, 36) sts rem.

Row 4 Work 2 (2, 2, 2, 6, 6) sts in rib, *p2, k1, yo, p2, k2, p1, yo, k2; rep from * to end—38 (38, 38, 38, 42, 42) sts.

Rows 5 and 6 Rep Rows 1 and 2.

With RS facing, pick up and knit 4 sts along side of button-hole placket. Turn so WS is facing. Place held st onto right needle. With attached CC, BO all sts pwise. Weave in ends. Sew buttons to button placket opposite buttonholes. Tack down bottom of buttonhole placket. ☐

swoop cape cardigan

marie connolly

●●○○ page 13

Sizes 35 (41, 45, 51)" hem circumference and 69 (79½, 89, 99½)" bust circumference, to fit 32–36 (38–42, 44–48, 50–54)" actual bust; sweater shown in smallest size on 34" actual bust (see Notes for choosing a size)

Yarn ShibuiKnits Highland Wool Alpaca (80% wool, 20% alpaca; 246 yd (229 m)/250 g): mulberry, 4 (5, 5, 6) skeins



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Gauge 16 sts and 20 rows = 4" with smaller needle in 2x2 rib; 12 sts and 16 rows = 4" with larger needle in double seed st

Tools

- Size 9 (5.5 mm): 29" circular (cir) needle
- Size 10¾ (7 mm): 29" cir needle
- Nine 1" buttons (shown: medium Jul Silver Spiral buttons)
- Stitch holders
- Yarn needle

see glossary for terms you don't know

Notes

This garment is meant to be drastically oversized in the upper body. Choose a size with a hem circumference closest to your body/bust circumference.

Stitches

2x2 Rib: (multiple of 4 sts + 2)

Row 1 (WS) P2, *k2, p2; rep from * to end.

Row 2 (RS) K2, *p2, k2; rep from * to end.

Rep Rows 1 and 2 for patt.

Double Seed Stitch: (multiple of 2 sts + 1)

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 (WS) P1, *k1, p1; rep from * to end.

Row 3 (RS) P1, *k1, p1; rep from * to end.

Row 4 (WS) K1, *p1, k1; rep from * to end.

Rep Rows 1–4 for patt.

BACK

With smaller needle, CO 70 (82, 90, 102) sts. Do not join. Work in 2x2 rib (see Stitches) until piece measures 4 (4, 5, 5)" from CO, ending with a RS row. **Next row (WS)** Change to larger needle and work in rib while evenly dec 15 (15, 17, 21) sts across row—55 (67, 73, 81) sts rem. Work Rows 1–4 of double seed st (see Stitches). **Shape sides:** Cont in patt and inc 1 st each end of every RS row 24 (26, 30, 34) times—103 (119, 133, 149) sts; piece should measure about 16 (17, 20, 22)" from CO. **Armholes:** Work even in patt for 7 (7, 9, 9)" more, ending with a WS row. **Shape yoke:** (RS) Cont in patt and dec 1 st each end every



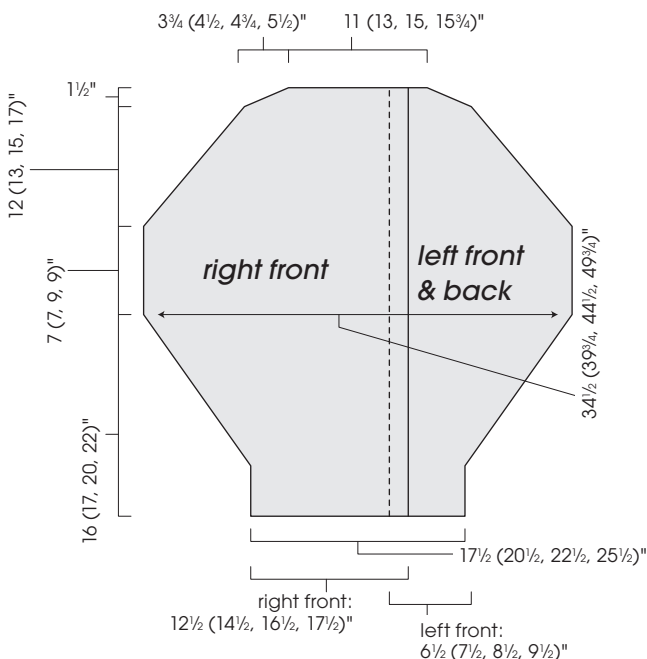
RS row 24 (26, 30, 34) times—55 (67, 73, 81) sts rem; end with a WS row. **Shape shoulders:** BO 3 (4, 4, 5) sts at beg of next 2 rows, then 4 (6, 6, 7) sts at beg of foll 2 rows, then 4 (4, 4, 5) sts at beg of foll 2 rows—33 (39, 45, 47) sts rem. Place sts on holder.

LEFT FRONT

With smaller needle, CO 26 (30, 34, 38) sts. Beg with a WS row, work in 2x2 rib until piece measures 4 (4, 5, 5)" from CO, ending with a RS row. **Next row (WS)** P2, k2, place these 4 sts on holder (front band), change to larger needle and work in rib while evenly dec 3 (3, 5, 7) sts across row—19 (23, 25, 27) sts rem on needle. Work Rows 1–4 of double seed st. **Shape side:** (RS) Cont in patt and inc 1 st at beg of every RS row 24 (26, 30, 34) times—43 (49, 55, 61) sts; piece should measure about 16 (17, 20, 22)" from CO. **Armhole:** Work even in patt for 7 (7, 9, 9)", ending with a WS row. **Shape yoke:** (RS) Cont in patt and dec 1 st at beg of every RS row 24 (26, 30, 34) times—19 (23, 25, 27) sts rem; end with a WS row. **Shape shoulder:** At beg of RS rows, BO 3 (4, 4, 5) sts once, then 4 (6, 6, 7) sts once, then 4 (4, 4, 5) sts once—8 (9, 11, 10) sts rem. Place sts on holder.

RIGHT FRONT

With smaller needle, CO 50 (58, 66, 70) sts. Beg with a WS row, work in 2x2 rib until piece measures 2" from CO. **Buttonhole row (WS)** Work to last 4 sts, BO 2 sts, work to end. **Next row (RS)** Work 2 sts, CO 2 sts with the knitted method, work to end. When rib measures 4 (4, 5, 5)" from CO, end with a RS row. **Next row (WS)** Change to larger needle and work in rib while evenly dec 9 (9, 13, 11) sts across first 46 (54, 62, 66) sts, place last 4 sts on holder (front band)—37 (45, 49, 55) sts rem on needle. Work Rows 1–4 of double seed st. **Shape side:** (RS) Cont in patt and inc 1 st at end of this row, then every RS row 23



HIGHLANDER



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(25, 29, 33) times—61 (71, 79, 89) sts; piece should measure 16 (17, 20, 22)" from CO. **Armhole:** Work even in patt for 7 (7, 9, 9)", ending with a WS row. **Shape yoke:** (RS) Cont in patt and dec 1 st at end of every RS row 24 (26, 30, 34) times—37 (45, 49, 55) sts rem; end with a WS row. Work 1 row even. **Shape shoulder:** At beg of WS rows, BO 3 (4, 4, 5) sts once, then 4 (6, 6, 7) sts once, then 4 (4, 4, 5) sts once—26 (31, 35, 38) sts rem. Place sts on holder. Beg at last row of ribbing, pm for second buttonhole, then pm for 7 more buttonholes evenly spaced up right front, ending 1/2" (2 rows) from neck edge. **Note:** Last buttonhole will be worked in collar.

FRONT BANDS

Buttonband: Slip 4 sts from left-front holder onto smaller needle. Work in rib until band, slightly stretched, measures same as left front. Place sts on holder. **Buttonhole band:** With RS facing, slip 4 sts from right-front holder onto smaller needle, join yarn and CO 1 st (between buttonband and sweater)—5 sts. **Buttonhole row** (WS) P1, BO 2 sts, p2. **Next row** (RS) Work 2 sts, CO 2 sts with the knitted method, k1. Work in rib until band, slightly stretched, measures same as front while **at the same time** working buttonholes at markers—9 buttonholes total. Place sts on holder.

FINISHING

Sew shoulder and yoke seam to beg of armhole opening. Sew bands to fronts. **Neckband:** Place sts from left front, back, and right front on smaller needle—76 (88, 100, 104) sts. Work in rib as established on front bands around, inc 2 sts evenly across back neck—78 (90, 102, 106) sts. Work even in rib until collar measures 5 (5, 6, 6)" and **at the same time** work final buttonhole 2 1/2 (2 1/2, 3 1/2, 3 1/2)" from buttonhole worked at neck edge. BO all sts in patt. Sew side seams, leaving 7 (7, 9, 9)" open for armholes. Sew buttons to left front, corresponding to buttonholes. Weave in ends. □

indigo banded cardigan

cecily glowik macdonald

●●●○ page 14

Sizes 36 (40, 44, 48, 52)" bust; shown in size 36" with 4" positive ease

Yarn Classic Elite Montera (50% llama, 50% wool; 127 yd (117 m)/100 g):

- #3816 lapaz natural (MC), 6 (6, 7, 7, 7) skeins
- #3810 necropolis navy (CC), 1 (1, 1, 2, 2) skein(s)

Gauge 16 sts and 20 rows = 4" in St st with MC

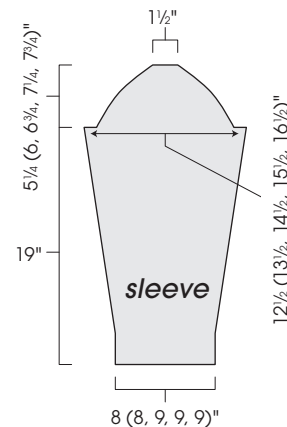
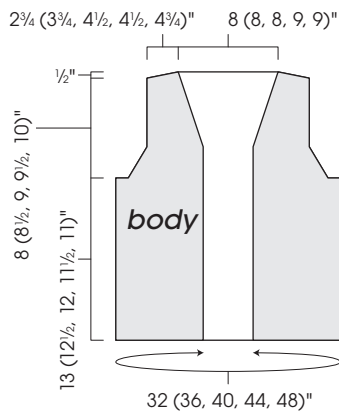
Tools

- Size 9 (5.5 mm): 29" and 40" circular (cir) needles
- Markers (m)
- Stitch holders
- Yarn needle



Classic Elite Montera

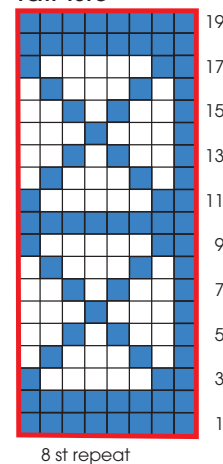
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Note: Body circumference measurements do not include 4" front band.

- MC—k on RS; p on WS
- CC—k on RS; p on WS
- pattern repeat

fair isle



see glossary for terms you don't know

Stitches

4x4 Rib: (multiple of 8 sts)

Row 1 *K4, p4; rep from * to end.

Row 2 Knit the knits and purl the purls.

Rep Row 2 for patt.

BODY

With shorter cir needle and MC, CO 128 (144, 160, 176, 192) sts. Do not join. Work in 4x4 rib (see Stitches) until piece measures 2" from CO, ending with a WS row. Work in St st until piece measures 4" from CO, ending with a WS row. Join CC and work Rows 1–19 of Fair Isle chart. Cont with MC only until piece measures 13 (12 1/2, 12, 11 1/2, 11)" from CO, ending with a WS row. **Divide for armholes:** (RS) K23 (27, 31, 34, 37) for right front, BO 10 (10, 10, 12, 14) sts, k62 (70, 78, 84, 90) for back, BO 10 (10, 10, 12, 14) sts, k23 (27, 31, 34, 37) sts for left front. Place sts for both fronts on holders or waste yarn.

BACK

With WS facing, join MC to back sts. Purl 1 WS row. **Shape armholes:** Dec 1 st each end of needle every RS row 4 (4, 5, 6, 8) times—54 (62, 68, 72, 74) sts rem. Work even until armholes measure 8 (8 1/2, 9, 9 1/2, 10)", ending with a WS row. **Shape shoulders:** BO 5 (7, 8, 8, 9) sts at beg of next 2 rows, then 6 (8, 10, 10, 10) sts at beg of foll 2 rows. BO rem 32 (32, 32, 36, 36) sts for back neck.



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 **INTERWEAVE**
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LEFT FRONT

With WS facing, join MC to 23 (27, 31, 34, 37) sts of left front. Purl 1 WS row. **Shape armhole:** Dec 1 st at armhole edge (beg of RS rows) every RS row 4 (4, 5, 6, 8) times. **At the same time**, when armhole measures 1½ (2, 2½, 2¼, 2¾)" end with a WS row and shape neck: **Neck dec** (RS) Work to last 3 sts, k2tog, k1. Rep Neck dec every 4 rows 4 times, then every RS row 3 (3, 3, 5, 5) times—11 (15, 18, 18, 19) sts rem after all shaping. Work even until armhole measures 8 (8½, 9, 9½, 10)", ending with a WS row. **Shape shoulder:** BO 5 (7, 8, 8, 9) sts at beg of RS row. Work 1 WS row even. BO rem 6 (8, 10, 10, 10) sts.

RIGHT FRONT

With WS facing, join MC to right front and work as for left front, reversing shaping as foll: Work armhole shaping at end of RS rows and neck shaping as (k1, ssk) at beg of RS rows.

SLEEVES

With MC, CO 32 (32, 36, 36, 36) sts. **Set-up row** K0 (0, 2, 2, 2), work in 4×4 rib to last 0 (0, 2, 2, 2) sts, p0 (0, 2, 2, 2). Cont in rib until piece measures 2" from CO, ending with a WS row. Change to St st. **Shape sleeve:** (RS) Inc 1 st each end this row, then every 4 rows 0 (0, 0, 0, 3) times, every 6 rows 0 (2, 2, 10, 11) times, every 8 rows 1 (8, 8, 2, 0) time(s), then every 10 rows 7 (0, 0, 0, 0) times—50 (54, 58, 62, 66) sts. If necessary for your size, work even until piece measures 19" from CO, ending with a WS row. **Shape cap:** BO 6 (6, 6, 7, 8) sts at beg of next 2 rows—38 (42, 46, 48, 50) sts rem. Dec 1 st each end every RS row 13 (15, 17, 18, 19) times—12 sts rem. BO 3 sts at beg of next 2 rows. BO rem 6 sts.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams. Set in sleeves. Sew sleeve seams. **Collar:** With MC and longer cir needle, pick up and knit 88 (88, 88, 90, 90) sts up right-front edge, 32 (32, 32, 36, 36) sts along back neck, and 88 (88, 88, 90, 90) sts down left-front edge—208 (208, 208, 216, 216) sts total. Work 3 rows in 4×4 rib. Work short-rows as foll:

Row 1 (RS) Work 152 (152, 152, 156, 156) sts in rib, wrap next st, turn; (WS) work 96 sts in rib, wrap next st, turn; *work to 1 st before wrapped st, wrap next st, turn; rep from * 11 more times.

Work 2 rows in rib across all sts, working wraps tog with wrapped sts. Cont in rib over all sts until shortest part of rib section measures 4" from pick-up, ending with a WS row. BO all sts loosely in patt. **Belt:** With longer cir needle and CC, CO 220 (236, 252, 268, 284) sts. Knit 6 rows. BO all sts. Weave in ends. □

offset lace tunic

kristin omdahl

●●●○ page 15

Sizes 35¼ (39½, 44, 48½)" bust; shown in size 35¼" with 1½" positive ease

Yarn The Alpaca Yarn Company Classic Alpaca (100% alpaca; 110 yd (101 m)/50 g):

• #1660 Annapolis navy, 8 (9, 10, 11) balls

Gauge 20 sts and 28 rows = 4" in St st on smaller needle

Tools

- Size 5 (3.75 mm): 16" and 24" circular (cir) needles
- Size 9 (5.5 mm): 24" cir needle
- Waste yarn for provisional CO
- Markers (m)
- Stitch holders
- Yarn needle



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see glossary for terms you don't know



The Alpaca Yarn Company
Classic Alpaca

Notes

As written, when the scarf hangs straight down from the left shoulder, its wrong side faces out. If you would prefer that the right side face out, when beginning the scarf, skip the first iteration of Row 2. In other words, work Row 1 (increase row), then Row 3, then repeat Rows 2 and 3 until the scarf measures 5", ending with Row 3. Work the rest of the scarf as written.

Alternatively, the tunic can be worn reversed, so that the scarf hangs from the right shoulder. If worked as written, the scarf will hang with its right side facing out.

BODICE

With smaller needle and the invisible-provisional method, CO 88 (99, 110, 121) sts, place marker (pm), CO 88 (99, 110, 121) sts, pm, and join in the rnd—176 (198, 220, 242) sts total. Work in St st until piece measures 3 (3½, 4, 4½)" from CO. **Divide for front and back:** BO 12 (19, 22, 25) sts, knit to m, BO 12 (19, 22, 25) sts, knit to end—76 (80, 88, 96) sts rem each for front and back. Place first 76 (80, 88, 96) sts on holder for back. **Front:** Purl 1 WS row.

Row 1 (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd.

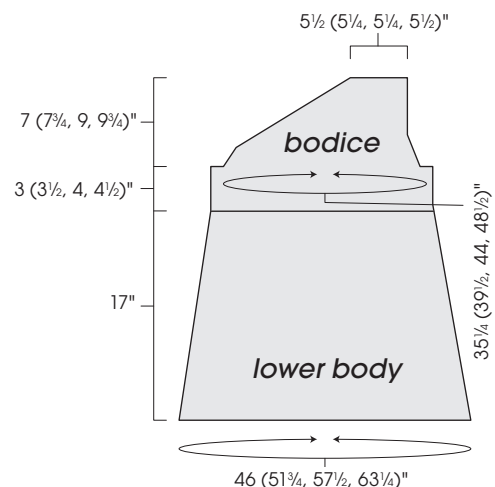
Row 2 (WS) Purl.

Rows 3–10 Rep Rows 1 and 2 four more times—66 (70, 78, 86) sts rem.

Row 11 (RS) Knit to last 4 sts, k3tog, k1—2 sts dec'd at right armhole.

Row 12 (WS) Purl.

Rep last 2 rows 18 (21, 25, 28) more times—28 (26, 26, 28)



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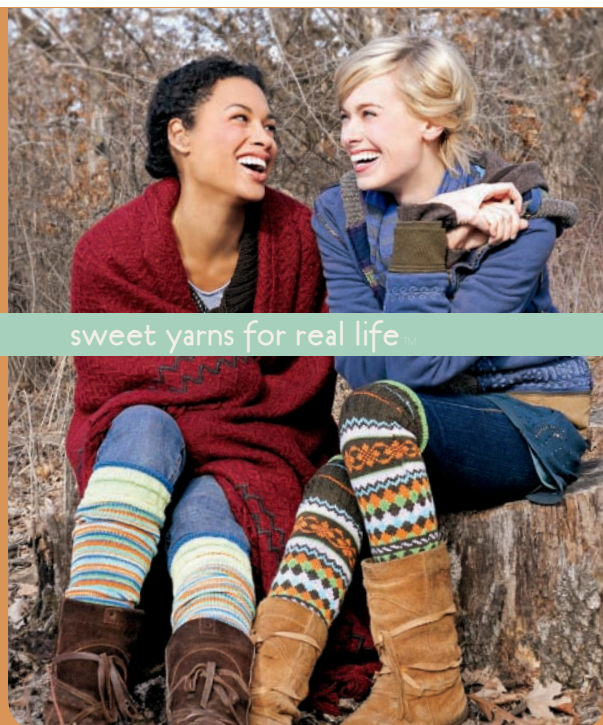


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sts rem. Place sts on holder. **Back:** Return 76 (80, 88, 96) back sts to needle and join yarn with WS facing. Purl 1 WS row.

Row 1 (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd.

Row 2 (WS) Purl.

Rows 3–10 Rep Rows 1 and 2 four more times—66 (70, 78, 86) sts rem.

Row 11 (RS) K1, sssk, knit to end—2 sts dec'd at right armhole.

Row 12 (WS) Purl.

Rep last 2 rows 17 (20, 24, 27) more times, then work Row 11 once more—28 (26, 26, 28) sts rem. **Join shoulder:** **Note:** This is similar to a three-needle BO, but sts are not BO. Place front sts onto extra needle. With WS tog and smaller cir needle, join as foll: *K2tog (first st from front needle and first st from back needle); rep from * until all sts are joined—28 (26, 26, 28) sts rem for scarf. **Scarf:** (See Notes.)

Row 1 [K1f&b] 5 (8, 8, 5) times, [k1f&b, k1] 9 (5, 5, 9) times, [k1f&b] 5 (8, 8, 5) times—47 sts.

Row 2 *K1, p1; rep from * to last st, k1.

Row 3 *P1, k1; rep from * to last st, p1.

Rep Rows 2 and 3 until scarf measures 5", ending with Row 3. Change to larger needle. **Lace section:**

Row 1 K1, *p1, k10; rep from * to last 2 sts, p1, k1.

Row 2 and all even rows P1, *k1, p10; rep from * to last 2 sts, k1, p1.

Rows 3 and 4 Rep Rows 1 and 2.

Row 5 K1, *p1, [k1, yo] 3 times, k1, [ssk] 3 times; rep from * to last 2 sts, p1, k1.



Row 7 K1, *p1, k1, [k1, yo] 3 times, [ssk] 3 times; rep from * to last 2 sts, p1, k1.

Row 9 Rep Row 5.

Row 11 Rep Row 7.

Row 13 Rep Row 5.

Row 15 Rep Row 1.

Row 17 Rep Row 1.

Row 19 K1, *p1, [k2tog] 3 times, [k1, yo] 3 times, k1; rep from * to last 2 sts, p1, k1.

Row 21 K1, *p1, [k2tog] 3 times, [yo, k1] 3 times, k1; rep from * to last 2 sts, p1, k1.

Rows 23 and 27 Rep Row 19.

Row 25 Rep Row 21.

Row 28 Rep Row 2.

Rep Rows 1–28 three more times. **Edging:** Using the backward-loop method, CO 6 sts.

Row 1 [K1, p1] 2 times, k1, p2tog (last st of edging and first live st from last row of scarf), turn.

Row 2 [K1, p1] 3 times.

Rep Rows 1 and 2 forty-six more times—6 edging sts rem; all scarf sts have been joined to edging. BO all edging sts loosely.

LOWER BODY

Remove waste yarn from provisional CO and place sts onto smaller needle—176 (198, 220, 242) sts. Pm and join in the rnd.

Rnd 1 *P1, k10; rep from * around.

Change to larger needle. Use this needle for remainder of lower body.

Rnds 2–4 *P1, k10; rep from * around.

Rnd 5 and all odd rnds Rep Rnd 1.

Rnd 6 *P1, [k1, yo] 3 times, k1, [ssk] 3 times; rep from * around.

Rnd 8 *P1, k1, [k1, yo] 3 times, [ssk] 3 times; rep from * around.

Rnds 10 and 14 Rep Rnd 6.

Rnd 12 Rep Rnd 8.

Rnds 16 and 18 Rep Rnd 2.

Rnd 20 *P1, [k2tog] 3 times, [k1, yo] 3 times, k1; rep from * around.

Rnd 22 *P1, [k2tog] 3 times, [yo, k1] 3 times, k1; rep from * around.

Rnds 24 and 28 Rep Rnd 20.

Rnd 26 Rep Rnd 22.

Rep Rnds 1–28 once more, then work Rnd 1 again—lower body measures about 16". **Edging:** Using the knitted method, CO 6 sts.

Row 1 [K1, p1] 2 times, k1, p2tog (last st of edging and first live st from last rnd of body), turn.

Row 2 [K1, p1] 3 times.

Rep Rows 1 and 2 until all body sts have been joined to edging—6 edging sts rem. BO all edging sts loosely.

FINISHING

Sew CO edge of lower body edging to BO edge. **Armhole edging:** With smaller needle, pick up and knit 70 (80, 90, 100) sts evenly spaced around armhole. Pm and join in the rnd. Work in k1, p1 rib for 1". BO all sts. **Neck edging:** With smaller needle, pick up and knit 90 (100, 110, 120) sts evenly spaced around neck and arm opening (large opening). Pm and join in the rnd. Work in k1, p1 rib for 1". BO all sts. Weave in ends. ☐

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 **INTERWEAVE**
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caterpillar-stitch pullover

kathy zimmerman

●●○○ page 16

Sizes 33 (38½, 44, 49, 54½)" bust; shown in size 38½" with plenty of positive ease

Yarn Nashua Handknits Ivy (50% alpaca, 45% merino, 5% estrellina; 137 yd (125 m)/50 g):

- #NIVY1548 violet, 7 (8, 9, 11, 13) balls

Yarn distributed by Westminster Fibers

Gauge 21 sts and 28 rows = 4" in caterpillar patt on larger needles, after blocking

Tools

- Size 7 (4.5 mm) needles
- Size 5 (3.75 mm): 36" circular (cir) needle
- Markers (m)
- Stitch holder
- Yarn needle



Nashua Handknits Ivy

see glossary for terms you don't know

Notes

All pieces have one garter-stitch edge stitch at each edge; these stitches are not shown on the chart.

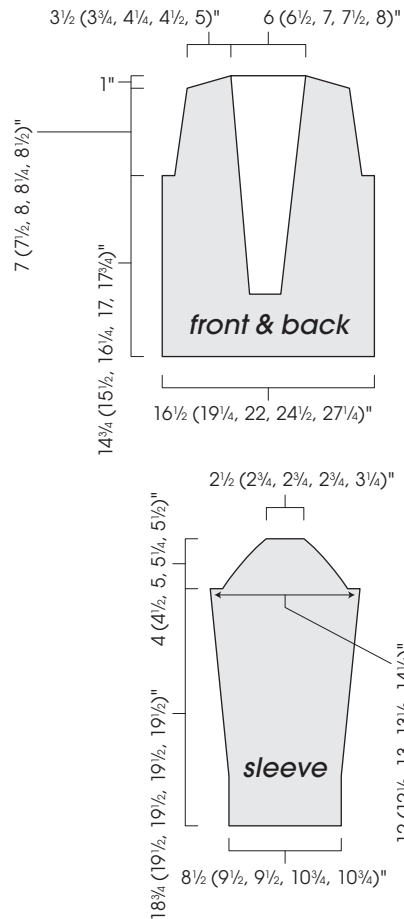
Work all increases and decreases one stitch in from edges.

BACK

With larger needles, CO 86 (98, 110, 128, 140) sts. **Set-up row** (WS) K1 (edge st), *p3, k3; rep from * to last st, k1 (edge st). Cont in rib, maintaining garter edge sts, until piece measures 4¾ (5, 5½, 5¾)" from CO, ending with a RS row. **Next row** (WS) K1, purl across and inc 1 (3, 5, 1, 3) st(s) evenly, end k1—87 (101, 115, 129, 143) sts. **Next row** (RS) K1, work Row 1 of Caterpillar chart over 85 (99, 113, 127, 141) sts, k1. Cont in patt until piece measures 14¾ (15½, 16¼, 17, 17¾)" from CO, ending with a WS row. **Shape armholes:** BO 5 (6, 7, 8, 9) sts at beg of next 2 rows, then 2 sts at beg of foll 0 (0, 4, 8, 12) rows. Resuming edge sts, dec 1 st each end every RS row 4 (7, 6, 5, 4) times, then every 4th row 1 (0, 0, 0, 0) time—67 (75, 81, 87, 93) sts rem. Work even in patt until armholes measure 7 (7½, 8, 8¼, 8½)", ending with a WS row. **Shape shoulders:** At each armhole edge, BO 4 (5, 5, 6, 6) sts 2 times, then 5 (5, 6, 6, 7) sts 2 times—31 (35, 37, 39, 41) sts rem for neck. BO all sts.

FRONT

With larger needles, CO 86 (98, 110, 128, 140) sts. **Set-up row** (WS) K1 (edge st), *p3, k3; rep from * to last st, k1 (edge st). Cont in rib, maintaining edge sts, until piece measures 4¾ (5, 5½, 5¾)" from CO, ending with a RS row. **Next row** (WS) K1, purl across and inc 1 (3, 5, 1, 3) st(s) evenly, end k1—87 (101, 115, 129, 143) sts. **Next row** (RS) K1, work Row 1 of Caterpillar chart over 85 (99, 113, 127, 141) sts, k1. Work through Row 2 (2, 4, 4, 4) of chart, ending with a WS row. **Divide for neck:** (RS) Work 37 (44, 50, 55,



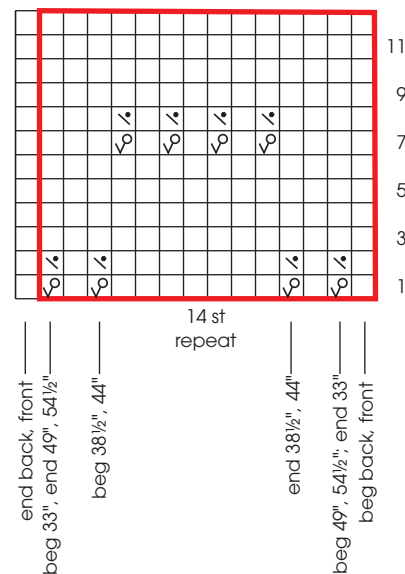
- k on RS; p on WS
- RS: yo, sl 1 purlwise
- WS: k2tog (slipped st and yo)
- repeat

Notes: Edge sts are not shown on chart.

Back and front (all sizes): Beg as indicated, work 14-st rep across, end as indicated.

Sleeves: Beg as indicated for size, work to end of rep, work 14-st rep across, end last rep as indicated for size.

caterpillar





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INTERWEAVE

61) sts in patt for left front, turn; place rem 50 (57, 65, 74, 82) sts on holder. **Left front:** Cont in patt and dec 1 st at neck edge every 10th row 0 (4, 5, 1, 0) time(s), every 12th row 5 (7, 3, 0, 0) times, then every 14th row 4 (0, 3, 9, 10) times—9 (11, 11, 10, 10) sts total dec'd for neck. **At the same time,** when piece measures 14¾ (15½, 16¼, 17, 17¾)" from CO, end with a WS row and shape armhole: At beg of RS rows, BO 5 (6, 7, 8, 9) sts once, then 2 sts 0 (0, 2, 4, 6) times. Dec 1 st at armhole edge every RS row 4 (7, 6, 5, 4) times, then every 4th row 1 (0, 0, 0, 0) time—10 (13, 17, 21, 25) sts total dec'd for armhole. Cont in patt, including neck shaping, until armhole measures 7 (7½, 8, 8¼, 8½)", ending with a WS row. **Shape shoulders:** At armhole edge, BO 4 (5, 5, 6, 6) sts 2 times, then 5 (5, 6, 6, 7) sts 2 times—no sts rem. **Right front:** With RS facing, transfer held sts to needle. **Next row (RS)** BO center 13 (13, 15, 19, 21) sts for front neck, work to end in patt—37 (44, 50, 55, 61) sts for right front. Cont in patt and dec 1 st at neck edge every 10th row 0 (4, 5, 1, 0) time(s), every 12th row 5 (7, 3, 0, 0) times, then every 14th row 4 (0, 3, 9, 10) times—9 (11, 11, 10, 10) sts total dec'd for neck. **At the same time,** when piece measures 14¾ (15½, 16¼, 17, 17¾)" from CO, end with a RS row and shape armhole: At beg of WS rows, BO 5 (6, 7, 8, 9) sts once, then 2 sts 0 (0, 2, 4, 6) times. Dec 1 st at armhole edge every RS row 4 (7, 6, 5, 4) times, then every 4th row 1 (0, 0, 0, 0) time—10 (13, 17, 21, 25) sts total dec'd for armhole. Cont in patt until armhole measures 7 (7½, 8, 8¼, 8½)", ending with a RS row. **Shape shoulder:** (WS) At armhole edge, BO 4 (5, 5, 6, 6) sts 2 times, then 5 (5, 6, 6, 7) sts 2 times—no sts rem.

SLEEVES

With smaller needle, CO 44 (50, 50, 56, 56) sts. Do not join. **Set-up row (WS)** K1 (edge st), *p3, k3; rep from * to last st, k1 (edge st). Cont in rib, maintaining edge sts, until piece measures 4" from CO, ending with a RS row. **Next row (WS)** K1, purl across and inc 3 (1, 1, 1, 1) st(s) evenly, end k1—47 (51, 51, 57, 57) sts. Change to larger needles. **Next row (RS)** K1, work Row 1 of Caterpillar chart over 45 (49, 49, 55, 55) sts, beg and ending as indicated on chart, k1. Cont in patt and inc 1 st each end every 10th row 0 (0, 5, 0, 5) times, every 12th row 8 (0, 4, 0, 4) times, then every 14th row 0 (7, 0, 7, 0) times, working inc'd sts into patt—63 (65, 69, 71, 75) sts. Work even in patt until piece measures 18¾ (19½, 19½, 19½, 19½)" from CO, ending with a WS row. **Shape cap:** BO 5 (6, 7, 8, 9) sts at beg of next 2 rows, then 2 sts at beg of foll 0 (0, 4, 6, 6) rows. Dec 1 st each end every RS row 8 (10, 5, 1, 0) time(s), then every 4th row 0 (1, 3, 5, 6) time(s). BO 2 sts at beg of next 8 (4, 4, 4, 4) rows, then 4 sts at beg of next 2 rows—13 (15, 15, 15, 17) sts rem. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. **Neck-band:** With smaller cir needle, RS facing, and beg at lower right-front neck, pick up and knit 116 (120, 122, 127, 129) sts along right-front neck, 31 (35, 37, 39, 41) sts along back neck, 116 (120, 122, 127, 129) sts along left-front neck—263 (275, 281, 293, 299) sts total. **Set-up row (WS)** K1 (edge st), *k3, p3; rep from * to last 4 sts, k3, k1 (edge st). Cont in patt until piece measures 2½ (2½, 3, 3½, 4)" from pick-up. BO all sts in patt. Sew edges of collar to BO sts of center-front neck, lapping right collar over left. Weave in ends. Turn back shawl collar. Block again, if desired. □

crochet bobble beret

robyn chachula

●●○○ page 17

Size 20" head circumference at brim

Yarn Alpaca with a Twist Baby Twist (100% baby alpaca; 110 yd (100 m)/50 g):

• #3003 carnical red, 2 balls

Gauge 19 sts and 24 rows = 4" in st patt

Tools

- Size G/6 (4.25 mm) crochet hook
- Size 6 (4 mm): two 16" circular (cir) needles
- Big-eye needle
- Two ⅝" buttons



10



Alpaca with a Twist Baby Twist

see glossary for terms you don't know

Stitches

Adjustable ring: Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work sts of first rnd in ring; at end of first rnd, pull tail to tighten ring.

Bobble: Insert hook into st indicated, yo, pull up a loop, *yo, pull through 1 loop on hook; rep from * once, yo, pull through last 2 loops on hook.

BERET

Form an adjustable ring (see Stitches).

Rnd 1 (RS) Ch 1, 5 sc into ring, pull ring closed; do not turn.

Rnd 2 (Sc, bobble) in each sc around; do not turn—10 sts.

Rnd 3 *Sc in next sc, 2 sc in next sc; rep from * around; do not turn—15 sts.

Rnd 4 *(Sc, bobble) in next sc, sc in next sc, bobble in next sc; rep from * around—20 sts.

Rnd 5 *Sc in each of next 3 sc, 2 sc in next sc; rep from * around—25 sts.

Rnd 6 *(Bobble, sc) in next sc, [bobble in next sc, sc in next sc] twice; rep from * around—30 sts.

Rnd 7 *Sc in each of next 5 sc, 2 sc in next sc; rep from * around—35 sts.

Rnd 8 *(Sc, bobble) in next sc, [sc in next sc, bobble in next sc] 3 times; rep from * around—40 sts.

Rnd 9 *Sc in each of next 7 sc, 2 sc in next sc; rep from * around—45 sts.

Rnd 10 *(Bobble, sc) in next sc, [bobble in next sc, sc in next sc] 4 times; rep from * around—50 sts.

Rnd 11 *Sc in each of next 9 sc, 2 sc in next sc; rep from * around—55 sts.

Rnd 12 *(Sc, bobble) in next sc, [sc in next sc, bobble in next sc] 5 times; rep from * around—60 sts.

Rnd 13 *Sc in each of next 11 sc, 2 sc in next sc; rep from * around—65 sts.

Rnd 14 *(Bobble, sc) in next sc, [bobble in next sc, sc in next sc] 6 times; rep from * around—70 sts.

Rnd 15 *Sc in each of next 13 sc, 2 sc in next sc; rep from * around—75 sts.



lace twist mitts

debbie o'neill

●●○○ page 17

Size 7½ (9¾)" hand circumference and 8 (9)" long; shown in smaller size

Yarn Dream in Color Classy (100% superwash merino; 250 yd (229 m)/113 g):

- #270 lipstick lava, 1 skein

Gauge 26 sts and 34 rows = 4" in St st and charted patt

Tools

- Size 5 (3.75 mm) double-pointed needles (dpn)
- Markers (m)
- Waste yarn
- Yarn needle



Dream in Color Classy

see glossary for terms you don't know

MITT

CO 48 (64) sts. Distribute sts as foll: 16 sts on Needle 1, 16 (32) sts on Needle 2, and 16 sts on Needle 3. Place marker (pm) and join in the rnd. Work Rnds 1–8 of Lace chart 3 (4) times—piece measures about 2¾ (3¾)" from CO. **Note:** On Rnd 4, there will be a yo at the beg of each needle; be careful not to drop this yo. **Hand:** K14 (16), p2 (0), work Rnd 1 of chart over 16 (32) sts, k16. Cont in patt and work through Rnd 8 of chart, then work Rnds 1–8 two more times.

Left mitt only: **Thumb rnd** K5 (7), k6 (8) with waste yarn, sl last 6 (8) sts to left needle, k6 (8) with main yarn, work in patt to end of rnd.

Right mitt only: **Thumb rnd** Work 32 (48) sts in patt, k3 (1), k6 (8) with waste yarn, sl last 6 (8) sts to left needle, k6 (8) with main yarn, work in patt to end of rnd.

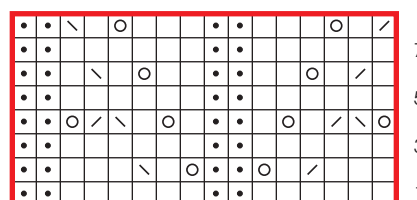
Both mitts: Work through Rnd 8 of chart, then work Rnds 1–8 once more—8 (9) chart reps total. **Dec rnd** K11 (15), k2tog, k22 (30), k2tog, k11 (15). [Purl 1 rnd, knit 1 rnd] 2 times. BO all sts pwise.

THUMB

Carefully remove waste yarn, exposing 12 (16) live sts. Place sts on dpn and join yarn. Pick up and knit 1 st at side of thumbhole, knit across live sts at bottom of thumb, pick up and knit 1 st at side of thumbhole, knit to end, pm, and join in the rnd—14 (18) sts.



lace



- Rnd 16** *(Sc, bobble) in next sc, [sc in next sc, bobble in next sc] 7 times; rep from * around—80 sts.
- Rnd 17** *Sc in each of next 15 sc, 2 sc in next sc; rep from * around—85 sts.
- Rnd 18** *(Bobble, sc) in next sc, [bobble in next sc, sc in next sc] 8 times; rep from * around—90 sts.
- Rnd 19** *Sc in each of next 17 sc, 2 sc in next sc; rep from * around—95 sts.
- Rnd 20** *(Sc, bobble) in next sc, [sc in next sc, bobble in next sc] 9 times; rep from * around—100 sts.
- Rnd 21** *Sc in each of next 19 sc, 2 sc in next sc; rep from * around—105 sts.
- Rnd 22** *(Bobble, sc) in next sc, [bobble in next sc, sc in next sc] 10 times; rep from * around—110 sts.
- Rnd 23** Sc in each sc around.
- Rnd 24** *Sc in next sc, bobble in next sc; rep from * around.
- Rnd 25** Rep Rnd 23.
- Rnd 26** *Bobble in next sc, sc in next sc; rep from * around. Rep Rnds 23–26 once more, then Rep Rnds 23–24 once.
- Rnd 33** *Sc in each of next 20 sc, sc2tog over next 2 sc; rep from * around—105 sts rem.
- Rnd 34** *Sc2tog over next 2 sc, bobble in next sc, [sc in next sc, bobble in next sc] 9 times—100 sts rem.
- Rnd 35** *Sc in each of next 18 sc, sc2tog over next 2 sc; rep from * around—95 sts rem. Fasten off.

FINISHING

With two cir needles, pick up and knit 95 sts evenly around brim. Join in the rnd. **Next rnd** *K4, p1; rep from * around. Work 5 more rnds in rib. BO all sts loosely. Weave in ends. Sew two decorative buttons to brim as desired. ☐

Work 9 (11) rnds in St st. [Purl 1 rnd, knit 1 rnd] 2 times. BO all sts pwise.

FINISHING

Weave in ends. ☐

dagger lace scarf

lisa shroyer

●●●○ page 17

Size 9" wide and 75" long, after blocking

Yarn Fibra Natura Mermaid (42% cotton, 35% superwash merino, 12% silk, 11% Seacell; 125 yd (114 m)/50 g):

• #40601 ibis rose, 4 balls
Yarn distributed by Universal Yarn

Gauge 1 rep = 3" wide and 5¼" tall, after blocking

Tools

• Size 9 (5.5 mm) needles



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Fibra Natura Mermaid

- Cable needle (cn)
- Yarn needle

see glossary for terms you don't know

Notes

Stitch count varies dramatically throughout charted pattern. On Rows 21 and 37 of chart, be careful when forming the yarnover before the cable cross—do not lose this yarnover as you work the cable.

SCARF

Using the backward-loop method, CO 20 sts. Work Rows 1–8 of Dagger Lace chart, then rep Rows 9–40 of chart until piece measures about 72½" from CO, ending with Row 18 of chart. BO all sts wwise while working [k2tog] 4 times over each cabled section.

FINISHING

Weave in ends. Pin scarf flat, stretching slightly. Spray lightly with water and let dry completely. Do not overblock. ☐

☐ k on RS; p on WS

∕ k2tog

⋈ sl 1, k2tog, pssso

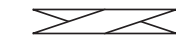


sl 2 sts onto cn, hold in back, k3, k2 from cn

• p on RS; k on WS

∖ ssk

■ no stitch

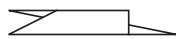


sl 3 sts onto cn, hold in back, k3, k3 from cn

○ yo

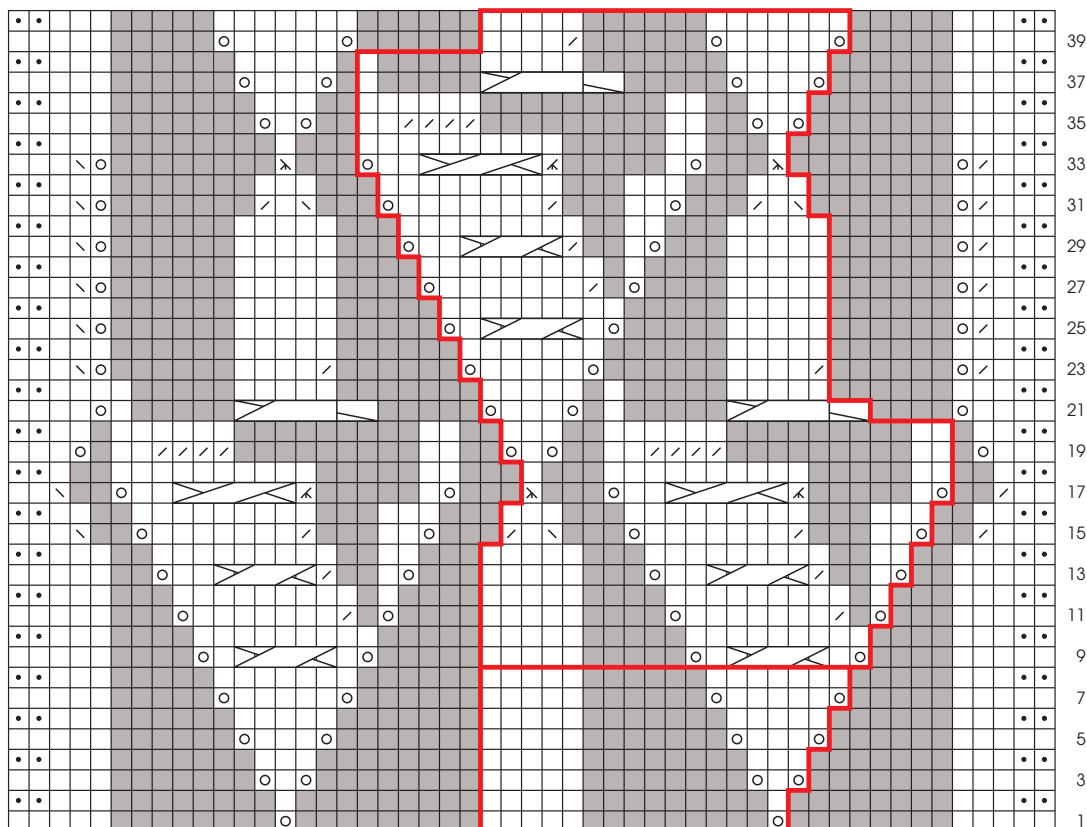
⋈ k3tog

☐ pattern repeat



sl 2 sts onto cn, hold in back, (k2tog) 2 times, k1, k2 from cn

dagger lace



chevron trinity cardigan

katya wilsher

●●●○ page 18

Sizes 33½ (37½, 41½, 45½, 49½, 53½)" bust; shown in size 37½" with about 2" positive ease

Yarn RYC Cashsoft DK (57% merino, 33% acrylic micro-fiber, 10% cashmere; 142 yd (130 m)/50 g):

- #507 savannah (tan; MC), 6 (7, 8, 9, 10, 11) balls
- #529 admiral (pink; A), 3 balls
- #513 poison (burgundy; B), 2 balls

Yarn distributed by Westminister Fibers

Gauge 24 sts and 32 rows = 4" in chevron patt on larger needles

Tools

- Size 6 (4 mm) needles
- Size 4 (3.5 mm): 32" circular (cir) needle
- Yarn needle
- Seven ⅞" buttons

[see glossary for terms you don't know](#)

Notes

Color changes occur on wrong-side rows.
Selvage stitches are worked in stockinette throughout.

Stitches

2×2 Multicolor Rib: (multiple of 4 sts + 2)

Note: When working this patt on collar and bands, Rows 1, 3, and 5 will be WS rows, and Rows 2, 4, and 6 will be RS rows.

Row 1 (RS) With B, *k2, p2; rep from * to last 2 sts, k2.

Row 2 (WS) With MC, *p2, k2; rep from * to last 2 sts, p2.

Row 3 With MC, *k2, p2; rep from * to last 2 sts, k2.

Row 4 With A, *p2, k2; rep from * to last 2 sts, p2.

Row 5 With A, *k2, p2; rep from * to last 2 sts, k2.

Row 6 With B, *p2, k2; rep from * to last 2 sts, p2.

Rep Rows 1–6 for patt.

BACK

With B and smaller needle, CO 94 (106, 118, 130, 142, 154) sts. Do not join. Work 19 rows in 2×2 multicolor rib (see Stitches), ending with a RS row. Change to larger needles and MC. **Next row (WS)** Work in rib, inc 7 sts evenly spaced—101 (113, 125, 137, 149, 161) sts. **Next row (RS)** K1, beg and ending as indicated for your size, work Row 1 of Chevron chart over 99 (111, 123, 135, 147, 159) sts, k1. Keeping 1 st at each edge in St st, work in patt until piece measures 14½ (14¾, 15, 15, 15¼)" from CO, ending with a RS row. Change to A and work in patt for ½", ending with a WS row. **Shape armholes:** Keeping in patt and cont with A, BO 5 (6, 7, 6, 8, 8) sts at beg of next 2 rows, then 2 (2, 3, 4, 4, 5)



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RYC Cashsoft DK

sts at beg of foll 2 rows, then 0 (0, 0, 2, 2, 3) sts at beg of foll 0 (0, 0, 2, 4, 4) rows—87 (97, 105, 113, 117, 123) sts rem. Dec 1 st each end of needle every RS row 3 (3, 3, 3, 3, 4) times—81 (91, 99, 107, 111, 115) sts rem. Work even in patt until armholes measure 2½", ending with a RS row. Change to MC and work even in patt until armholes measure 7¼ (7¾, 8¼, 8½, 8¾, 9)", ending with a WS row. **Shape neck:** (RS) Work 34 (38, 40, 43, 43, 44) sts in patt, join new yarn and BO 13 (15, 19, 21, 25, 27) sts, work to end—34 (38, 40, 43, 43, 44) sts rem each side. Working each side separately, at each neck edge BO 5 sts 2 times, then 2 sts once—22 (26, 28, 31, 31, 32) sts rem each side. **Shape shoulders:** At each armhole edge, BO 10 (12, 13, 14, 14, 15) sts, work in patt to end—12 (14, 15, 17, 17, 17) sts rem each side. Work 1 row in patt. BO all sts.

RIGHT FRONT

With B and smaller needle, CO 46 (50, 58, 62, 70, 74) sts. Do not join. Work 19 rows in 2×2 multicolor rib, ending with a RS row. Change to larger needles and MC. **Next row (WS)** Work in rib, inc 1 (3, 1, 3, 1, 3) st(s) evenly spaced—47 (53, 59, 65, 71, 77) sts. **Next row (RS)** K1, beg and ending as indicated for your size, work Row 1 of Chevron chart over 45 (51, 57, 63, 69, 75) sts, k1. Work even in patt until piece measures same as back to chest stripe, ending with a RS row. Change to A and work in patt until piece measures same as back to armhole, ending with a RS row. **Shape armhole:** BO 5 (6, 7, 6, 8, 8) sts at beg of next WS row, then 2 (2, 3, 4, 4, 5) sts at beg of foll WS row, then 0 (0, 0, 2, 2, 3) sts at beg of foll 0 (0, 0, 1, 2, 2) WS row(s)—40 (45, 49, 53, 55, 58) sts rem. Dec 1 st at armhole edge every RS row 3 (3, 3, 3, 3, 4) times—37 (42, 46, 50, 52, 54) sts rem. Cont in patt with A until piece measures same as back to end of stripe, ending with a RS row. Change to MC and work in patt until armhole



measures 4 (5, 5, 5, 6, 6)", ending with a WS row. **Shape neck:** (RS) BO 7 (8, 10, 11, 13, 14) sts, work to end—30 (34, 36, 39, 39, 40) sts rem. BO 5 sts at beg of next RS row, then 2 sts at beg of foll RS row, then 1 st at beg of foll RS row—22 (26, 28, 31, 31, 32) sts rem. Work even in patt until piece measures same as back to shoulder, ending with a RS row. **Shape shoulder:** (WS) BO 10 (12, 13, 14, 14, 15) sts, work in patt to end—12 (14, 15, 17, 17, 17) sts rem. Work 1 row in patt. BO all sts.

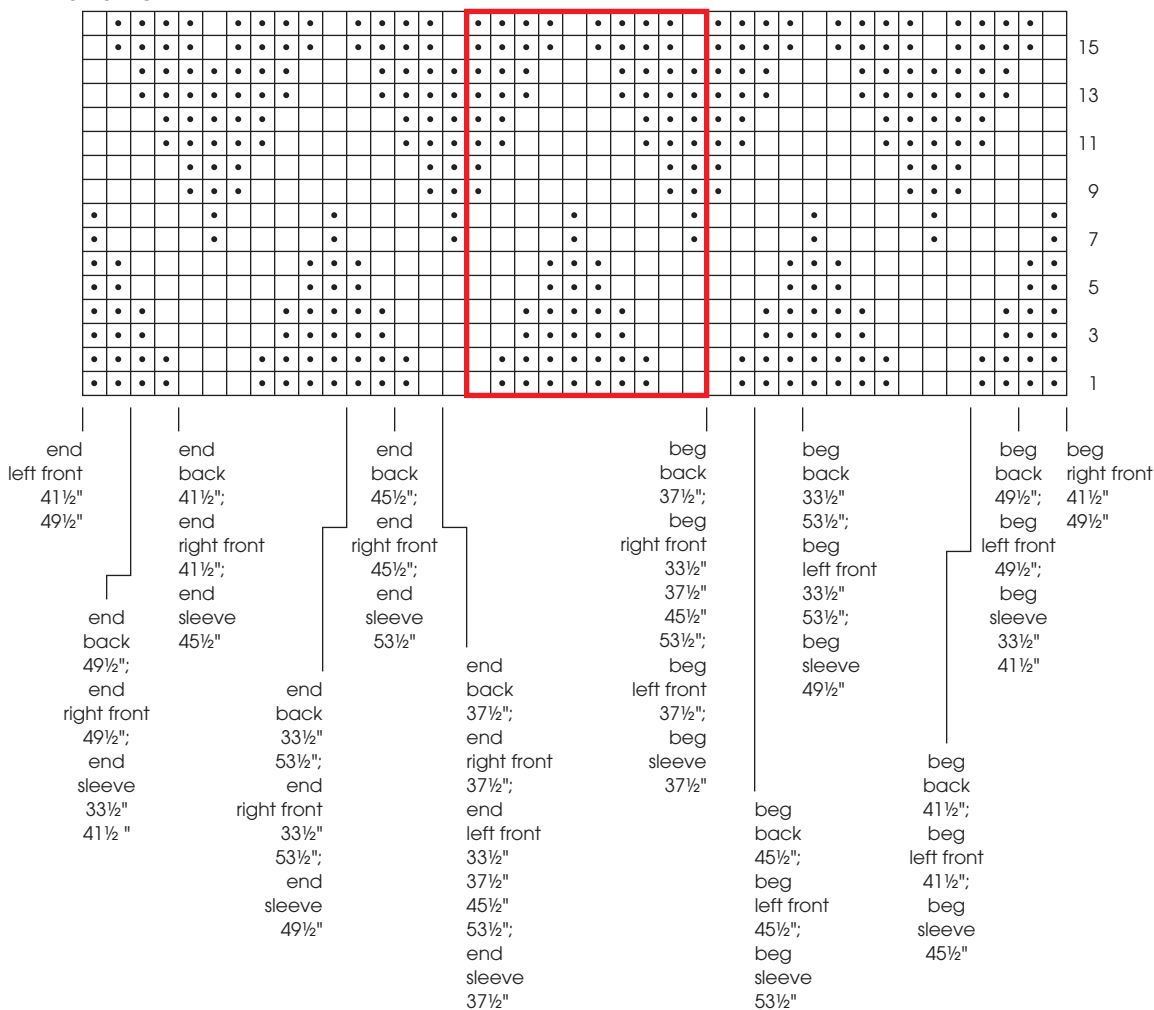
LEFT FRONT

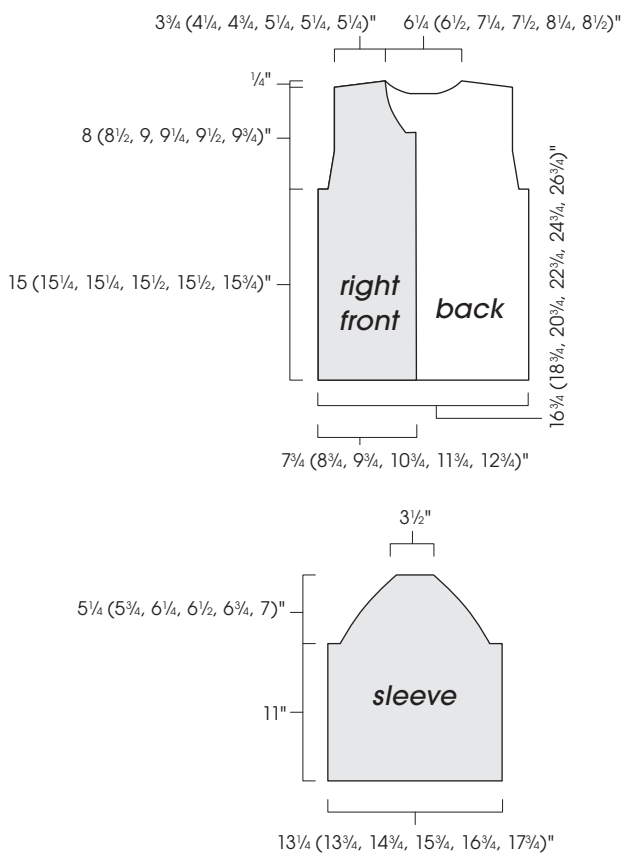
With B and smaller needle, CO 46 (50, 58, 62, 70, 74) sts. Do not join. Work 19 rows in 2x2 multicolor rib, ending with a RS row. Change to larger needles and MC. **Next row** (WS) Work in rib, inc 1 (3, 1, 3, 1, 3) st(s) evenly spaced—47 (53, 59, 65, 71, 77) sts. **Next row** (RS) K1, beg and ending as indicated for your size, work Row 1 of Chevron chart over 45 (51, 57, 63, 69, 75) sts, k1. Work even in patt until piece measures same as back to chest stripe, ending with a RS row.

Change to A and work in patt until piece measures same as back to armhole, ending with a WS row. **Shape armhole:** BO 5 (6, 7, 6, 8, 8) sts at beg of next RS row, then 2 (2, 3, 4, 4, 5) sts at beg of foll RS row, then 0 (0, 0, 2, 2, 3) sts at beg of foll 0 (0, 0, 1, 2, 2) RS row(s)—40 (45, 49, 53, 55, 58) sts rem. Dec 1 st at armhole edge every RS row 3 (3, 3, 3, 3, 4) times—37 (42, 46, 50, 52, 54) sts rem. Cont in patt with A until piece measures same as back to end of stripe, ending with a RS row. Change to MC and work in patt until armhole measures 4 (5, 5, 5, 6, 6)", ending with a RS row. **Shape neck:** (WS) BO 7 (8, 10, 11, 13, 14) sts, work to end—30 (34, 36, 39, 39, 40) sts rem. BO 5 sts at beg of next WS row, then 2 sts at beg of foll WS row, then 1 st at beg of foll WS row—22 (26, 28, 31, 31, 32) sts rem. Work even in patt until piece measures same as back to shoulder, ending with a WS row. **Shape shoulder:** (RS) BO 10 (12, 13, 14, 14, 15) sts, work in patt to end—12 (14, 15, 17, 17, 17) sts rem. Work 1 row in patt. BO all sts.



chevron





in 2x2 multicolor rib. With WS facing and B, BO all sts loosely in patt. **Buttonband:** With B, smaller needle, and RS facing, beg at top of collar edge of left front, pick up and purl 47 sts along collar edge, then pick up and knit 123 (127, 131, 135, 135, 139) sts along left-front edge—170 (174, 178, 182, 182, 186) sts total. Do not join. Work 12 rows in 2x2 multicolor rib. With WS facing and B, BO all sts loosely in patt. **Buttonhole band:** With B, smaller needle, and RS facing, beg at lower edge of right front, pick up and knit 123 (127, 131, 135, 135, 139) sts along right-front edge to beg of collar, pick up and purl 47 sts along collar edge—170 (174, 178, 182, 182, 186) sts total. Work 6 rows in 2x2 multicolor rib, working Rows 1, 3, and 5 as WS rows and Rows 2, 4, and 6 as RS rows. **Buttonhole row (WS)** Work 5 (9, 5, 9, 9, 5) sts in patt, work 4-st one-row buttonhole, work 16 (16, 20, 20, 20, 24) sts in patt, work 4-st one-row buttonhole, work 18 (18, 22, 22, 22, 26) sts in patt, *work 4-st one-row buttonhole, work 24 sts in patt; rep from * 3 more times, work 4-st one-row buttonhole, work 7 sts in patt—7 buttonholes. Work 5 more rows even in patt. With WS facing, BO all sts loosely in patt. Sew buttons to buttonband, opposite buttonholes. Weave in ends. Block again, if desired. □

maximum stripe pullover

katie himmelberg

●●○○ page 19

- Sizes** 30 (33, 36, 39, 42)" bust; shown in size 30" with 2" negative ease (see Notes about sizing)
- Yarn** Valley Yarns Lenox (60% alpaca, 30% wool, 10% cashmere; 109 yd (100 m)/50 g):
- camel, 4 (4, 5, 6, 6) balls
 - black, avocado, and plum frost, 3 (4, 4, 5, 5) balls each
- Yarn distributed by WEBS
- Gauge** 24 sts and 36 rows = 4" in sailor's slip patt
- Tools**
- Size 7 (4.5 mm): 29" circular (cir) needles
 - Size 7 (4.5 mm): set of 4 or 5 double-pointed needles (dpn)
 - Markers (m)
 - Stitch holders
 - Yarn needle
 - Three 3/4" buttons



14
Valley Yarns Lenox

see glossary for terms you don't know

Notes
This sweater is meant to be worn with negative ease. Choose a size 2–4" smaller than your actual bust circumference.

Stitches
Sailor's Slip Pattern in Rounds: (multiple of 6 sts)
Note: Sl all sts pwise with yarn in back (wyb).
Rnd 1 *Sl 1, k2, sl 1, p2; rep from * to end.

SLEEVES

With B and smaller needle, CO 78 (82, 86, 94, 98, 106) sts. Do not join. Work 19 rows in 2x2 multicolor rib, ending with a RS row. Change to larger needles and MC. **Next row (WS)** Work in rib, inc 1 (1, 3, 1, 3, 1) st(s) evenly spaced—79 (83, 89, 95, 101, 107) sts. **Next row (RS)** K1, beg and ending as indicated for your size, work Row 1 of Chevron chart over 77 (81, 87, 93, 99, 105) sts, k1. Work even in patt until piece measures 10 1/2" from CO, ending with a RS row. Change to A and cont in patt for 1/2", ending with a WS row. **Shape cap:** **Note:** Read foll section carefully before proceeding. Cont in patt until stripe measures 3", ending with a RS row, then change to MC and cont in patt to end. **At the same time,** shape cap as foll: BO 5 (6, 7, 6, 8, 8) sts at beg of next 2 rows, then 2 (2, 3, 4, 4, 5) sts at beg of foll 2 rows, then 0 (0, 0, 2, 2, 3) sts at beg of foll 0 (0, 0, 2, 4, 4) rows—65 (67, 69, 71, 69, 69) sts rem. **Dec row (RS)** Ssk, work in patt to last 2 sts, k2tog—2 sts dec'd. Rep Dec row every RS row 4 (3, 3, 2, 0, 0) more times, then every 4th row 3 (5, 6, 6, 8, 9) times, then every RS row 7 (6, 6, 7, 5, 4) times—35 (37, 37, 39, 41, 41) sts rem. BO 4 (4, 4, 5, 6, 6) sts at beg of next 2 rows, then 3 (4, 4, 4, 4, 4) sts at beg of foll 2 rows—21 sts rem. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeve and side seams. Sew sleeves into armholes, matching beg and end of stripes at body and sleeves. **Collar:** With B, smaller cir needle, and RS facing, beg at neck edge of right front, pick up and knit 32 (33, 35, 36, 38, 39) sts along right-front neck, 42 (44, 48, 50, 54, 56) sts along back neck, and 32 (33, 35, 36, 38, 39) sts along left-front neck—106 (110, 118, 122, 130, 134) sts total. Do not join. Work 60 rows

Rnd 2 *K4, p2; rep from * to end.
Rnd 3 *Sl 1, p2, sl 1, k2; rep from * to end.
Rnd 4 *K1, p2, k3; rep from * to end.
 Rep Rnds 1–4 for patt.

Sailor's Slip Pattern in Rows: (multiple of 6 sts)

Note: Sl all sts pwise wyb.

Row 1 (RS) *Sl 1, k2, sl 1, p2; rep from * to end.

Row 2 *K2, p4; rep from * to end.

Row 3 *Sl 1, p2, sl 1, k2; rep from * to end.

Row 4 *P3, k2, p1; rep from * to end.

Rep Rows 1–4 for patt.

Stripe Sequence: (32 rnds)

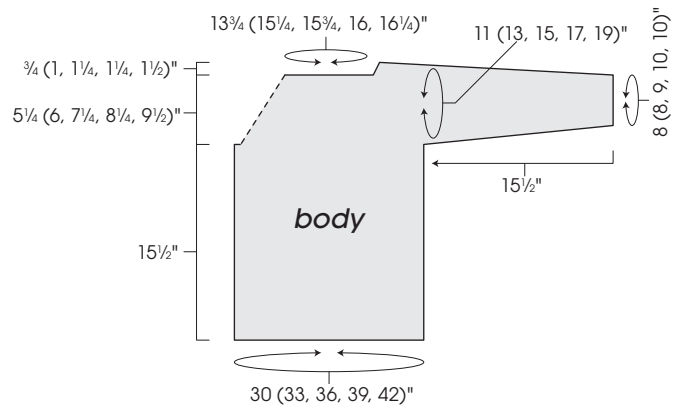
*8 rnds camel, 8 rnds plum frost, 8 rnds avocado, 8 rnds black; rep from * for sequence.

BODY

With camel and cir needle, CO 180 (198, 216, 234, 252) sts. Place marker (pm) and join in the rnd. Work 4 rnds in k1, p2 rib. Change to sailor's slip patt (see Stitches) and stripe sequence (see Stitches). Work 32 rnds of stripe sequence 4 times, then work 8 more rnds in patt with camel—136 patt rnds total; piece measures about 15½" from CO. Set aside.

SLEEVES

With camel and dpn, CO 48 (48, 54, 60, 60) sts. Pm and join in the rnd. Work 4 rnds in k1, p2 rib. Change to sailor's slip patt and stripe sequence. Work 32 rnds of stripe sequence once, then work 24 rnds of sequence once more—56 patt rnds total; piece measures about 6¾" from CO. Cont in patt and stripe sequence, work 1 rnd even. **Inc rnd** K1, M1, work in patt to end, M1—2 sts inc'd. Rep Inc rnd every 4th (4th, 3rd,



2nd, 2nd) rnd 8 (14, 17, 20, 26) more times, working new sts into patt—66 (78, 90, 102, 114) sts. Work even until 4 reps of stripe sequence are complete, then work 8 more rnds in patt with camel—136 patt rnds total; piece measures about 15½" from CO. Place sts on holder.

YOKE

With cir needle and cont in patt and stripe sequence (beg with plum frost), leave first 6 sts of one sleeve on holder, work in patt to last 8 sts of sleeve and place these 8 sts on same holder, pm for raglan, place first 6 sts of body on holder, work in patt across 76 (85, 94, 103, 112) body sts, place next 14 body sts on holder, pm for raglan, leave first 6 sts of 2nd sleeve on holder, work in patt to last 8 sts of sleeve, place these 8 sts on same holder, pm for raglan, work across body to last 8 sts, place these sts on holder—256 (298, 340, 382, 424) sts total. Pm and join in the rnd. **Next rnd** *K1, work in patt to 1 st before next m, k1; rep from * to end of rnd. Rep last rnd once more. **Dec rnd** *Ssk, work in patt to 2 sts before next m, k2tog; rep from * to end of rnd—8 sts dec'd. **Next rnd** *K1, work in patt to 1 st before next m, k1; rep from * to end of rnd. Rep last 2 rnds 7 (11, 16, 21, 26) more times—192 (202, 204, 206, 208) sts rem. **Placket:** Using the backward-loop method, CO 1 st for placket selvedge st (work in St st throughout), work dec rnd, remove end-of-rnd m, turn—yoke is now worked back and forth in rows. **Next row** (WS) Using the knitted method, CO 1 st for placket selvedge st (work in St st throughout), work in patt to end of row. Cont to dec at raglan markers every RS row 13 more times—82 (92, 94, 96, 98) sts rem. Work 1 WS row. Change to camel and work in rib as foll: (RS) K2, *p2, k1; rep from * to last 2 (0, 2, 1, 0) st(s), p1 (0, 1, 0, 0), k1 (0, 1, 1, 0). **Next row** (WS) P1 (0, 1, 1, 0), k1 (0, 1, 0, 0), *p1, k2; rep from * to last 2 sts, p2. Rep last 2 rows once more. BO all sts loosely in patt.

FINISHING

With camel and RS facing, beg at lower edge of placket opening, pick up and knit 32 sts along placket edge. **Next row** (WS) P1, *k2, p1; rep from * to last st, p1. **Next row** (RS) K2, *p2, k1; rep from * to end. Work 3 more rows in patt. **Buttonhole row** (RS) K2, p2, k1, p1, yo, k2tog, work 7 sts in patt, yo, k2tog, work 10 sts in patt, yo, k2tog, work in patt to end. Work 4 more rows in rib. BO all sts loosely in patt. Sew lower edge of placket to sweater body. Turn sweater inside out. Place underarm sts onto dpn and join using three-needle BO. Weave in ends and block as desired. Sew buttons to body opposite buttonholes. □



flourish vest

katya wilsher

●●●● page 22

Sizes 32 (36, 40, 44, 48, 52)" bust and 34 (38, 42, 46, 50, 54)" hip; shown in size 36" bust with 2" positive ease

Yarn Rowan Pure Wool Aran (100% wool; 186 yd (170 m)/100 g):

- #672 pepper (light gray), 4 (4, 5, 6, 6, 7) balls

Yarn distributed by Westminster Fibers

Gauge 18 sts and 26 rows = 4" in rev St st on larger needles

Tools

- Size 8 (5 mm) needles
- Size 7 (4.5 mm): 16" and 32" circular (cir) needles
- Markers (m)
- Cable needle (cn)
- Row counter
- Yarn needle
- 4 (4, 4, 5, 5) 7/8" buttons

see glossary for terms you don't know

Notes

Counting rows is important in this project—use row counter to count rows.

Read the instructions for the front carefully before knitting.

When finishing one chart and starting another, move right marker three stitches to the left and left marker three stitches to the right.

Work increases as M1P one stitch from the edge unless otherwise specified.

Work decreases as p2tog one stitch from the edge unless otherwise specified.

BACK

With smaller needle, CO 73 (85, 91, 103, 109, 121) sts. Do not join. **Set-up row** (RS) K2, *p3, k3; rep from * to last 5 sts, p3, k2. **Next row** (WS) P2, *k3, p3; rep from * to last 5 sts, k3, p2. Work in rib patt until piece measures 2½" from CO, ending with a RS row. Change to larger needles. **Set-up row** (WS) Knit and inc 3 (0, 3, 0, 3, 0) sts evenly spaced—76 (85, 94, 103, 112, 121) sts. Work 30 (28, 28, 44, 42, 40) rows in rev St st, ending with a WS row. **Dec row** (RS) P1, p2tog, purl to last 3 sts, p2tog, p1—2 sts dec'd. Rep Dec row every 6th row 4 more times—66 (75, 84, 93, 102, 111) sts rem. Work 11 rows even, ending with a WS row. **Inc row** (RS) P1, M1P, purl to last st, M1P, p1—2 sts inc'd. Rep Inc row every 12th row 2 more times—72 (81, 90, 99, 108, 117) sts. Work 17 rows even, ending with a WS row. **Shape armholes:** BO 4 (5, 6, 8, 9, 11) sts at beg of next 2 rows, then 2 (2, 3, 4, 5, 6) sts at beg of foll 2 rows—60 (67, 72, 75, 80, 83) sts rem. Dec 1 st each end of needle every RS row 1 (2, 2, 3, 4, 4) time(s)—58 (63, 68, 69, 72, 75) sts rem. Work 31 (31, 33, 33, 33, 35) rows even, ending with a WS row. **Shape neck:** (RS) Work 23 (23, 25, 25, 27, 27) sts, join new yarn and BO 12 (17, 18, 19, 18, 21) sts, work to end of row—23 (23, 25,



15

Rowan Pure Wool Aran

25, 27, 27) sts rem each side. Working each side separately, at each neck edge BO 6 sts once, then 3 sts once, then 1 st once—13 (13, 15, 15, 17, 17) sts rem each side. **Shape shoulders:** At each armhole edge, BO 5 (5, 6, 6, 7, 7) sts—8 (8, 9, 9, 10, 10) sts rem each side. Work 1 row even. BO all sts.

LEFT FRONT

With smaller needle, CO 41 (45, 51, 56, 60, 65) sts. Do not join.

Size 32" only: (RS) P2, *k3, p3; rep from * to last 3 sts, k3.

Next row (WS) *P3, k3; rep from * to last 5 sts, p3, k2.

Size 36" only: (RS) K1, *p3, k3; rep from * to last 2 sts, p2.

Next row (WS) K2, *p3, k3; rep from * to last st, p1.

Size 40" only: (RS) P1, *k3, p3; rep from * to last 2 sts, k2.

Next row (WS) P2, *k3, p3; rep from * to last st, k1.

Size 44" only: (RS) K2, *p3, k3; rep from * to end. **Next row** (WS) *P3, k3; rep from * to last 2 sts, p2.

Size 48" only: (RS) P2, *k3, p3; rep from * to last 4 sts, k3, p1. **Next row** (WS) K1, *p3, k3; rep from * to last 5 sts, p3, k2.

Size 52" only: (RS) K2, *p3, k3; rep from * to last 3 sts, p3.

Next row (WS) *K3, p3; rep from * to last 5 sts, k3, p2.

All sizes: Work in rib until piece measures 2½" from CO, ending with a RS row. Change to larger needles. **Set-up row** (WS) K9 (11, 11, 12, 13, 15), place marker (pm), k9 (9, 12, 12, 12, 12), p3, M1P, k1, M1, k2, M1P, p3, k9 (9, 12, 12, 12, 12), pm, k5 (7, 7, 11, 14, 17)—44 (48, 54, 59, 63, 68) sts.

Work charts and shape front as foll (read the foll section all the way through before proceeding; see Notes):

Sizes 32 (36)" only: (RS) Work in rev St st to m, work Row 35 of Chart C to m, work 9 (11) sts in rev St st. Work Rows 36–38 of Chart C, then work Rows 1–38 of Chart C once, then Rows 1–28 of Chart B 2 times, then Rows 1–18 of Chart A 3 times, then Rows 1 and 2 of Chart A once.

Size 40" only: (RS) Work in rev St st to m, work Row 45 of Chart D to m, work 11 sts in rev St st. Work Rows 46–48 of Chart D, then Rows 1–48 of Chart D once, then Rows 1–38 of Chart C once, then Rows 1–28 of Chart B once, then Rows 1–18 of Chart A 2 times, then Rows 1 and 2 of Chart A once.

Sizes 44 (48, 52)" only: (RS) Work in rev St st to m, work Row 45 of Chart D to m, work 12 (13, 15) sts in rev St st. Work Rows 46–48 of Chart D, then Rows 1–48 of Chart D once, then Rows 1–38 of Chart C once, then Rows 1–28 of Chart B once, then Rows 1–18 of Chart A 3 times, then Rows 1 and 2 of Chart A once.

All sizes: At the same time, shape front as foll: When there are 30 (28, 28, 44, 42, 40) rows after set-up row (same as back to waist shaping), ending with a WS row, shape waist as foll: **Dec row** (RS) P1, p2tog, work in patt to end—1 st dec'd. Rep Dec row every 6th row 4 more times—39 (43, 49, 54, 58, 63) sts rem. Work 11 rows in patt, ending with a WS row. **Shape waist, front neck, and armhole:** Waist and neck shaping happen at the same time; armhole shaping beg before front neck shaping ends; read the foll sections all the way through before proceeding. For waist shaping, inc 1 st at side edge (beg of RS rows) on next RS row, then every 12th row 2 more times—3 sts added at side. **At the same time,** for neck shaping, beg on the same RS row as waist inc, dec 1 st at neck edge (end of RS rows) on next RS row, then every 4th row 0 (3, 9, 12, 12, 16) times, then every 6th row 12 (11, 8, 6, 6, 4) times—13 (15, 18, 19, 19, 21) sts dec'd from neck edge. **At the same time,** when there are 108 (106, 106, 122, 120, 118) rows after set-up row (same as back to armhole),

ending with a WS row, shape armhole as foll: (RS) BO 4 (5, 6, 8, 9, 11) sts. Keeping in patt, BO 2 (2, 3, 4, 5, 6) sts at beg of next RS row. Dec 1 st at armhole edge every RS row 1 (2, 2, 3, 4, 4) time(s)—7 (9, 11, 15, 18, 21) sts dec'd for armhole. Work even in patt through Row 18 of last rep of Chart A (same as back to shoulder)—22 (22, 23, 23, 24, 24) sts rem after all shaping is complete. **Shape shoulder:** (RS; chart Row 1) BO 10 (10, 11, 11, 11, 11) sts—12 (12, 12, 12, 13, 13) sts rem. Work 1 row in patt (chart Row 2). BO all sts.

RIGHT FRONT

With smaller needle, CO 41 (45, 51, 56, 60, 65) sts. Do not join.

Size 32" only: (RS) *K3, p3; rep from * to last 5 sts, k3, p2.

Next row (WS) K2, *p3, k3; rep from * to last 3 sts, p3.

Size 36" only: (RS) P2, *k3, p3; rep from * to last st, k1.

Next row (WS) P1, *k3, p3; rep from * to last 2 sts, k2.

Size 40" only: (RS) K2, *p3, k3; rep from * to last st, p1.

Next row (WS) K1, *p3, k3; rep from * to last 2 sts, p2.

Size 44" only: (RS) *K3, p3; rep from * to last 2 sts, k2. **Next**

row (WS) P2, *k3, p3; rep from * to end.

Size 48" only: (RS) P1, *k3, p3; rep from * to last 5 sts, k3, p2. **Next row** (WS) K2, *p3, k3; rep from * to last 4 sts, p3, k1.

Size 52" only: (RS) *P3, k3; rep from * last 5 sts, p3, k2.

Next row (WS) P2, *k3, p3; rep from * to last 3 sts, k3.

All sizes: Work in rib until piece measures 2½" from CO, ending with a RS row. Change to larger needles. **Set-up row** (WS) K5 (7, 7, 11, 14, 17), pm, k9 (9, 12, 12, 12, 12), p3, M1P, k1, M1, k2, M1P, p3, k9 (9, 12, 12, 12, 12), pm, k9 (11, 11, 12, 13, 15)—44 (48, 54, 59, 63, 68) sts. Work charts and shape front as foll (read the foll sections all the way through before proceeding; see Notes):

Sizes 32 (36)" only: (RS) Work in rev St st to m, work Row 35 of Chart C to m, work 5 (7) sts in rev St st. Work Rows 36–38 of Chart C, then work Rows 1–38 of Chart C once, then Rows 1–28 of Chart B 2 times, then Rows 1–18 of Chart A 3 times, then Rows 1 and 2 of Chart A once.

Size 40" only: (RS) Work in rev St st to m, work Row 45 of Chart D to m, work 7 sts in rev St st. Work Rows 46–48 of Chart D, then work Rows 1–48 of Chart D once, then Rows 1–38 of Chart C once, then Rows 1–28 of Chart B once, then Rows 1–18 of Chart A 2 times, then Rows 1 and 2 of Chart A once.

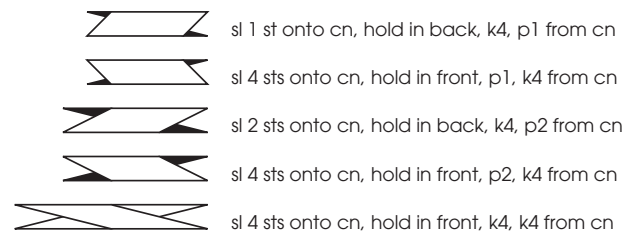
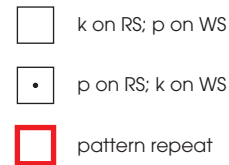
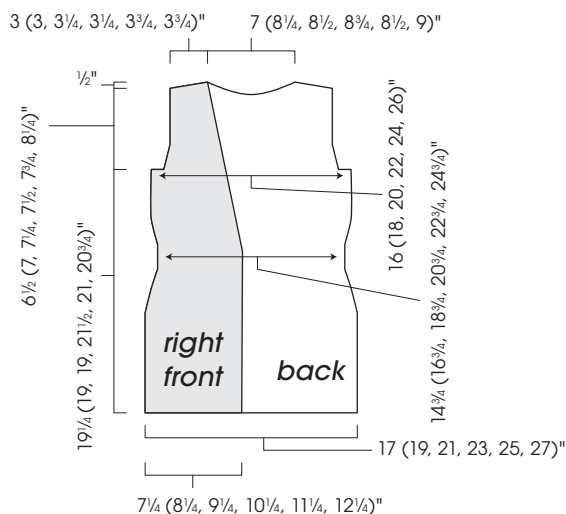


chart a

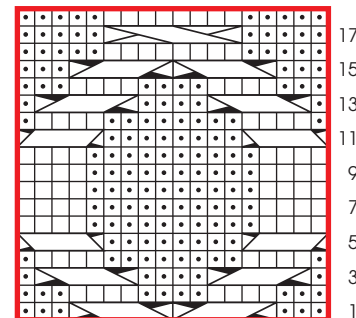


chart b

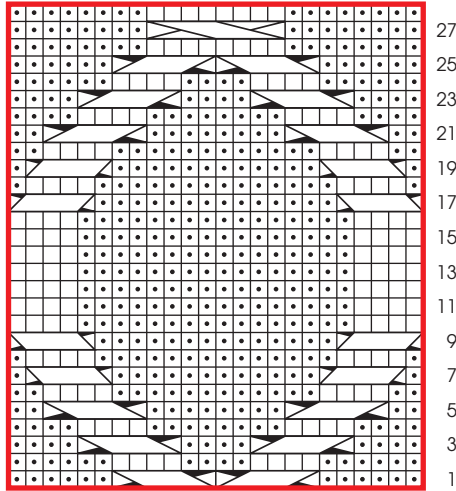


chart c

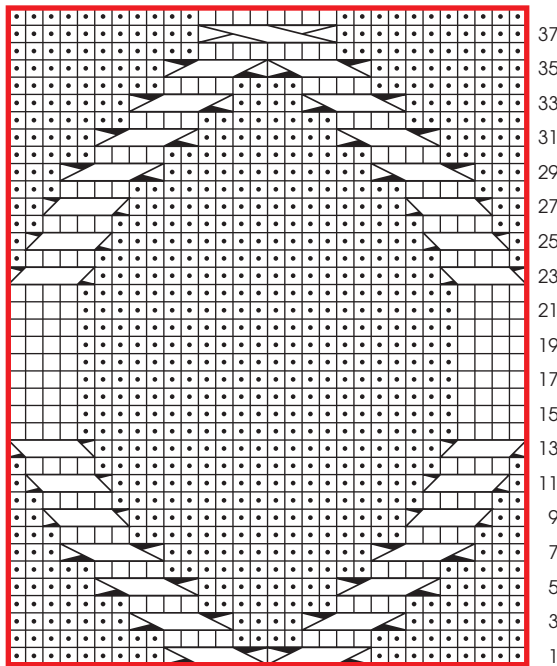
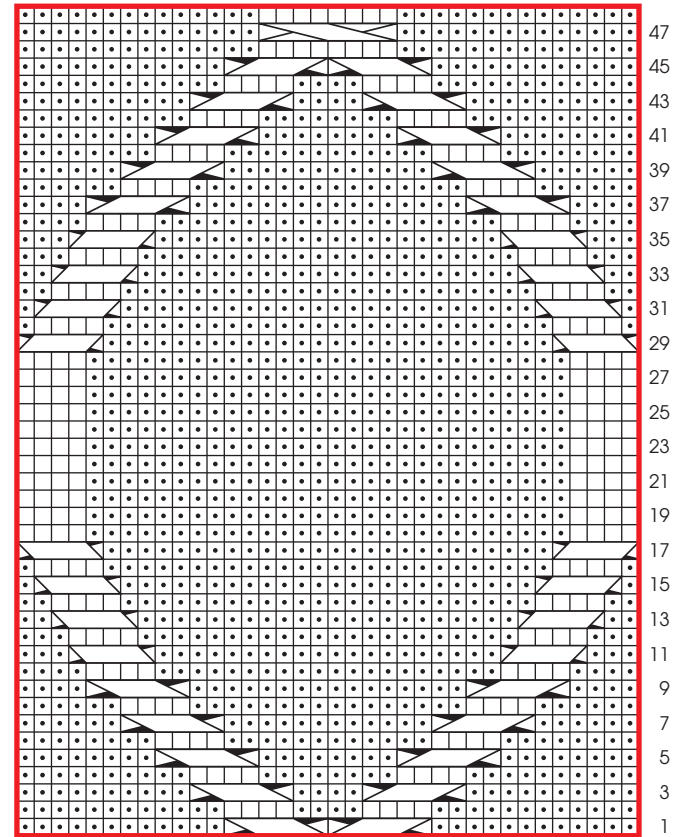


chart d



Sizes 44 (48, 52)" only: (RS) Work in rev St st to m, work Row 45 of Chart D to m, work 11 (14, 17) sts in rev St st. Work Rows 46–48 of Chart D, then Rows 1–48 of Chart D once, then Rows 1–38 of Chart C once, then Rows 1–28 of Chart B once, then Rows 1–18 of Chart A 3 times, then Rows 1 and 2 of Chart A once.

All sizes: **At the same time,** shape front as foll: When there are 30 (28, 28, 44, 42, 40) rows after set-up row (same as back to waist shaping), ending with a WS row, shape waist as foll: **Dec row** (RS) Work in patt to last 3 sts, p2tog, p1—1 st dec'd. Rep Dec row every 6th row 4 more times—39 (43, 49, 54, 58, 63) sts rem. Work 11 rows in patt, ending with a WS row. **Shape waist, front neck, and armhole:** Waist and neck shaping happen at the same time; armhole shaping beg before front neck shaping ends; read the foll sections all the way through before proceeding. For waist shaping, inc 1 st at

side edge (end of RS rows) on next RS row, then every 12th row 2 more times—3 sts added at side. **At the same time,** for neck shaping, beg on the same RS row as waist inc, dec 1 st at neck edge (beg of RS rows) on next RS row, then every 4th row 0 (3, 9, 12, 12, 16) times, then every 6th row 12 (11, 8, 6, 6, 4) times—13 (15, 18, 19, 19, 21) sts dec'd from neck edge. **At the same time,** when there are 109 (107, 107, 123, 121, 119) rows after set-up row (same as back to armhole), ending with a RS row, shape armhole as foll: (WS) BO 4 (5, 6, 8, 9, 11) sts. Keeping in patt, BO 2 (2, 3, 4, 5, 6) sts at beg of next WS row. Dec 1 st at armhole edge every RS row 1 (2, 2, 3, 4, 4) time(s)—7 (9, 11, 15, 18, 21) sts dec'd for armhole. Work even in patt to Row 18 of last rep of Chart A (same as back to shoulder)—22 (22, 23, 23, 24, 24) sts rem after all shaping is complete. **Shape shoulder:** (WS; chart Row 18) BO 10 (10, 11, 11, 11, 11) sts, work to end—12 (12, 12, 12, 13, 13) sts rem. Work 1 row in patt (chart Row 1). BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew side seams. **Note:** Buttonband and buttonhole band are worked from the center of the back neck to the bottom edge. **Buttonband:** With smaller, longer cir needle, RS facing, and beg at center of back neck, pick up and knit 19 (22, 23, 25, 22, 25) sts along back neck to left-shoulder seam, then 140 (141, 144, 158, 157, 158) sts down left-front edge—159 (163, 167, 183, 179, 183) sts total. **Set-up row** (WS) K1, *p2, k2; rep from * to last 2 sts, p1, k1. **Next row** (RS) P1, k1, *p2, k2; rep from * to last st, p1. Work 5 more rows in rib. With RS facing, BO all sts in patt. **Buttonhole band:** With smaller, longer cir needle, RS facing, and beg at bottom of right front, pick up and knit 140 (141, 144, 158, 157, 158) sts along right-front edge, then 19 (22, 23, 25, 22, 25) sts along back neck—159

(163, 167, 183, 179, 183) sts total. **Set-up row** (WS) K1, p1, *k2, p2; rep from * to last st, k1. **Next row** (RS) P1, *k2, p2; rep from * to last 2 sts, k1, p1. Work 1 more row in rib.

Buttonhole row (RS) Work 8 sts, work 4-st one-row buttonhole, *work 12 sts, work buttonhole; rep from * 2 (2, 2, 3, 3, 3) more times, work in patt to end—4 (4, 4, 5, 5, 5) buttonholes. Work 3 more rows in rib. BO all sts. Sew buttons to buttonband opposite buttonholes. **Armhole edging:** With smaller, shorter cir needle, RS facing, and beg at center of underarm, pick up and knit 84 (88, 96, 104, 112, 120) sts around armhole, pm, and join in the rnd. **Next rnd** *K2, p2; rep from * around. Work 5 more rnds in rib. BO all sts in rib. Weave in ends. ☐

valentine cables hat

cassie miller

●●●○ page 22

Size 18" head circumference, to fit a woman's medium

Yarn Ella Rae Classic (100% wool; 219 yd (200 m)/100 g):

- #120 aqua heather, 1 ball

Yarn distributed by Knitting Fever

Gauge 20 sts and 28 rows = 4" in St st in the rnd; each 24 st rep of chart = 4½", slightly stretched

Tools

- Size 6 (4 mm): 16" circular (cir) needle and set of double-pointed needles (dpn)
- 4 markers (m; one contrasting m for beg of rnd)
- Cable needle (cn)
- Yarn needle

see glossary for terms you don't know

Notes

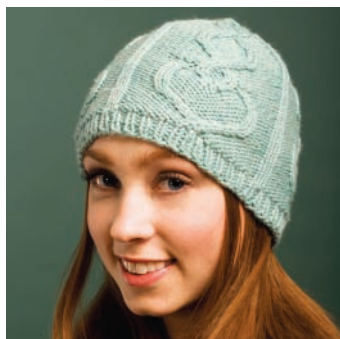
This hat will stretch quite a bit when worn. You can add one 24-stitch repeat to get a size 22½". Cast on 120 stitches and work repeat five times around instead of four. You will need a second ball of yarn to make a larger hat.

HAT

With cir needle, CO 96 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib until piece measures 1" from CO. **Set-up rnd** Work Rnd 1 of chart 4 times around, pm between each rep. Work Rnds 2–51, shaping crown as indicated beg on Rnd 35, and changing to dpn when necessary—8 sts rem. Cut yarn, leaving an 8" tail.

FINISHING

Thread tail on tapestry needle and run through rem 8 sts. Cinch to close. Weave in ends. ☐



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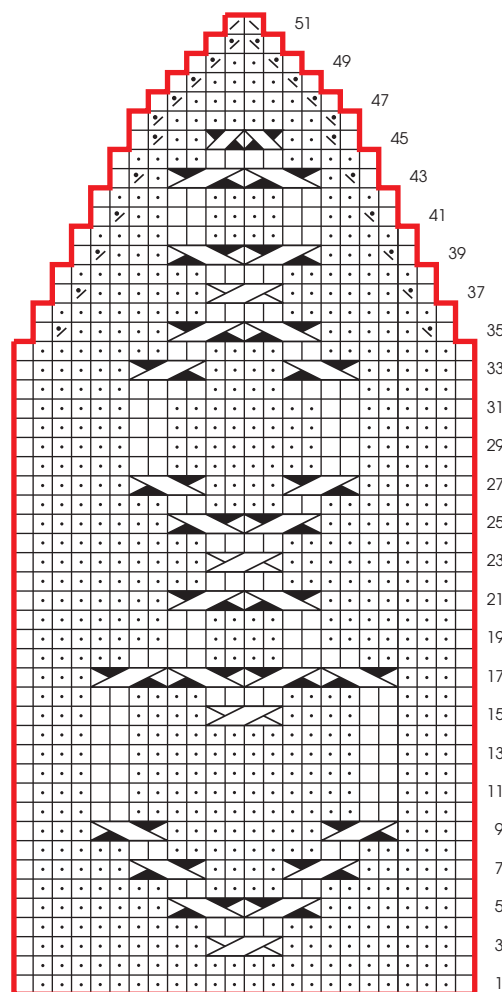


Ella Rae Classic

- ☐ k
- ◻ p
- ◻ p2tog
- ◻ ssp
- ◻ k2tog
- ◻ ssk

- ◻ sl 1 st onto cn, hold in back, k1, p1 from cn
- ◻ sl 1 st onto cn, hold in front, p1, k1 from cn
- ◻ sl 2 sts onto cn, hold in back, k2, k2 from cn
- ◻ sl 2 sts onto cn, hold in back, k2, p2 from cn
- ◻ sl 2 sts onto cn, hold in front, p2, k2 from cn
- ◻ pattern repeat

valentine hat



24 st repeat

cecile pullover

mathew gnagy

●●●○ page 23

Sizes 25½ (28½, 32½, 36½, 40½)" underarm circumference; shown in size 28½" on 38" actual bust (see Notes about sizing)

Yarn Cascade 220 (100% wool; 220 yd (201 m)/100 g):
• #8011 gray heather, 4 (4, 6, 7, 8) skeins

Gauge 18 sts and 32 rows = 4" in welted St st; cable panel = 4½" wide

Tools

- Size 7 (4.5 mm): 24" and 16" circular (cir) needles
- Cable needle (cn)
- Markers (m)
- Yarn needle



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Cascade 220

see glossary for terms you don't know

Notes

This garment is flexible in terms of size and fit because the dolman-style construction creates a broad expanse of fabric horizontally across the upper bust, and the yoke is extra deep. The garment is shown here with lots of negative ease, compared to the underarm measurement of the pieces, for a curve-hugging fit. A good way to choose a size is to take your back width measurement at the underarm and compare this measurement to the underarm widths on the schematic—choose the size closest to your back width.

Stitches

Welted Stockinette Stitch:

Rows 1 and 3 Knit.

Row 2 Purl.

Row 4 Knit.

Rep Rows 1–4 for patt.

Right Twist (RT): Skip first st on left needle, knit the next st on left needle without dropping st from needle, then knit the skipped st and drop both sts from needle.

2/1 RC: Sl 1 st to cn and hold in back, k2, p1 from cn.

2/1 LC: Sl 2 sts to cn and hold in front, p1, k2 from cn.

2/2 RC: Sl 2 sts to cn and hold in back, k2, k2 from cn.

Cable Panel: (22 st panel)

Set-up row (WS) K2, p2, k5, p4, k5, p2, k2.

Row 1 (RS) P2, RT (see Stitches), p5, 2/2 RC (see Stitches), p5, RT, p2.

Row 2 and all WS rows Knit the knit sts and purl the purl sts.

Row 3 P2, RT, p4, 2/1 RC (see Stitches), 2/1 LC (see Stitches), p4, RT, p2.

Row 5 P2, RT, p3, 2/1 RC, p2, 2/1 LC, p3, RT, p2.

Row 7 P2, RT, p2, 2/1 RC, p4, 2/1 LC, p2, RT, p2.

Row 9 P2, RT, p2, 2/1 LC, p4, 2/1 RC, p2, RT, p2.

Row 11 P2, RT, p3, 2/1 LC, p2, 2/1 RC, p3, RT, p2.

Row 13 P2, RT, p4, 2/1 LC, 2/1 RC, p4, RT, p2.

Row 14 Knit the knit sts and purl the purl sts.

Rep Rows 1–14 for patt.

Pf&kb: Purl into front and knit into back of same st—1 st inc'd.

Kf&pb: Knit into front and purl into back of same st—1 st inc'd.

FRONT

CO 2 sts. P2. Work welted St st (see Stitches) and inc as foll:

Row 1 (RS) [K1f&b] 2 times—4 sts.

Row 2 (WS) Purl.

Row 3 K1f&b, knit to last st, k1f&b—2 sts inc'd.

Row 4 Knit.

Row 5 Rep Row 3—2 sts inc'd.

Work Rows 2–5 only 0 (1, 2, 3, 4) more time(s), then work Row 2 once more—8 (12, 16, 20, 24) sts. **Inc for cable panel:**

Row 1 (RS) K1f&b, knit to last st, k1f&b—10 (14, 18, 22, 26) sts. Place marker (pm) before last st for beg of cable panel.

Row 2 and all WS rows Knit the knit sts and purl the purl sts in cable panel; work all other sts in welted St st.

Row 3 K1f&b, knit to m, p1f&b—12 (16, 20, 24, 28) sts.

Row 5 K1f&b, knit to m, p1, p1f&b—14 (18, 22, 26, 30) sts.

Row 7 K1f&b, knit to m, p2, k1f&b—16 (20, 24, 28, 32) sts.

Row 9 K1f&b, knit to m, p2, k1, k1f&b—18 (22, 26, 30, 34) sts.

Row 11 K1f&b, knit to m, p2, RT (see Stitches), p1f&b—20 (24, 28, 32, 36) sts.

Row 13 K1f&b, knit to m, p2, RT, p1, p1f&b—22 (26, 30, 34, 38) sts.

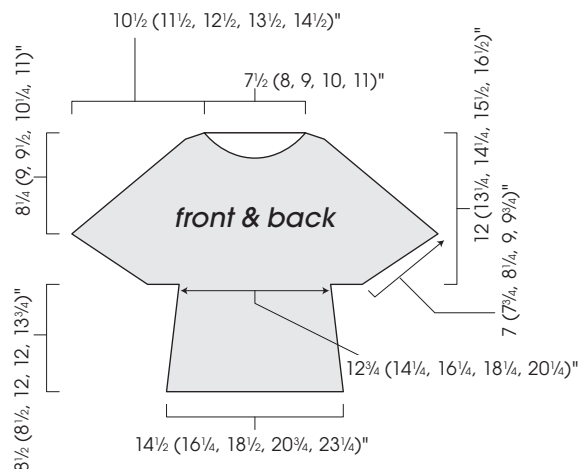
Row 15 K1f&b, knit to m, p2, RT, p2, p1f&b—24 (28, 32, 36, 40) sts.

Row 17 K1f&b, knit to m, p2, RT, p3, p1f&b—26 (30, 34, 38, 42) sts.

Row 19 K1f&b, knit to m, p2, RT, p4, pf&kb (see Stitches)—28 (32, 36, 40, 44) sts.

Row 21 K1f&b, knit to m, p2, RT, p5, k1f&b—30 (34, 38, 42, 46) sts.

Row 23 K1f&b, knit to m, p2, RT, p5, k1, k1f&b—32 (36, 40, 44, 48) sts.



Row 25 K1f&b, knit to m, p2, RT, p5, k2, k1f&b—34 (38, 42, 46, 50) sts.

Row 27 K1f&b, knit to m, p2, RT, p5, k3, kf&pb (see Stitches)—36 (40, 44, 48, 52) sts.

Row 29 K1f&b, knit to m, p2, RT, p5, 2/2 RC (see Stitches), p1f&b—38 (42, 46, 50, 54) sts.

Row 31 K1f&b, knit to m, p2, RT, p4, 2/1 RC (see Stitches), 2/1 LC (see Stitches), p1f&b—40 (44, 48, 52, 56) sts.

Row 33 K1f&b, knit to m, p2, RT, p3, 2/1 RC, p2, 2/1 LC, p1f&b—42 (46, 50, 54, 58) sts.

Row 35 K1f&b, knit to m, p2, RT, p2, 2/1 RC, p4, 2/1 LC, p1f&b—44 (48, 52, 56, 60) sts.

Shape sleeve:

Row 37 K2tog, knit to m, p2, RT, p2, 2/1 LC, p4, 2/1 RC, p1, pf&kb.

Row 39 K2tog, knit to m, p2, RT, p3, 2/1 LC, p2, 2/1 RC, p3, k1f&b.

Row 41 K2tog, knit to m, p2, RT, p4, 2/1 LC, 2/1 RC, p4, k1, kf&pb.

Row 43 K2tog, knit to m, p2, RT, p5, 2/2 RC, p5, RT, p1f&b.

Row 45 Knit to m, p2, RT, p4, 2/1 RC, 2/1 LC, p4, RT, p1, pf&kb—45 (49, 53, 57, 61) sts. Pm before last st for end of cable panel.

Keeping in patt (work marked 22 sts according to cable panel [see Stitches] and all other sts in welted St st), cont as foll:

Row 47 Knit to m, work Row 5 of cable panel, k1f&b—46 (50, 54, 58, 62) sts.

Row 49 Knit to m, work Row 7 of cable panel, k1, k1f&b—47 (51, 55, 59, 63) sts.

Row 51 Knit to m, work Row 9 of cable panel, k2, k1f&b—48 (52, 56, 60, 64) sts.

Row 53 Knit to m, work Row 11 of cable panel, k3, k1f&b—49 (53, 57, 61, 65) sts.

Row 55 Knit to m, work Row 13 of cable panel, k4, k1f&b—50 (54, 58, 62, 66) sts.

Row 57 Using the cable method, CO 40 (40, 56, 56, 64) sts at beg of row, k1, p1, k1 for rib at lower edge, pm for beg of cable panel, work Row 1 of cable panel, pm for end of cable panel, knit to m, work Row 1 of cable panel, knit to last st, k1f&b—91 (95, 115, 119, 131) sts.

Cont in rib, cable panels, and welted St st as established, inc 1 st at end of every 4th row (shoulder edge) 5 (6, 7, 8, 9) times, working new sts in welted St st—96 (101, 122, 127, 140) sts.

Work 1 WS row. **Shape neck:** Dec 1 st at end of every RS row 9 (10, 11, 12, 13) times—87 (91, 111, 115, 127) sts rem.

Work 25 (25, 29, 33, 37) rows even in patt, ending with a WS row. Inc 1 st at end of every RS row 9 (10, 11, 12, 13) times, working new sts in welted St st—96 (101, 122, 127, 140) sts.

Work 1 WS row. **Shape left shoulder:** Dec 1 st at end of every 4th row 5 (6, 7, 8, 9) times—91 (95, 115, 119, 131) sts rem. Work 1 WS row. BO 40 (40, 56, 56, 64) sts, work in patt to last 2 sts, k2tog—50 (54, 58, 62, 66) sts rem. Keeping in patt, dec 1 st at end of every RS row 6 times—44 (48, 52, 56, 60) sts rem. Dec 1 st each end of row every RS row 21 (23, 25, 27, 29) times—2 sts rem. BO all sts.

BACK

Work as for front to beg of neck shaping. Work 60 (64, 72, 80, 88) rows even in patt, ending with a WS row. Work as for front from beg of left shoulder shaping to end.

FINISHING

Block pieces. Note that the bottom cable panel will curve a bit; this is intentional and should not be forced square. Sew shoulder seams, matching cable motifs. **Sleeve trim:** With RS facing, pick up and knit 64 (72, 80, 88, 96) sts around sleeve opening. Knit 5 rows. BO all sts. Sew side and sleeve seams.

Neck edging: With shorter cir needle, beg at center back, pick up and knit 72 (84, 96, 108, 120) sts around entire neckline. Pm and join in the rnd. [Purl 1 rnd, knit 1 rnd] 2 times, purl 1 rnd. BO all sts. Weave in ends. ☐

freshman cable socks

star athena

●●●○ page 24

Size 7" foot circumference and 9" long from tip of toe to back of heel; to fit women's shoe size U.S. 8

Yarn Lorna's Laces Shepherd Sock (80% superwash wool, 20% nylon; 215 yd (197 m)/57 g):

- chino (tan), 2 skeins

Gauge 32 sts and 48 rows = 4" in St st

Tools

- Size 1 (2.25 mm): double-pointed needles (dpn) or 32" circular (cir) needle for magic loop
- Markers (m)
- Cable needle (cn)
- Yarn needle



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Lorna's Laces Shepherd Sock

see glossary for terms you don't know

Notes

These socks are worked from the top down. The spiraling cable effect is created by alternating Right Spiral and Left Spiral charts.

FIRST SOCK

Cuff: CO 60 sts. Place marker (pm) and join for working in the rnd.

Rnd 1 P1, *k4, p2; rep from * to last 5 sts, k4, p1. Rep Rnd 1 five more times. **Leg:**

Rnd 1 Work Row 1 of Left Spiral chart over 30 sts, work Row 1 of Right Spiral chart over 30 sts.

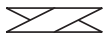
Work in patt for 29 more rnds. **Next rnd** Work Row 1 of Right Spiral chart over 30 sts, work Row 1 of Left Spiral chart over 30 sts. Work in patt for 29 more rnds. **Next rnd** Work Row 1 of Left Spiral chart over 30 sts, work Row 1 of Right Spiral chart over 30 sts. Work in patt for 4 more rnds—65 rnds total for leg. **Heel flap:** The heel flap is worked back and forth over 30 sts. The first st of every row is slipped—count this as the first st of the chart.

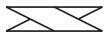
Row 1 (RS) Sl 1, work Row 6 of Left Spiral chart over 29 sts, turn.

Row 2 (WS) Sl 1, work Row 7 of Left Spiral chart over 29 sts, turn.

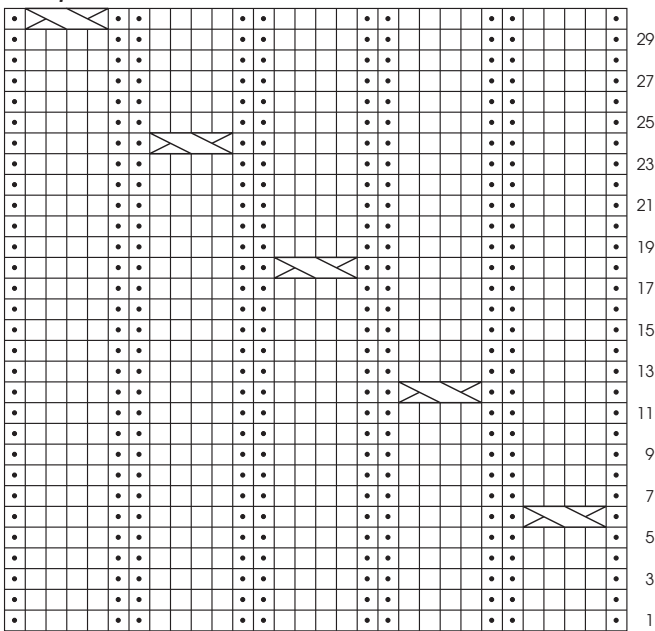
 k on RS; p on WS

 p on RS; k on WS

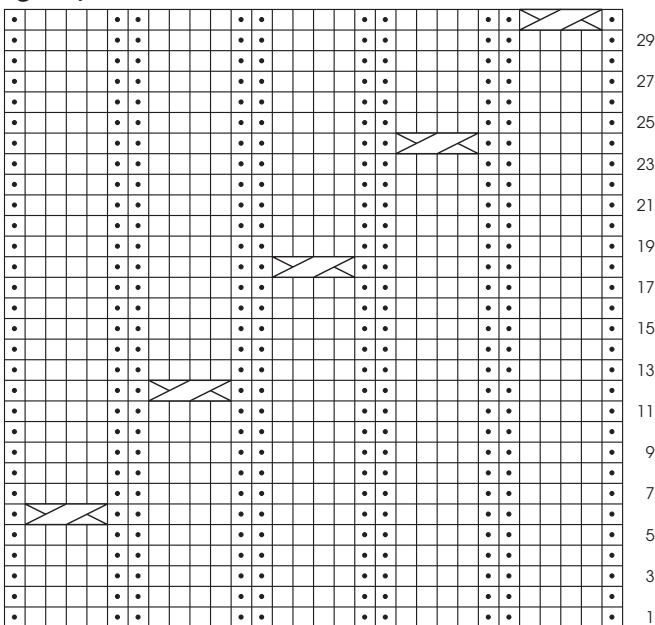
 sl 2 sts onto cn, hold in back, k2, k2 from cn

 sl 2 sts onto cn, hold in front, k2, k2 from cn

left spiral



right spiral



Cont in patt over 30 sts for 28 more rows. **Turn heel:**

Row 1 (RS) K18, ssk, k1, turn.

Row 2 (WS) Sl 1, p7, p2tog, p1, turn.

Row 3 Sl 1, k8, ssk, k1, turn.

Row 4 Sl 1, p9, p2tog, p1, turn.

Row 5 Sl 1, k10, ssk, k1, turn.

Row 6 Sl 1, p11, p2tog, p1, turn.

Row 7 Sl 1, k12, ssk, k1, turn.

Row 8 Sl 1, p13 p2tog, p1, turn.

Row 9 Sl 1, k14, ssk, k1, turn.

Row 10 Sl 1, p15, p2tog, p1, turn.

Row 11 Sl 1, k16, ssk, turn.

Row 12 Sl 1, p16, p2tog, turn.

Row 13 K18.

Gusset: Set-up rnd Pick up and knit 15 sts along slip st edge of heel flap, then 1 st between heel flap and instep, pm, work Row 6 of Right Spiral chart across instep sts, pm, pick up and knit 1 st between instep and heel flap, then 15 sts along edge of heel flap—80 sts total.

Rnd 1 K18, p13, k2tog, p1, sl m, work next row of Right Spiral chart, sl m, p1, ssk, p13—78 sts rem.

Rnd 2 and all even rnds Knit to 1 st before m, p1, work next row of Right Spiral chart, p1, knit to end.

Rnd 3 Knit to 3 sts before m, k2tog, p1, work next row of Right Spiral chart, p1, ssk, knit to end—2 sts dec'd.

Rep Rnds 2 and 3 seven more times—62 sts rem. **Next rnd** Knit to 1 st before m, p1, remove m, work next row of Right Spiral chart, remove m, p1, pm for new beg of rnd. **Foot:**

Rnd 1 K30, p1, work next rnd of Right Spiral chart, p1.

Cont in patt (alternating Left Spiral chart and Right Spiral chart every 30 rnds) until foot measures 7³/₄" or 1¹/₄" less than desired total length. **Toe: Set-up rnd** K30, pm, k1, ssk, work in patt to last 3 sts, k2tog, k1—60 sts rem.

Rnd 1 Work even in patt.

Rnd 2 *K1, ssk, work in patt to 3 sts before m, k2tog, k1; rep from * once more—4 sts dec'd.

Rnd 3 Work even in patt.

Rep Rnds 2 and 3 six more times—32 sts rem. **Next rnd** *K1, ssk, knit to 3 sts before m, k2tog, k1; rep from * once more—4 sts dec'd. Rep last rnd 2 more times—20 sts rem. Break yarn, leaving a 12" tail. Graft toe using Kitchener st.

SECOND SOCK

Work as for first sock, substituting Right Spiral chart for Left Spiral chart and Left Spiral chart for Right Spiral chart.

FINISHING

Weave in ends. Block as desired. 

cabled kanga tunic

deborah newton

●●●○ page 24

Sizes 35¹/₂ (38¹/₂, 41¹/₂, 44¹/₂, 47¹/₂)" bust; shown in size 38¹/₂" with 2" positive ease

Yarn Berroco Peruvia (100% wool; 174 yd (160 m)/100 g):

• #7130 moonstone (MC), 7 (7, 8, 8, 9) skeins

Berroco Pure Merino DK (100% wool; 126 yd (115 m)/50 g):

• #4525 coulis (CC), 1 ball (for pocket lining)

Gauge 16 sts and 24 rows = 4" in checked patt with MC on

largest needles; 22 sts of cable panel = 3" wide with MC on largest needles

Tools

- Size 10 (6 mm) needles
- Size 9 (5.5 mm): 24" circular (cir) needle
- Size 6 (4 mm) needles
- Cable needle (cn)
- Markers (m)
- Yarn needle

see glossary for terms you don't know

Notes

Keep track of number of rows worked throughout to aid in placing decreases.



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Berroco Peruvia



Berroco Pure Merino DK

Stitches

2/2 RC: Sl 2 sts to cn and hold in back, k2, k2 from cn.

Checked Pattern: (multiple of 6 sts + 3)

Rows 1 and 3 (RS) K3, *p3, k3; rep from * to end.

Rows 2 and 4 (WS) P3, *k3, p3; rep from * to end.

Rows 5 and 7 P3, *k3, p3; rep from * to end.

Rows 6 and 8 K3, *p3, k3; rep from * to end.

Rep Rows 1–8 for patt.

Cable Panel: (worked over 22 sts)

Rows 1 and 3 (RS) P2, k18, p2.

Row 2 and all WS rows K2, p18, k2.

Row 5 P2, sl 6 sts to cn and hold in front, k6, k6 from cn, k6, p2.

Rows 7, 9, 11, and 13 P2, k18, p2.

Row 15 P2, k6, sl 6 sts to cn and hold in back, k6, k6 from cn, p2.

Rows 17 and 19 P2, k18, p2.

Row 20 Rep Row 2.

Rep Rows 1–20 for patt.

BACK

With largest needles and MC, CO 135 (141, 147, 153, 159) sts. **Next row (RS)** K2 (edge sts), place marker (pm), work Row 1 of checked patt (see Stitches) over 21 sts, pm, work Row 1 of cable panel (see Stitches) over 22 sts, pm, work Row 1 of checked patt over center 45 (51, 57, 63, 69) sts, pm, work Row 1 of cable panel over 22 sts, pm, work Row 1 of checked patt over 21 sts, pm, k2 (edge sts). Keeping edge sts in St st, work 9 more rows in patt, ending with a WS row. **Shape sides and shift cable panels:** **Note:** It will be necessary to remove and replace markers; cable panels will remain 22 sts wide. **Dec row (RS)** K1, ssk, work in patt to last st of first cable panel, p2tog tbl this st with first st of checked patt (removing m), pm, work to last st of center checked section, pm, p2tog this st with first st of cable panel (removing m), work to last 3 sts, k2tog, k1—4 sts dec'd. Cont in patt and resuming edge sts, rep Dec row every 10th row 8 more times—99 (105, 111, 117, 123) sts rem. **Note:** Waist rib and raglan shaping beg before foll cable panel shifts end (waist rib beg before next cable panel shift); read the foll sections carefully before proceeding. Cont to shift cable panels every 10th

row 6 more times as foll: Work in patt to last st of first cable panel, p2tog tbl this st with first st of checked patt (removing m), pm, work to last st of center checked section, pm, p2tog this st with first st of cable panel (removing m), work to end—2 sts dec'd. **At the same time,** work 5 rows even after last side edge dec row. **Cabled rib waist: Inc row (RS)** K2 (edge sts), sl m, [p3, k2, M1, k1] 2 times, sl m, work cable panel in patt, sl m, [p3, k2, M1, k1] 4 (5, 6, 7, 8) times, p3, sl m, work cable panel in patt, sl m, [k2, M1, k1, p3] 2 times, sl m, k2 (edge sts)—107 (114, 121, 128, 135) sts. **Next row (WS)** P2 (edge sts), sl m, [k3, p4] 2 times, sl m, work cable panel, sl m, [k3, p4] 4 (5, 6, 7, 8) times, k3, sl m, work cable panel, sl m, [p4, k3] 2 times, sl m, p2 (edge sts).

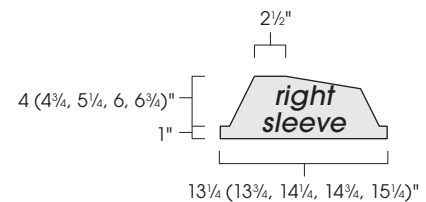
Cable Rib Row 1 (RS) K2, sl m, [p3, 2/2 RC (see Stitches)] 2 times, sl m, work cable panel, sl m, [p3, 2/2 RC] 4 (5, 6, 7, 8) times, p3, sl m, work cable panel, sl m, [2/2 RC, p3] 2 times, sl m, k2.

Cable Rib Rows 2 and 4 (WS) Work sts as they appear (knit the knits and purl the purls).

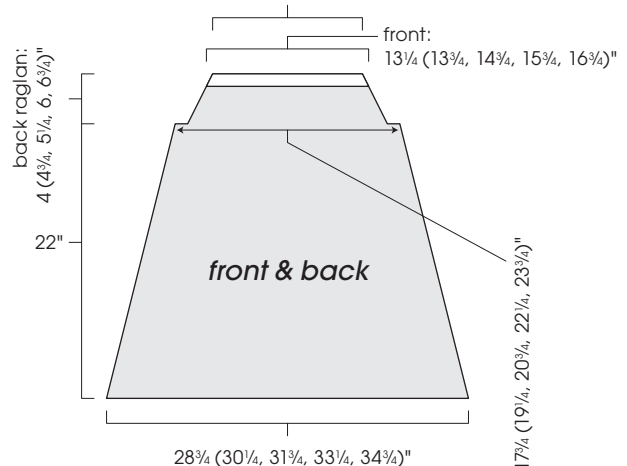
Cable Rib Rows 3 and 5 (RS) K2, [p3, k4] 2 times, work cable panel, [p3, k4] 4 (5, 6, 7, 8) times, p3, work cable panel, [k4, p3] 2 times, k2.

Cable Rib Row 6 (WS) Rep Row 2.

Rep last 6 rows 2 more times, then rep Cable Rib Row 1 once more. **At the same time,** cont to work cable panel shifts as established, keeping cable rib in patt—103 (110, 117, 124, 131) sts rem. **Dec row (WS)** P2, [k3, p1, p2tog, p1] 2 times, work cable panel in patt, k1, [p1, p2tog, p1, k3] 3 (4, 5, 6, 7) times, p1, p2tog, p1, k1, work cable panel in patt, [p1, p2tog, p1, k3] 2 times, p2—95 (101, 107, 113, 119) sts rem. **Next row (RS)** K2, beg with k3, resume checked patt over 12 sts (not a full rep), sl m, work cable panel in patt, p1, beg with p3, resume checked patt over 21 (27, 33, 39, 45) sts, p1, sl m, work cable panel in patt, beg with p3, resume checked patt over 12 sts, sl m, k2. Work 1 WS row in patt. **Next row (RS)** Work in patt, working 12th cable panel shift—93 (99, 105,



back:
12 1/4 (13 1/4, 14 1/4, 15 1/4, 16 1/4)''



111, 117) sts rem. Work 11 rows, ending with a WS row—91 (97, 103, 109, 115) sts rem; piece measures about 2¼" above waist rib. **Shape raglan:** BO 4 sts at beg of next 2 rows—83 (89, 95, 101, 107) sts rem. Work 2 rows even. **Raglan Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd at raglans. Work 3 rows. Rep last 4 rows 4 (5, 6, 7, 8) more times, cont to work rem 2 cable panel shifts—69 (73, 77, 81, 85) sts rem. BO all sts while dec 4 sts evenly over each cable.

FRONT

CO and work 48 rows as for back—piece measures about 8" from CO. **Pocket opening:** **Next row** (RS) Work to cable panel, sl m, p2, work 18 center cable sts, p1f&b, join new ball of MC, p1f&b, work in patt to the end of checked section, sl m, p1f&b, join 3rd ball of MC, p1f&b, work in patt to end. Working all 3 sections at the same time with separate balls of MC, work 1 WS row in patt, working new sts in St st. Cont to dec at sides and center as established and work until pocket opening has 36 rows total, ending with a WS row. **Close pocket:** Work across next row with one ball of MC as foll: (RS) Work to 2 sts before opening, p2tog, dropping 2nd ball, p2tog, work to 2 sts before 2nd opening, p2tog, drop 3rd



ball, p2tog, work in patt to end. Resume patt and shaping as established and work as for back to raglan. **Shape raglan:** BO 4 sts at beg of next 2 rows—83 (89, 95, 101, 107) sts rem. Work 2 rows. **Raglan Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Work 3 rows. Rep last 4 rows 2 (3, 4, 5, 6) more times and **at the same time** cont to work rem 2 cable panel shifts. Rep Raglan Dec row once more—73 (75, 79, 83, 87) sts rem. Work 1 WS row. BO all sts while dec 4 sts evenly over each cable and, for size 35½", working last cable panel shift.

RIGHT SLEEVE

With largest needles and MC, CO 53 (55, 57, 59, 61) sts. **Next row** (RS) K2 (edge sts), pm, beg and ending with k2 (k3, p1, p2, k3), work Row 1 of checked patt over 49 (51, 53, 55, 57) sts, pm, k2 (edge sts). Keeping edge sts in St st, work 5 more rows even in patt. **Shape raglan:** BO 4 sts at beg of next 2 rows—45 (47, 49, 51, 53) sts rem. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Maintaining edge sts, work 3 rows even in patt. Rep last 4 rows 3 (4, 5, 6, 7) more times, ending with a WS row—37 sts rem. **Shape top of cap:** (RS) BO 8 sts, work to last 3 sts, k2tog, k1—28 sts rem. Work 1 WS row even. **Next row** (RS) BO 8 sts, work to end—20 sts rem. Work 1 WS row. **Next row** (RS) BO 9 sts, work to last 3 sts, k2tog, k1—10 sts rem. Work 1 WS row. BO all sts.

LEFT SLEEVE

Work as for right sleeve, but beg top of cap shaping 1 row later (work shaping on WS rows).

FINISHING

Inner pocket: With CC, smallest needles, and WS of front facing, pick up and knit 48 (58, 68, 76, 86) sts loosely and evenly along the row that is even with top of pocket opening. Work in St st so that the knit side is facing the WS of garment front until piece measures 1½" from pick-up row. Inc 1 st each end of needle on next row, then again when piece measures 3" long, then again at 4½" long—54 (64, 74, 82, 92) sts. Work even until piece measures 6¼". BO all sts. Steam pocket and then sew BO edge loosely to the row that is even with the lower pocket opening. Sew sides of pocket to edge of pocket openings. Sew front and back to sleeves at raglan lines. Sew sleeve and side seams. **Neck rib:** With MC, middle-size cir needle, and RS facing, beg at right-back shoulder seam, pick up and knit 148 (156, 160, 168, 176) sts evenly spaced around entire neck edge. Pm and join in the rnd. Work in k2, p2 rib until rib measures 1¼". BO all sts. ☐

pale skies cowl

sarah barbour

●●○○ page 25

Size 6½" wide and 68" long

Yarn Blue Sky Alpacas Suri Merino (60% baby suri alpaca, 40% merino; 164 yd (150 m)/100 g):

- #411 cloud, 4 skeins

Gauge 32 sts of cable patt = 3¼" wide on larger needles

Tools

- Size 5 (3.75 mm) needles
- Size 7 (4.5 mm) needles

- Yarn needle
- Six 3/4" buttons

see glossary for terms you don't know

SCARF

With smaller needles, CO 42 sts. Knit 8 rows. **Next row** K1, M1, k1, *M1, k2; rep from * to last 2 sts, [M1, k1] 2 times—64 sts. Change to larger needles. Work in k1, p1 rib for 6 rows (Rows 1–6 of chart). Work Rows 7–13 of chart, then rep Rows 2–13 until scarf measures about 65" from CO, ending with Row 13 of chart. Work 6 rows in k1, p1 rib. Change to smaller needles. **Next row** [K2tog] 2 times, *k1, k2tog; rep from * across—42 sts rem. Knit 4 rows. **Buttonhole row** K2, BO 2 sts, *k4, BO 2 sts; rep from *, end k2. **Next row** K2, CO 2 sts with backward-loop method over BO sts, *k4, CO 2 sts; rep from *, end k2. Knit 3 rows. BO all sts.



Blue Sky Alpacas Suri Merino

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 k on RS; p on WS

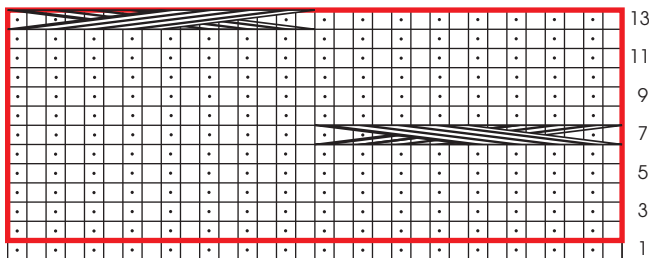
 p on RS; k on WS

 sl 8 sts onto cn, hold in front, (k1, p1) 4 times, (k1, p1) 4 times from cn

 sl 8 sts onto cn, hold in back, (k1, p1) 4 times, (k1, p1) 4 times from cn


 repeat

reversible spiral



32 st repeat

FINISHING

Weave in ends. Sew buttons to garter st section to correspond with buttonholes. 

remy reversible scarf

anne kuo lukito

●●○○ page 25

Size 8" wide and 66" long, after blocking

Yarn Zitron Cambio (50% wool, 50% alpaca; 87 yd (80 m)/50 g):

- #603 all natural sand, 6 skeins

Yarn distributed by Skacel
Gauge 30 sts and 16 rows = 4" in 1x1 rib, blocked

Tools

- Size 8 (5 mm) needles
- Cable needle (cn)
- Yarn needle

see glossary for terms you don't know



Zitron Cambio

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Notes

Slip first stitch and knit last stitch of every row for edge stitches. Edge stitches are not shown on chart.

There are two stitches worked in seed stitch at each side of center panel and at each edge; these are worked as part of side panels (see chart).

SCARF

CO 58 sts.

Row 1 Sl 1 (see Notes), work Row 1 of chart as foll: 20 sts of side panel, then 16 sts of center panel, then 20 sts of side panel, k1 (see Notes).

Row 2 Sl 1, work Row 2 of chart as established, k1.

Work Rows 3–16, then rep Rows 1–16 of chart until piece measures 64" from CO, or 2" less than desired length, ending with Row 16. Work Rows 1–9 once more. BO all sts in rib.

 k on RS; p on WS

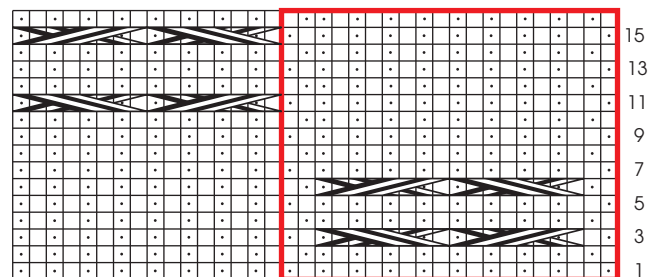
 p on RS; k on WS

 sl 4 sts onto cn, hold in back, (k1, p1) 2 times, (k1, p1) 2 times from cn

 sl 4 sts onto cn, hold in front, (k1, p1) 2 times, (k1, p1) 2 times from cn

 side panel—work each side of center panel


dual motif



center panel
16 sts

side panel
20 st repeat

FINISHING

Weave in ends and block. Do not stretch the scarf horizontally (scarf width) when you block. 

crochet coed vest

robyn chachula

●●●○ page 26

Sizes 34 (38, 42, 46)" bust, shown in size 34" with some negative ease

Yarn Mission Falls 136 Merino Superwash (100% superwash merino; 136 yd (124 m)/50 g):

- #22 ink (MC), 4 (4, 5, 6) balls
- #14 dijon (CC1), 3 (3, 4, 5) balls
- #532 basil (CC2), 3 (3, 3, 4) balls

Yarn distributed by CNS Yarns

Gauge 22 sts and 18 rows = 4" in tweed st patt

Tools

- Size H/8 (5 mm) crochet hook
- Yarn needle
- Two 9" x 6" pocket lining fabric swatches
- Sewing thread and needle



Mission Falls 136 Merino Superwash

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see glossary for terms you don't know

Notes

The vest is constructed in the round from the bottom up. To change colors, drop the last color worked at the end of each round, then carry it up the side seam until needed again. Alternatively, you can fasten off each color at the end of the round and weave in the tail ends along the seam during finishing. Change colors each round/row in the following order: MC, CC1, CC2.

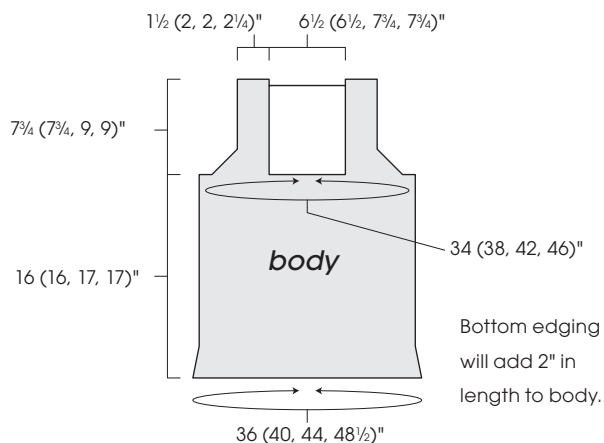
Stitches

Tweed Stitch Pattern: (multiple of 2 sts)

Ch 24.

Row 1 Sc in 2nd ch from hook, *ch 1, sk 1 ch, sc in next ch; rep from * across, turn, drop color—12 sc.

Row 2 Join new color, ch 1, sc in first sc, sc in ch-1 sp, *ch 1, sk sc, sc in ch-1 sp; rep from * to last sc, sc in last sc, turn, drop color—13 sc.



Row 3 Join new color, ch 1, sc in first sc, *ch 1, sk sc, sc in ch-1 sp, rep from * to last sc, sc in last sc, turn, drop color.

Rep Rows 2–3 for patt.

BODY

With MC, ch 197 (221, 241, 265).

Rnd 1 (RS) Sc in 2nd ch from hook, *ch 1, sk 1 ch, sc in next ch; rep from * to last ch, ch 1, sk last ch, sl st in first sc to join, turn, drop color—98 (110, 120, 132) sc.

Rnd 2 Join new color (see Notes), ch 1, sc in ch-1 sp, cont in tweed st patt (see Stitches) to last ch-1 sp, sc in last ch-1 sp, ch 1, sl st in first sc, turn, drop color.

Rnd 3 Join new color, ch 1, sc in first ch-1 sp, sk next sc, sc in next ch-1 sp, cont in patt for 48 (54, 59, 65) ch-1 sps, sc in next ch-1 sp, sk next sc, sc in next ch-1 sp, cont in patt to end, ch 1, sl st in first sc, turn, drop color.

Rnd 4 Join new color, ch 1, cont in patt across to 2-sc group, ch 1, sk 2 sc, sc in next ch-1 sp, cont in patt across to last ch-1 sp, sc in last ch-1 sp, ch 1, sk last 2 sc, sl st in first sc, turn, drop color—96 (108, 118, 130) sc.

Rnds 5–6 Rep Rnd 2.

Rep Rnds 3–6 twice—92 (104, 114, 126) sc. Rep Rnd 2 once.

Pockets:

Rnd 1 (WS) Join new color, ch 1, sc in first ch-1 sp, cont in patt for 52 (58, 65, 73) ch-1 sps, *sc in next ch-1 sp, ch 21, sk 11 sc, sc in next ch-1 sp*, cont in patt across for 12 (18, 19, 21) ch-1 sp, rep from * to * once, cont in patt across to last ch-1 sp, sc in last ch-1 sp, ch 1, sl st in first sc, turn, drop color.

Rnd 2 Join new color, ch 1, sc in first ch-1 sp, cont in patt to ch-21 sp, *sc in next ch, ch 1, sk next ch*, rep from * to * across ch to last ch, sc in last ch, ch 1, sk sc, cont in patt across to next ch-21 sp, rep from * to * across ch to last ch, sc in last ch, ch 1, sk sc, cont in patt across to last ch-1 sp, sc in last ch-1 sp, ch 1, sl st in first sc, turn, drop color.

Rnd 3 Join new color, ch 1, sc in ch-1 sp, cont in patt across to last ch-1 sp, sc in last ch-1 sp, ch 1, sl st in first sc, turn, drop color—92 (104, 114, 126) sc.

Rep Rnd 3 only 57 (57, 61, 61) times. **Shape back armhole:**

Row 1 (WS) Join new color, ch 1, sc in first ch-1 sp, cont in patt for 38 (44, 47, 51) ch-1 sps, sc in next ch-1 sp, turn, drop color—40 (46, 49, 53) sc.

Row 2 Join new color, ch 1, sc in first sc, sc in ch-1 sp, cont in patt to last 6 (6, 8, 10) ch-1 sps, sc in next ch-1 sp, sc in next sc, turn, drop color, leave rem sts unworked—36 (42, 43, 45) sc.

Row 3 Join new color, sl st in first sc, sc in next sc, sc in next ch-1 sp, cont in patt to last ch-1 sp, sc in last ch-1 sp, sc in next sc, turn, drop color—35 (41, 42, 44) sc.

Rep Row 3 of back armhole shaping 5 more times.

Row 9 Join new color, ch 1, sc in first sc, cont in patt across, turn, drop color—30 (36, 37, 39) ch-1 sps.

Rep Rows 2–3 of tweed st patt 10 (10, 13, 13) times. **Shape back neck:**

Row 1a (RS) Join new color, ch 1, sc in first sc, sc in first ch-1 sp, cont in patt across for 5 (8, 7, 8) ch-1 sps, sc in next ch-1 sp, sc in next sc, turn, drop color, leave rem sts unworked.

Rep Row 3 of tweed st patt once, then rep Rows 2–3 of patt twice, then Row 3 once, fasten off—6 (9, 8, 9) ch-1 sps.

Row 1b With sl st, join same color as Row 1a 18 (18, 21, 21) sc from end of Row 1a, ch 1, sc in same sc, sc in next ch-1 sp, cont in Row 2 of tweed patt across, turn, drop color.



Rep Row 3 of tweed patt once, then Rows 2–3 twice, then Row 3 once, fasten off—6 (9, 8, 9) ch-1 sps. **Shape front armholes:**

Row 1 (WS) With sl st, join same color as Row 1 of back arm opening to last sc of row, ch 1, sc in first ch-1 sp, cont in patt across for 18 (21, 24, 29) more ch-1 sps, sc in next ch-1 sp, turn, drop color—20 (23, 26, 31) sc.

Row 2 Join new color, ch 1, sc in first sc, sc in ch-1 sp, cont in patt for 8 (11, 10, 11) ch-1 sps, sc in next ch-1 sp, sc in next sc, turn, drop color—12 (15, 14, 15) sc.

Row 3 Join new color, sl st in first sc, sc in next sc, sc in next ch-1 sp, cont in patt across, turn, drop color—11 (14, 13, 14) sc.

Row 4 Join new color, ch 1, sc in first sc, sc in ch-1 sp, cont in patt across to last ch-1 sp, sc in last ch-1 sp, sc in next sc, turn, drop color.

Rep Rows 3–4 twice.

Row 9 Join new color, ch 1, sc in first sc, cont in patt across, turn, drop color—6 (9, 8, 9) ch-1 sps.

Rep Rows 2–3 of tweed patt 13 (13, 16, 16) times, then Row 2 once more, fasten off. **Shape left-front armhole:**

Row 1 (WS) With sl st, join same color as Row 1 of right-front arm opening to last sc of row, ch 1, sc in first ch-1 sp, cont in patt across for 26 (29, 31, 32) more ch-1 sps, sc in next ch-1 sp, turn, drop color.

Row 2 Join new color, ch 1, sc in first sc, sc in ch-1 sp, cont in patt for 8 (11, 10, 11) ch-1 sps, sc in next ch-1 sp, sc in next sc, turn, leave rem sts unworked, drop color.

Row 3 Join new color, ch 1, sc in first sc, ch 1, cont in patt across to last ch-1 sp, sc in last ch-1 sp, sc in next sc, turn, drop color.

Row 4 Join new color, sl st to first sc, sc in next sc, sc in next ch-1 sp, cont in patt across to last ch-1 sp, sc in last ch-1 sp, sc in next sc, turn, drop color.

Rep Rows 3–4 twice.

Row 9 Join new color, ch 1, sc in first sc, cont in patt across, turn, drop color—6 (9, 8, 9) ch-1 sps.

Rep Rows 2–3 of tweed patt 13 (13, 16, 16) times, then Row 2 once more, fasten off.

FINISHING

Seaming: Lay body flat. Pin to schematic size. Spray with water and allow to dry. Place RS of front and back together, join yarn at edge of shoulder with same color as last row. By working through both front and back edges at same time, sl st across edge, fasten off. Turn right side out. **Neck edging:** With RS facing, join MC with sl st to back neck.

Rnd 1 Ch 1, sc evenly across back neck, up neck edge, down front neck edge, across front neck, up front neck, down back neck, across to first sc, sl st in first sc, turn.

Rnd 2 Ch 1, sc in each sc across back neck to last sc, sk last sc on neck, sk first sc on vertical edge of neck, sc in each rem sc up neck to last sc, sk last sc, sk first sc on front neck, sc in each rem sc across front neck to last sc, sk last sc on neck, sk first sc on vertical edge, sc in each rem sc down neck to last sc, sk last sc on vertical edge, sk first sc on back neck, sc across back neck to first sc, sl st in first sc, turn.

Rnds 3–5 Ch 2, sc in each sc around, sl st in first sc, turn. Fasten off after Rnd 5, weave in ends.

Join CC1 to RS of edging at Rnd 2. By working from RS of fabric and holding working yarn on WS of fabric (by inserting hook from front to back to pull up a loop), sl st across Rnd 2 to beg, fasten off, weave in ends. **Arm edging:** With RS facing, join MC with sl st to underarm.

Rnd 1 Ch 1, sc evenly around armhole, sl st in first sc to join, turn.

Rnd 2 Ch 1, sc in each sc around, sl st in first sc, turn.

Rnds 3–5 Rep Rnd 2, turn. Fasten off after Rnd 5, weave in ends.

Join CC1 to RS of edging at Rnd 2. By working from RS of fabric and holding working yarn on WS of fabric (by inserting hook from front to back to pull up a loop), sl st across Rnd 2 to beg, fasten off, weave in ends. **Bottom edging:** With RS facing, join MC with sl st to center back.

Rnd 1 Ch 1, sc evenly around body, sl st in first sc, turn.

Rnd 2 Ch 1, sc in each sc around, sl st in first sc, turn.

Rep Rnd 2 nine more times, fasten off after last Rnd, weave in ends. Join CC1 to RS of edging at Rnd 2. By working from RS of fabric and holding working yarn on WS of fabric (by inserting hook from front to back to pull up a loop), sl st across Rnd 2 to beg, fasten off, weave in ends. **Pocket flaps:** (make 2) With MC, ch 22.

Row 1 Sc in 2nd ch from hook, sc in each ch across, turn, fasten off MC—21 sc.

Row 2 Ch 1, sc in each sc across, turn.

Rows 3–4 Rep Row 2, turn.

Rnd 5 Rep Row 2 to last sc, 3 sc in last sc, turn 90 degrees, sc evenly down edge, 3 sc at corner st, turn 90 degrees, sc across foundation ch, 3 sc in last ch, turn 90 degrees, sc evenly up edge, 2 sc at next corner st, sl st in first sc to join. Fasten off.

Join CC1 to RS of pocket flap at Row 1, by working from RS of fabric and holding working yarn on WS of fabric, sl st across Row 1 to end. Fasten off; weave in ends. With MC, sew pocket flap to top of pocket opening. **Fabric lining:** Fold

down both top and bottom of pocket lining fabric to WS ¼" twice, and iron. With needle and matching thread, topstitch edges. Fold long edges of pocket lining in similar manner and iron. Fold pocket lining in half with RS together leaving back ½" higher than front. Topstitch side seams of pocket lining. Pin pocket lining to inside of vest. Whipstitch pocket lining to pocket opening with matching thread. ☐

heather hoodie vest

debbie o'neill

●●●○ page 27

Sizes 35 (38, 41, 44, 47, 50)" bust, after blocking; shown in size 35" with 1" positive ease

Yarn Brown Sheep Lamb's Pride Bulky (85% wool, 15% mohair; 125 yd (114 m)/113 g):

- #M-170 pine shadows, 7 (7, 8, 8, 9, 10) skeins

Gauge 14 sts and 22 rows = 4" in St st; 22 st cable panel measures 3¾" wide before blocking and 4¼" after blocking

Tools

- Size 10 (6 mm): 16" and 24" circular (cir) needles
- Markers (m)
- Cable needle (cn)
- Stitch holders
- Yarn needle
- Five 1" buttons



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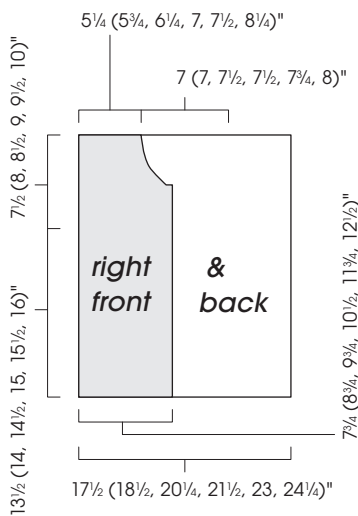


Brown Sheep Lamb's Pride Bulky

see glossary for terms you don't know

BACK

With longer cir needle, CO 73 (77, 83, 87, 93, 97) sts. Do not join.



Schematic reflects wet-blocked measurements.

Row 1 (WS) K0 (2, 0, 2, 0, 2), *p3, k2; rep from *, end k0 (2, 0, 2, 0, 2).

Row 2 (RS) P0 (2, 0, 2, 0, 2), *k3, p2; rep from *, end p0 (2, 0, 2, 0, 2).

Cont in rib until piece measures 2½" from CO, ending with a RS row. **Set up cable patt:** **Next row** (WS) P6 (8, 11, 13, 16, 18), place marker (pm), k1, p2, k4, p3, p1f&b, p4, k4, p2, k1, pm, p19 (all sizes), pm, k1, p2, k4, p3, p1f&b, p4, k4, p2, k1, pm, p6 (8, 11, 13, 16, 18)—75 (79, 85, 89, 95, 99) sts.

Next row (RS) Knit to m, sl m, work Row 2 of cable panel (see chart) over 22 sts, sl m, knit to next m, sl m, work Row 2 of cable panel over 22 sts, sl m, knit to end. Cont in patt, work Rows 3–18, then rep Rows 1–18 of chart, working sts outside m in St st, until piece measures 21 (22, 23, 24, 25, 26)" from CO, ending with a RS row. **Next row** (WS) Work 24 (26, 28, 30, 32, 33) sts in patt, BO center 27 (27, 29, 29, 31, 33) sts for neck, work in patt to end—24 (26, 28, 30, 32, 33) sts rem each side. Place shoulder sts on separate holders.

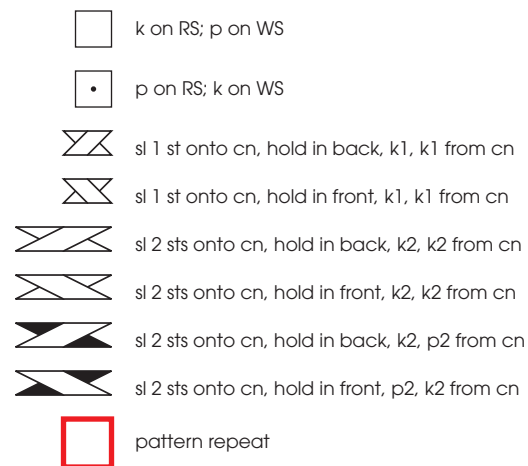
LEFT FRONT

CO 33 (37, 40, 43, 47, 50) sts.

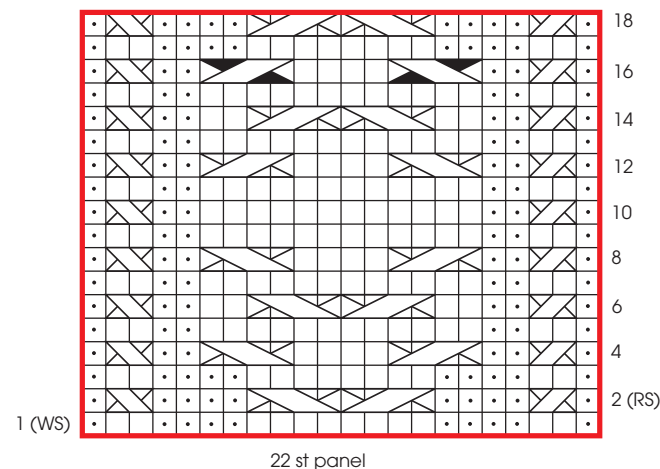
Row 1 (WS) K0 (2, 0, 0, 2, 0), *p3, k2; rep from *, end k0 (2, 0, 0, 2, 0).

Row 2 (RS) P0 (2, 0, 0, 2, 0), *k3, p2; rep from *, end p0 (2, 0, 0, 2, 0).

Cont in rib until piece measures 2½" from CO, ending with a RS row. **Set up cable patt:** **Next row** (WS) P6 (8, 8, 9, 10, 11), pm, k1, p2, k4, p3, p1f&b, p4, k4, p2, k1, pm, p6 (8, 11,



cable panel



Fall Session

13, 16, 18)—34 (38, 41, 44, 48, 51) sts. **Next row** (RS) Knit to m, sl m, work Row 2 of cable panel over 22 sts, sl m, knit to end. Cont in patt, work Rows 3–18, then rep Rows 1–18 of chart, working sts outside m in St st, until piece measures 17 (18, 19, 20, 21, 22)" from CO, ending with a RS row. **Shape neck:** (WS) BO 4 (4, 4, 5, 5, 5) sts, work in patt to end. Work 1 row even. At neck edge (beg of WS rows), BO 3 sts 1 (1, 1, 1, 2, 2) time(s), then 2 sts 1 (2, 2, 2, 2, 2) time(s), then dec 1 st 1 (1, 2, 2, 1, 3) time(s)—24 (26, 28, 30, 32, 33) sts rem. Work even in patt until piece measures same as back to shoulder, ending with a WS row. Place sts on holder.

RIGHT FRONT

CO 33 (37, 40, 43, 47, 50) sts.

Row 1 (WS) K0 (2, 0, 0, 2, 0), *p3, k2; rep from *, end k0 (2, 0, 0, 2, 0).

Row 2 (RS) P0 (2, 0, 0, 2, 0), *k3, p2; rep from *, end p0 (2, 0, 0, 2, 0).

Cont in rib until piece measures 2½" from CO, ending with a RS row. **Set up cable patt:** **Next row** (WS) P6 (8, 11, 13, 16, 18), pm, k1, p2, k4, p3, p1f&b, p4, k4, p2, k1, pm, p6 (8, 8, 9, 10, 11)—34 (38, 41, 44, 48, 51) sts. **Next row** (RS) Knit to m, sl m, work Row 2 of cable panel over 22 sts, sl m, knit to end. Cont in patt, work Rows 3–18, then rep Rows 1–18 of chart until piece measures 17 (18, 19, 20, 21, 22)" from CO, ending with a WS row. **Shape neck:** (RS) BO 4 (4, 4, 5, 5, 5) sts, work in patt to end. Work 1 row even. At neck edge (beg of RS rows), BO 3 sts 1 (1, 1, 1, 2, 2) time(s), then 2 sts 1 (2, 2, 2, 2, 2) time(s), then dec 1 st 1 (1, 2, 2, 1, 3) time(s)—24 (26, 28, 30, 32, 33) sts rem. Work even in patt until piece measures same as back to shoulder, ending with a WS row. Place sts on holder.



FINISHING

Wet-block pieces to measurements. Use the three-needle BO to join shoulders. Mark the base of the armhole by measuring down 7½ (8, 8½, 9, 9½, 10)" from shoulder seam. Starting at CO edge, sew side seams, stopping at the base of the armhole. With shorter cir needle and RS facing, pick up and knit 55 (60, 65, 70, 75, 80) sts around armhole. Pm and join in the rnd. Work in k3, p2 rib for 2½". BO all sts in rib. **Hood:** With longer cir needle and RS facing, beg at right-front neck edge, pick up and knit 75 (75, 77, 77, 79, 81) sts around neck. Do not join. Work 3 rows in St st, pm each side of center st on last row—37 (37, 38, 38, 39, 40) sts each side of center st. **Inc row** (RS) Knit to 1 st before first m, k1f&b, sl m, k1, sl m, k1f&b, knit to end—2 sts inc'd; 1 each side of center st. Work 7 rows even in St st. Rep Inc row. Work 9 rows even in St st, ending with a WS row. Rep Inc row. Work 11 rows even in St st, ending with a WS row. Rep Inc row—83 (83, 85, 85, 87, 89) sts: 41 (41, 42, 42, 43, 44) sts each side of center st. Work even in St st until hood measures 12" from pick-up. ***Dec row** (RS) Knit to 2 sts before first m, ssk, sl m, k1, sl m, k2tog, knit to end—2 sts dec'd. Purl 1 row. Rep from * 5 times, then work Dec row once more—69 (69, 71, 71, 73, 75) sts rem: 34 (34, 35, 35, 36, 37) sts each side of center st. Divide rem sts onto two needles, removing m and placing center st on 2nd needle. With RS tog, join sts with three-needle BO. **Buttonband:** With RS facing, mark placement of 5 buttonholes, first 1" from lower edge, last ½" from neck edge and the others evenly spaced in between. With longer cir needle and with RS facing, beg at lower right front, pick up and knit 248 (258, 268, 278, 288, 298) sts up right front, around hood and down left front. **Next row** (WS) P3, *k2, p3; rep from * to end. Work 4 rows in rib, ending with a WS row. On next row, work 2-st one-row buttonhole at each m (over k3 of rib) as you work across the row. Cont in rib for 5 rows—11 rows total in rib. BO all sts in patt. Attach 5 buttons to left front to correspond to the buttonholes. Weave in all ends. Wash and block. ☐

rugby pocket scarf

hélène rush

●●○○ page 28

Size 7" wide and 78" long

Yarn Knit One, Crochet Too Brae Tweed (60% merino, 20% baby llama, 10% bamboo, 10% Donegal wool; 109 yd (100 m)/50 g):

- #553 moor (A), 3 skeins
- #682 loch (B), 2 skeins

Gauge 18 sts and 24 rows = 4" in St st; 19 sts and 28 rows = 4" in stripe patt

Tools

- Size 8 (5 mm): straight needles
- Markers (m)
- Yarn needle
- Two ¾" buttons
- Sewing needle and thread



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Knit One, Crochet Too
Brae Tweed

see glossary for terms you don't know

Notes

While working stripe pattern, carry unused color up side, wrapping with working color at the beginning of every wrong-side row.

Stitches

Stripe Pattern:

Rows 1, 3, 5, 7, 9, and 11 (RS) With B, knit.

Rows 2, 4, 6, 8, and 10 (WS) Purl.

Rows 12 and 13 With A, knit.

Rows 14, 16, and 18 Purl.

Rows 15, 17, and 19 Knit.

Row 20 With B, knit.

Rep Rows 1–20 for patt.

Rib Pattern: (multiple of 4 sts + 2)

Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 (WS) P2, *k2, p2; rep from * to end.

Rep Rows 1–2 for patt.

FIRST POCKET

With B, CO 32 sts.

Row 1 (RS) K5 (edge sts, keep in garter st throughout), place marker (pm), work 27 sts in stripe patt (see Stitches).

Cont in stripe patt, work Rows 2–20 once, then Rows 1–6 once more. **Buttonhole row** (RS) K1, k2tog, yo, k2, sl m, knit to end. **Next row** (WS) Purl to m, k5. **Note:** Last 2 rows do not count as part of stripe patt. Resume stripe patt and work Rows 7–20, then work Rows 1–10 once more—52 rows total. BO sts on RS, leaving last st on needle.

SCARF

Striped section: Cont with B, working along RS of bottom edge of pocket, and counting st on needle as first st, pick up and knit an additional 34 sts—35 sts on needle. **Next row** (RS) K5 (garter edge sts), pm, work center 25 sts in stripe patt beg with Row 1, pm, k5 (garter edge sts). Cont in patt until a total of 7 stripes with B have been worked, ending with Row 11 of stripe patt. **Next row** (WS) With A, knit across and dec 1 st in center of row—34 sts rem. **Ribbed section:** Work in rib patt (see Stitches) until ribbed section measures 40", ending with a WS row. **Next row** (RS) Knit and inc 1 st in center of row—35 sts. Beg with Row 20 of stripe patt, work striped section to match opposite end, ending 7th stripe worked with B with Row 11 of patt. With WS facing, BO all sts but do not cut yarn.

SECOND POCKET

Pm 7" up from BO along left side of striped section. With WS facing, evenly pick up and knit 32 sts from BO edge to m. **Next row** (WS) K5 (garter edge sts), pm, work Row 2 of stripe patt over rem 27 sts. Cont in stripe patt work Rows 3–20 once, then Rows 1–6 once more. **Buttonhole row** (RS) Work in patt to last 3 sts, yo, k2tog, k1. **Next row** (WS) K5, purl to end. **Note:** Last 2 rows do not count as part of stripe patt. Resume stripe patt and work Rows 7–20, then work Rows 1–11 once more—52 rows total. With WS facing, BO all sts.

FINISHING

Sew each open side of pockets 7" up on side of striped section of scarf. For second pocket, sew bottom seam. With needle

and thread, sew a button on scarf for each buttonhole. Using a damp cloth and warm iron, block pockets and striped section. Do not block ribbed section. ☐

neutron mittens

rebecca daniels

●●○○ page 28

Size 7½" hand circumference

and 11¼" from cuff to tip

Yarn Tahki Sedona (90%

merino, 10% silk; 108 yd

(100 m)/50 g):

• #002 denim (A), 1 skein

• #003 tobacco gold (B),

1 skein

Gauge 24 sts and 26 rnds = 4"

in stranded patt

Tools

• Size 6 (4 mm): set of 5 double-pointed needles (dpn)

• Yarn needle

• Markers (m)

• Size G/6 (4 mm) crochet hook

• Waste yarn



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Tahki Sedona

see glossary for terms you don't know

Notes

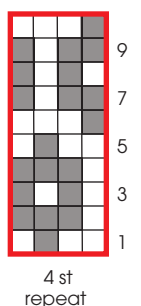
The colors are reversed for each hand. If working matching mittens, it may be necessary to purchase additional yarn.

LEFT MITTEN

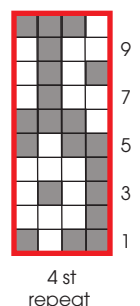
With the provisional crochet method and waste yarn, CO 44 sts. With A, evenly pick up sts and arrange on 4 dpn—11 sts each needle. Do not join. Knit 1 row. Place marker (pm) and join in the rnd. Knit 1 rnd. Join B. Work Rnd 1 of Left Mitten chart around. Work Rnds 2–10 once, then rep Rnds 1–10 for the remainder of mitten. Work even until 42 rnds have been worked from chart—44 rnds total. **Thumb:** Work to last 10 sts, use waste yarn to knit next 9 sts, slip these 9 sts back to left needle and work them in patt with main yarn, work last st in patt. Work 21 rnds even—66 rnds total. **Shape**



left mitten



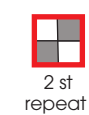
right mitten



left thumb



right thumb





mitten: [Ssk] twice, work 18 sts, pm, work to last 4 sts, [k2tog] twice—4 sts dec'd. **Dec rnd** *[Ssk] twice, work to 4 sts before m, [k2tog] twice; rep from * once—8 sts dec'd. Rep Dec rnd 3 times—8 sts rem. Break yarn, leaving a long tail. Thread tail through rem sts and cinch to close. Pick out waste yarn at thumb and place 9 sts from bottom of thumbhole on 1 dpn and 9 sts from top of thumbhole onto 2 separate dpn. Join in the rnd and work Rnds 1–2 of Left Thumb chart 6 times, then Rnd 1 once—13 rnds total. **Shape thumb:** [Ssk] twice, work 5 sts; rep from * once—4 sts dec'd. **Next rnd** *[Ssk] twice, work 3 sts; rep from * once—10 sts rem. Break yarn, leaving a tail. Thread tail through rem sts and cinch to close. Undo provisional CO and place sts evenly on 4 dpn. With B, join in the rnd and purl 1 rnd. Knit 1 rnd, purl 1 rnd. BO all sts.

RIGHT MITTEN

With the provisional crochet method and waste yarn, CO 44 sts. With B, evenly pick up sts and arrange on 4 dpn—11 sts each needle. Do not join. Knit 1 row. Pm and join in the rnd. Knit 1 rnd. Join A. Work 42 rnds foll Right Mitten chart as for left mitten—44 rnds total. **Thumb:** Work 23 sts, use waste yarn to knit next 9 sts, slip these 9 sts back to left needle and work them in patt, work to end of rnd. Cont as for left mitten, working thumb foll Right Thumb chart. Undo provisional CO and place sts on 4 dpn. Join in the rnd with A and purl 1 rnd, knit 1 rnd, purl 1 rnd. BO all sts.

FINISHING

Weave in all ends. Block lightly. ☐

sub rosa hat

cirilia rose

●●○○ page 28

Size 21" head circumference

Yarn Berroco Peruvia Quick (100% wool; 103 yd (95 m)/100 g):

- #9119 Mostaza (MC), 1 skein Berroco Pure Merino (100% merino; 92 yd (85 m)/50 g):

- #8657 Puronze (CC), 1 ball

Gauge 14 sts and 18 rows = 4" with MC in St st; 18 sts and 28 rows = 4" with CC in St st

Tools

- Size 11 (8 mm): 16" circular (cir) needle and set of double-pointed needles (dpn)
- Size 8 (5 mm): 16" cir or straight needles
- Size H/8 (5 mm) crochet hook
- Markers (m)
- Six 5/8" buttons
- Yarn needle



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Berroco Peruvia Quick

Berroco Pure Merino

Stitches

Moss Stitch: (even number of sts)

Rnds 1 and 2 *K1, p1; rep from * to end.

Rnds 3 and 4 *P1, k1; rep from * to end.

Rep Rows 1–4 for patt.

HAT BODY

With MC and larger cir needle, CO 60 sts. Place marker (pm) and join in the rnd. Work in moss st (see Stitches) until piece measures 4" from CO. Change to St st. **Dec rnd** *K2tog, k16, ssk, pm; rep from * once more, k2tog, k16, ssk—6 sts dec'd. Work 1 rnd even. **Dec rnd** *K2tog, work to 2 sts before m, ssk, sl m; rep from * 2 times. Work 1 rnd even. Cont in St st, dec 6 sts every other rnd as established, changing to dpn when necessary, until there are 2 sts left between each m—6 sts total rem. Remove m and cut yarn, leaving 10" tail. With yarn on tapestry needle, thread tail through live sts and cinch to close. Weave in ends.

POCKET

With CC, smaller needle(s), and with RS facing, pick up and knit 37 sts along CO edge, centered between two of the dec lines on hat body. Keeping first and last 2 sts in garter st, work back and forth in rows in St st on center 33 sts until piece measures 1" from pick-up, ending with a WS row. ***Dec row (RS)** K3, k2tog, knit to last 4 sts, ssk, k3—35 sts rem. Work even for 1". Rep from * once more, ending with a RS row—33 sts rem. Change to garter st. Knit 1 WS row. **Buttonhole row (RS)** K3, *yo, k2tog, k3; rep from * to end—6 buttonholes. Knit 4 rows, working yo in patt on next row. BO all sts. Sew 6 buttons to hat body to correspond with buttonholes.

EARFLAPS (MAKE 2)

Try on hat and mark desired location of earflaps. With dpn and MC, with RS facing, pick up and knit 12 sts along CO

edge for width of earflap. *Purl 1 WS row. **Dec row** (RS) K1, k2tog, k6, ssk, k1—2 sts dec'd. Rep from * until 2 sts rem. BO all sts.

FINISHING

Sew sides of pocket to hat body. Using CC and crochet hook, turn hat so RS of pocket is facing you, and pick-up row is facing up. Attach yarn at right corner of pocket and work rev sc around CO edge of hat and edges of earflaps, ending at opposite side of pocket. Fasten off. Cut yarn and weave in ends. □

twickenham hoodie

susan power

●●○○ page 29

Sizes 37½ (40, 43½, 46½, 49)" chest; shown in size 40"

Yarn Berroco Peruvia (100% wool; 174 yd (160 m)/100 g):
• #7183 abusar, 8 (8, 9, 10, 11) skeins

Gauge 16 sts and 23 rows = 4" in rev St st on smaller needle; 11 sts and 14 rows = 2½" in textured rib panel on smaller needle

Tools

- Size 10 (6 mm): 16" and 24" circular (cir) needles
- Size 10½ (6.5 mm): 24" cir needle
- Markers (m)
- Yarn needle
- Twenty ¾" buttons
- One ½" snap



Berroco Peruvia

see glossary for terms you don't know

Notes

The body of the hoodie is worked from side to side in one piece, beginning at the edge of the right front, working to the back, and then to the left front.

Selvedge stitches are worked in garter stitch throughout.

Stitches

Textured Rib Panel: (worked over 11 sts)

Row 1 (RS) Sl 1, p1, k2, p1, k1, p1, k2, p1, sl 1.

Row 2 (WS) P1, k1, p2, k1, p1, k1, p2, k1, p1.

Rep Rows 1 and 2 for patt.

1×1 Rib: (even number of sts)

Row 1 *K1, p1; rep from * to end.

Rep Row 1 for patt.

2×2 Rib: (multiple of 4 sts + 2)

Row 1 (RS) *K2, p2; rep from * to last 2 sts, k2.

Row 2 *P2, k2; rep from * to last 2 sts, p2.

Rep Rows 1 and 2 for patt.

BODY

Right front: With smaller needle, CO 96 (98, 102, 106, 110)

sts. Do not join. **Next row** (RS) K1, work 10 (11, 11, 12, 12) sts in rev St st (purl on RS, knit on WS), *work textured rib panel over 11 sts, work 10 (10, 11, 12, 13) sts in rev St st; rep from * 3 more times, work 0 (1, 1, 0, 0) st in rev St st, k1. Work 5 (3, 3, 3, 3) more rows in patt. **Shape right-front shoulder:** (RS) K1, p2tog, work in patt to end—1 st dec'd. Rep shoulder dec every 4 (6, 6, 8, 8)th row 3 more times—92 (94, 98, 102, 106) sts rem. Work 5 (3, 3, 3, 3) rows even in patt. **Shape right armhole:**

Row 1 (RS) BO 30 (32, 35, 37, 39) sts, work in patt to end—62 (62, 63, 65, 67) sts rem.

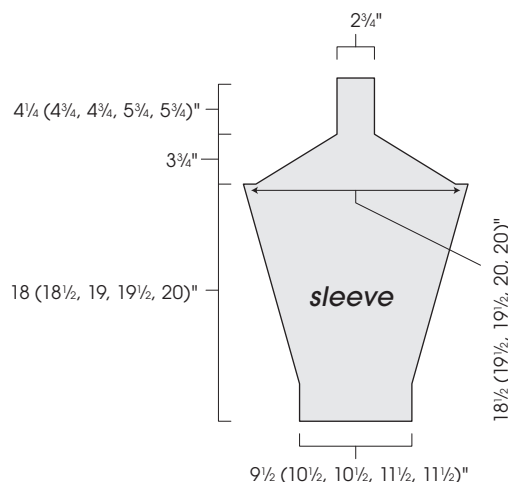
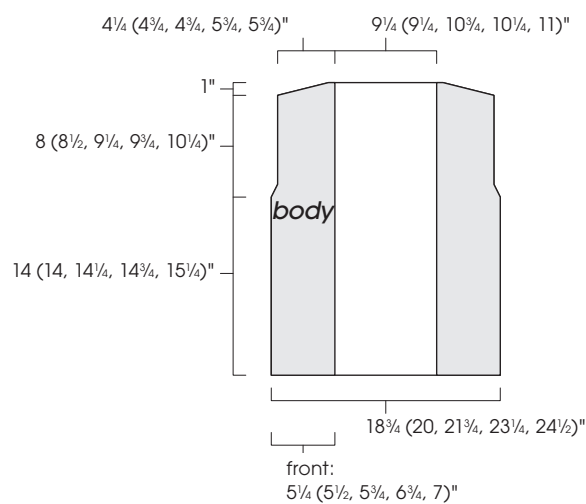
Row 2 (WS) Work in patt to last 3 sts, dec 1 st in patt, k1—61 (61, 62, 64, 66) sts rem.

Row 3 K1, dec 1 st, work in patt to end—60 (60, 61, 63, 65) sts rem.

Row 4 Work in patt to last 3 sts, dec 1 st, k1—59 (59, 60, 62, 64) sts rem.

Row 5 K1, dec 1 st, work in patt to end—58 (58, 59, 61, 63) sts rem.

Work 2 (2, 4, 4, 6) rows even. **Next row** (WS) Work in patt to last st, M1, k1—1 st inc'd. **Next row** K1, M1, work in patt to end—1 st inc'd. Rep last 2 rows once more—62 (62, 63, 65, 67) sts. Work 1 WS row in patt. Turn and, using the cable method, CO 30 (32, 35, 37, 39) sts at beg of row, then work to end of row—92 (94, 98, 102, 106) sts. **Back:** **Next row** (WS) K1, work 0 (1, 1, 0, 0) st in rev St st, *work 10 (10, 11, 12, 13) sts in rev St st, work textured rib panel over 11 sts; rep from * 3 more times, work 6 (7, 7, 8, 8) sts in rev St st, k1.



Work 4 (2, 2, 2, 2) more rows even in patt. **Shape right-back shoulder:** K1, M1, work in patt to end—1 st inc'd. Rep shoulder inc every 4 (6, 6, 8, 8)th row 3 more times—96 (98, 102, 106, 110) sts. Work even in patt until piece measures 13½ (14, 15½, 16, 16¾)" from cable CO at armhole, ending with a WS row. **Shape left-back shoulder:** (RS) K1, p2tog, work in patt to end—1 st dec'd. Rep shoulder dec every 4 (6, 6, 8, 8)th row 3 more times—92 (94, 98, 102, 106) sts rem.

Work 5 (3, 3, 3, 3) rows even. **Shape left armhole:**
Row 1 (RS) BO 30 (32, 35, 37, 39) sts, work in patt to end—62 (62, 63, 65, 67) sts rem.

Rows 2 and 4 (WS) Work in patt to last 3 sts, dec 1 st, k1.

Rows 3 and 5 K1, dec 1 st, work in patt to end—58 (58, 59, 61, 63) sts rem after Row 5.

Work 2 (2, 4, 4, 6) rows even. **Next row** (WS) Work in patt to last st, M1, k1—1 st inc'd. **Next row** (RS) K1, M1, work in patt to end—1 st inc'd. Rep last 2 rows once more—62 (62, 63, 65, 67) sts. Work 1 WS row in patt. Turn and, using the cable method, CO 30 (32, 35, 37, 39) sts at beg of row, then work to end of row—92 (94, 98, 102, 106) sts. **Left front:** **Next row** (WS) K1, work 0 (1, 1, 0, 0) st in rev St st, *work 10 (10, 11, 12, 13) sts in rev St st, work textured rib panel over 11 sts; rep from * 3 more times, work 6 (7, 7, 8, 8) sts in rev St st, k1. Work 4 (2, 2, 2, 2) more rows even in patt. **Shape left-front shoulder:** (RS) K1, M1, work in patt to end—1 st inc'd. Rep shoulder inc every 4 (6, 6, 8, 8)th row 3 more times—96 (98, 102, 106, 110) sts. Work 6 (4, 4, 4, 4) rows even. BO all sts loosely.

SLEEVES

With smaller needle, CO 38 (42, 42, 46, 46) sts. Do not join. Work in 2×2 rib (see Stitches) until piece measures 2½" from CO, ending with a RS row. **Next row** (WS) K19 (21, 21, 23, 23), M1, knit to end—39 (43, 43, 47, 47) sts. **Next row** (RS) K1, work 13 (15, 15, 17, 17) sts in rev St st, place marker (pm), work textured rib panel over 11 sts, pm, work 13 (15, 15, 17, 17) sts in rev St st, k1. Work 5 rows even in patt. **Inc row** (RS) K1, M1, work in patt to last 2 sts, M1, k1—2 sts inc'd. Rep Inc row every 4th row 17



(17, 17, 16, 16) more times, working new sts in rev St st—75 (79, 79, 81, 81) sts. Work even in patt until piece measures 18 (18½, 19, 19½, 20)" from CO, ending with a WS row. **Shape cap:** BO 4 sts at beg of next 4 rows—59 (63, 63, 65, 65) sts rem. **Dec row** (RS) K1, p2tog, work in patt to last 3 sts, p2tog, k1—2 sts dec'd. **Dec row** (WS) K1, k2tog, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. **Dec row** K1, p2tog, work to 2 sts before m, p2tog, work 11 sts in patt, p2tog, work to last 3 sts, p2tog, k1—4 sts dec'd. **Dec row** (WS) K1, k2tog, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. Rep last 4 rows 3 more times—19 (23, 23, 25, 25) sts rem. BO 3 (5, 5, 6, 6) sts at beg of next 2 rows—13 sts rem for saddle shoulder. Work 13 saddle sts even in patt for 4¼ (4¾, 4¾, 5¾, 5¾)". BO all sts in patt.

FINISHING

Block pieces to measurements. Sew saddles to shoulders. Sew sleeves into armholes. Sew sleeve seams. **Hood:** With smaller needle and RS facing, beg at front edge of saddle shoulder, pick up and knit 12 sts along selvedge st and first textured rib panel, 28 (30, 32, 34, 36) sts across back neck, and 12 sts along second textured rib panel and selvedge st—52 (54, 56, 58, 60) sts total. Do not join. **Next row** (WS) K1, work Row 2 of textured rib panel over 11 sts, k10 (11, 12, 13, 14), pm, k8, pm, k10 (11, 12, 13, 14), work Row 2 of textured rib panel over 11 sts, k1. **Next row** (RS) K1, work 11 sts in textured rib panel, work 28 (30, 32, 34, 36) sts in rev St st, work 11 sts in textured rib panel, k1. **Inc row** (WS) Work in patt to m, M1, sl m, k8, sl m, M1, work in patt to end—2 sts inc'd. Rep Inc row every WS row 5 (6, 5, 6, 5) more times—64 (68, 68, 72, 72) sts. Remove markers. Work even in patt until hood measures 8½ (9, 9, 9½, 9½)" from pick-up row, ending with a RS row. **Dec row** (WS) Work 30 (32, 32, 34, 34) sts in patt, k2tog, pm, k2tog, work in patt to end—2 sts dec'd. Work 1 RS row even. **Dec row** (WS) Work in patt to 2 sts before m, [k2tog] 2 times, work in patt to end—2 sts dec'd. Rep last 2 rows 6 more times—48 (52, 52, 56, 56) sts rem. Sl 24 (26, 26, 28, 28) sts onto other smaller cir needle. With RS tog, join sts using three-needle BO. **Placket and hood edging:** With larger needle and RS facing, beg at right-front lower edge, pick up and knit 96 (98, 102, 106, 110) sts along right front, 92 (96, 96, 100, 100) sts along hood edge, and 96 (98, 102, 106, 110) sts along left front, ending at left-front lower edge—284 (292, 300, 312, 320) sts total. Work in 1×1 rib (see Stitches) for 1½", ending with a WS row. **Next row** (RS) BO 188 (194, 198, 206, 210) sts in patt, work in patt to end of row—96 (98, 102, 106, 110) sts rem. Work even in rib for placket until placket measures 6 (6½, 7, 7½, 8)" from pick-up row, ending with a RS row. **Buttonhole row** (WS) Work 4 (5, 4, 4, 5) sts in patt, yo, work 4 (4, 6, 6, 6) sts in patt, yo, [work 17 (17, 17, 19, 19) sts in patt, yo, work 4 (4, 6, 6, 6) sts in patt, yo, work 17 sts in patt, yo, work 4 sts in patt, yo] 2 times, work 4 (5, 4, 4, 7) sts in patt. **Next row** (RS) Work 3 (5, 3, 3, 7) sts in patt, [p2tog, work 3 sts in patt, p2tog, work 16 sts in patt, k2tog, work 3 (3, 5, 5, 5) sts in patt, k2tog, work 16 (16, 16, 18, 18) sts in patt] 2 times, p2tog, work 3 (3, 5, 5, 5) sts in patt, p2tog, work 4 sts in patt. Keeping in rib, work even until placket measures 7 (7½, 8, 8½, 9)" from pick-up row. BO all sts in rib. **Lower edging:** With larger needle and RS facing, beg at edge of placket, pick up and knit 158 (170, 186, 198, 210) sts across placket and around lower edge of garment, ending at end of right-front edging. Work in 2×2 rib for 2". BO all sts. Sew 10 buttons to right-front edging opposite buttonholes. Sew rem 10 buttons to left-front placket about 1" from pick-up row. Sew snaps to rib at lower front corners. □

new motorbike jacket

rebecca daniels

●●○○ page 30

Sizes 35 (39½, 43½, 47¼)" bust; shown in size 35" with minimal ease

Yarn Schulana Merino Superlight (93% merino, 7% nylon; 98 yd (90 m)/50 g):

- #07 army, 13 (15, 17, 19) skeins

Yarn distributed by Skacel

Gauge 21 sts and 31 rows = 4" in St st

Tools

- Size 6 (4 mm): 24" circular (cir) needle
- Size 6 (4 mm): set of 4 or 5 double-pointed needles (dpn)
- Markers (m)
- Waste yarn
- 26 (28, 30, 30)" separating zipper
- Sewing needle and matching thread
- Snaps (optional)
- Yarn needle

see glossary for terms you don't know

Notes

This jacket is worked from the top down in one piece. The flap on the front of the jacket hides a zipper; snaps could be used to hold the flap down if desired.

BODY

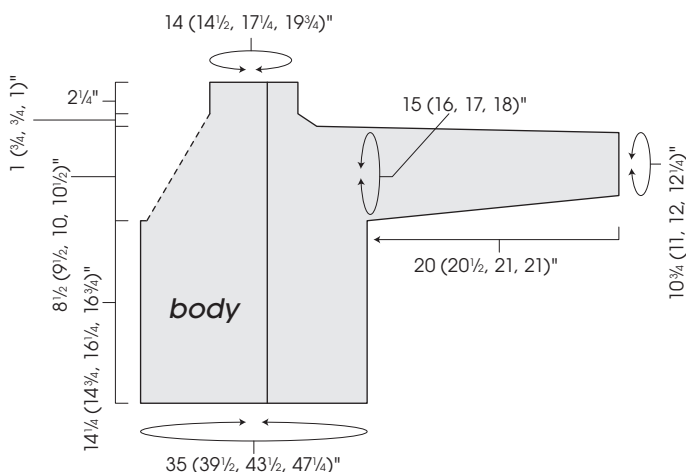
With cir needle, CO 74 (76, 90, 104) sts. Do not join. Work in garter st (knit every row) for 2¼", ending with a WS row.

Shape raglan:

Row 1 (RS) K7 (9, 12, 15), k1f&b, place marker (pm), k1f&b, k9 (6, 7, 8), k1f&b, pm, k1f&b, k24 (28, 34, 40), k1f&b, pm, k1f&b, k9 (6, 7, 8), k1f&b, pm, k1f&b, k17 (19, 22, 25)—82 (84, 98, 112) sts.

Row 2 Purl.

Row 3 *Knit to 1 st before m, k1f&b, sl m, k1f&b; rep from * 3 more times, knit to end—8 sts inc'd.



Schulana Merino Superlight

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Rep Rows 2 and 3 only 31 (35, 37, 39) more times—338 (372, 402, 432) sts: 41 (47, 52, 57) sts for left front, 92 (104, 114, 124) sts for back, 51 (57, 62, 67) sts for right front, and 77 (82, 87, 92) sts for each sleeve. Purl 1 WS row. **Next row (RS)** Knit to m, place next 77 (82, 87, 92) sts (left sleeve) onto waste yarn, knit to m, place next 77 (82, 87, 92) sts (right sleeve) onto waste yarn, knit to end—184 (208, 228, 248) sts rem for body. **Body:** Work even in St st until piece measures 11 (11½, 13, 13½)" from underarm. Work in garter st for ¾". BO all sts.

SLEEVE

Distribute 77 (82, 87, 92) sts of sleeve evenly onto 3 or 4 dpn. With RS facing and beg at center of underarm, pick up and knit 1 st in underarm, k77 (82, 87, 92), pick up and knit 1 st in underarm—79 (84, 89, 94) sts. Pm and join in the rnd. Work in St st until piece measures 2½" from underarm. **Dec rnd** K2tog, knit to last 2 sts, k2tog—2 sts dec'd. Rep Dec rnd every 5th rnd 10 (12, 12, 14) more times—57 (58, 63, 64) sts rem. Work even in St st until piece measures 18 (18½, 19, 19)" from underarm. Work in garter st (knit 1 rnd, purl 1 rnd) for 2". BO all sts.

FLAP

With cir needle, RS facing, and beg at right-front lower edge, pick up and knit 130 (138, 148, 154) sts (about 2 sts for every 3 rows in St st section and 1 st for every 2 rows in garter st sections) to neck edge. Do not join. Work in garter st until piece measures 2" from pick-up row. BO all sts.

FINISHING

If zipper is longer than needed, cut zipper at upper edge to about 1" longer than jacket, then fold upper 1" to WS of zipper and sew to secure. Close zipper. Pin zipper to WS of jacket. With WS facing, baste zipper to jacket near teeth using sewing needle and matching thread. Remove pins. With RS facing, sew zipper invisibly to garment. Remove basting. Sew edges of zipper tape to WS of jacket. Sew snaps to jacket under flap if desired. Weave in ends. Block lightly. ☐

eyelet corset pullover

lisa shroyer

●●○○ page 31

Sizes 32 (35, 38, 41½, 44½, 47½, 50½)" bust; shown in size 32", modeled with zero ease

Yarn Loop-d-Loop by Teva Durham Fern (70% wool, 30% nylon; 81 yd (74 m)/50 g):

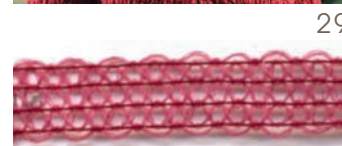
- #07 rose, 6 (6, 7, 7, 8, 8, 9) balls

Yarn distributed by Tahki Stacy Charles

Gauge 10¼ sts and 12 rows = 4" in St st

Tools

- Size 15 (10 mm): 24" circular (cir) needle
- Yarn needle



Loop-d-Loop by Teva Durham Fern

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see glossary for terms you don't know

Notes

Counting rows is recommended throughout this pattern; the fabric can be difficult to measure consistently, and the pieces should match.

Front and back are worked from the top down in pieces.

BACK

CO 35 (39, 41, 41, 41, 45, 45) sts. Do not join. Beg with a knit row, work 24 (24, 24, 22, 18, 20, 18) rows even in St st.

Sizes 41½ (44½, 47½, 50½)" only:

Shape armholes: Inc row (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Purl 1 WS row. Rep last 2 rows 1 (3, 3, 5) more time(s)—45 (49, 53, 57) sts; 26 (26, 28, 30) rows total.

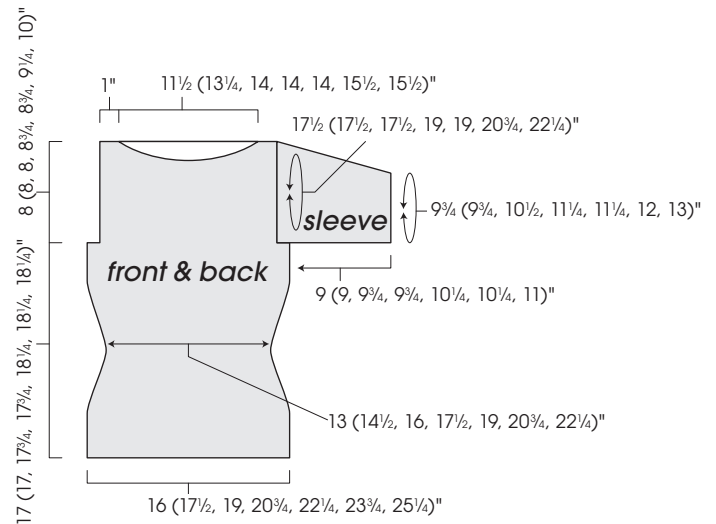
All sizes: Piece measures about 8 (8, 8, 8¾, 8¾, 9¼, 10)" from CO. **Shape armholes:** (RS) Using the knitted method, CO 3 (3, 4, 4, 4, 4) sts at beg of row, knit to end, use the backward-loop method to CO 3 (3, 4, 4, 4, 4) sts at end of row—41 (45, 49, 53, 57, 61, 65) sts. Work 11 (11, 13, 13, 15, 15, 15) rows even, ending with a WS row—piece measures about 3¾ (3¾, 4¼, 4¼, 5, 5, 5)" from underarm. **Shape waist:** (RS) K2, k2tog, knit to last 4 sts, k2tog, k2—2 sts dec'd. Work 3 rows even. Rep last 4 rows 3 more times—33 (37, 41, 45, 49, 53, 57) sts rem. Work 8 rows even—piece measures about 11¼ (11¼, 12¼, 12¼, 13, 13, 13)" from underarm. **Inc row** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Work 3 rows even. Rep last 4 rows 3 more times—41 (45, 49, 53, 57, 61, 65) sts. With RS facing, BO all sts kwise.

FRONT

CO 35 (39, 41, 41, 41, 45, 45) sts. Do not join.

Row 1 (RS) K1, k2tog, k14 (16, 17, 17, 19, 19), yo, k1 (center st), yo, knit to last 3 sts, k2tog, k1.

Row 2 (WS) Purl.



Rep last 2 rows 11 (11, 11, 10, 8, 9, 8) more times—12 (12, 12, 11, 9, 10, 9) yo's down center column; 24 (24, 24, 22, 18, 20, 18) rows total.

Sizes 41½ (44½, 47½, 50½)" only:

Shape armholes: Inc row (RS) Knit to center st, yo, k1, yo, knit to end—2 sts inc'd. Purl 1 WS row. Rep last 2 rows 1 (3, 3, 5) more time(s)—45 (49, 53, 57) sts; 26 (26, 28, 30) rows total.

All sizes: Shape armholes: (RS) Using the knitted method, CO 3 (3, 4, 4, 4, 4) sts at beg of row, knit to end, use the backward-loop method to CO 3 (3, 4, 4, 4, 4) sts at end of row—41 (45, 49, 53, 57, 61, 65) sts. Work 11 (11, 13, 13, 15, 15, 15) rows even in St st, ending with a WS row. **Shape waist:** (RS) K19 (21, 23, 25, 27, 29, 31), sl 1, k2tog, pssso, knit to end—2 sts dec'd. Work 3 rows even. Rep last 4 rows 3 more times, working 1 fewer st before center dec on every dec row—33 (37, 41, 45, 49, 53, 57) sts rem. Work 8 rows even. **Inc row** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Work 3 rows even. Rep last 4 rows 3 more times—41 (45, 49, 53, 57, 61, 65) sts. With RS facing, BO all sts kwise. Sew shoulder seams for about 1" from armhole edges toward neck.

SLEEVES

CO 1 st, then with same needle and yarn, beg at center of underarm, pick up and knit 21 (21, 21, 23, 23, 25, 27) sts evenly up one side of armhole, 1 st in shoulder seam, then 21 (21, 21, 23, 23, 25, 27) sts down other side of armhole, including across underarm edge, then use the backward-loop method to CO 1 st—45 (45, 45, 49, 49, 53, 57) sts total. Do not join. Work in rows on cir needle as foll:

Row 1 (WS) Purl.

Row 2 (RS) K21 (21, 21, 23, 23, 25, 27), ending 1 st before shoulder-seam st, sl 1, k2tog, pssso, knit to end—2 sts dec'd. Rep last 2 rows 9 (9, 8, 9, 9, 10, 11) more times, working 1 fewer st before center dec every RS row—25 (25, 27, 29, 29, 31, 33) sts rem. Work 7 (7, 11, 9, 11, 9, 9) rows even in St st. With RS facing, BO all sts kwise.

FINISHING

Sew sleeve and side seams and close any gaps at underarm. Try on sweater to determine whether to sew deeper shoulder seams to create wider shoulders and a narrower neck. Weave in ends. ☐



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style spotting

with Kate Sonnick

Forever 21 tunic, Express jeans, Aldo boots, H&M belt, Lucky Brand earrings.



Colcci tank dress, Michael Kors lace-up booties, ASOS necklace.

"My style is a mix of edgy, modern, and feminine. Honestly, this is not something I would normally think to wear, but I ended up loving it!"



Banana Republic dress, Steve Madden boots and scarf, Urban Outfitters handbag, Kim Hargreaves slouchy beret.

"I'm a mish-mosh of urban and hippie chic. I like layering a lot and comfort is key. I feel cozy and stylish in this sweater."



BCBG dress, Brave belt, Urban Outfitters boots and earrings, Forever 21 faceted gem cuff.



Cynthia Steffe handkerchief dress, Stuart Weitzman peep-toe pumps, Urban Outfitters earrings, vintage bag and necklaces.

"This cardi is the perfect transition piece to take me from summer to fall. It makes even a dressy, out-to-dinner look feel effortless."

Target silk top, Hudson black skinny jeans, BCBG Girls peep-toe booties, Express black crystal necklaces.

1 sweater
3 girls
6 looks!

photos by Jane Millman

KATHARINE HEPBURN AND MARILYN MONROE

both cozied up in it. It was the star of *Starsky & Hutch*. "The Dude" from *The Big Lebowski* abided, bowled, and had occasional acid flashbacks in it. It's called the Cowichan sweater, but this fall, you'll just be calling it fabulous.

Genuine Cowichan sweaters are one-of-a-kind works of art handcrafted only by native American Coast Salish tribes. "Cowichan" means "people of the warm land" and refers to one of the tribes located in the Pacific Northwest. Original garments were knit from undyed, handspun wool and

boasted patterns inspired by the region's flora and fauna.

These days, vintage or inspired versions of the coveted classic have been spotted on everyone, from The Sartorialist's street fashionistas to West Coast hipsters to Hollywood celebs to *Gossip Girl* stars.

So what is it about the Cowichan that has trendsetters scouring eBay for authentic specimens of the humble handknit?

A sort of über-grandpa cardigan, the Cowichan is a great foil for fall's slim silhouettes, bold colors, and gleamy fabrics. It doesn't hurt that it's the embodiment of enduring

trends like geek chic, frumpy fashion, and folkloric boho.

I think the Cowichan's appeal lies more in what it *doesn't* do: try too hard. Meaning it's capable of imparting that elusive Kate Moss-slash-Parisian-girl-on-the-street vibe. You know, the "I just threw on whatever I found under the bed and still look like a stone-cold fox" kind of *je ne sais quoi*.

Cecily Glowik MacDonald's huggy-bear of a cardigan (page 14) is the perfect way to feel the Cowichan love. Knit from the softest, lightest llama-wool blend, it's easy to layer over dresses or long tunics and even under a jacket. It pairs well with

skinny jeans, leggings, skirts and boots, shorts and tights. To prove it, I invited three friends over for a little dress-up. I asked each of them to style two completely different looks around Cecily's Cowichan-inspired design using items straight from their own closets. I love the ideas they came up with. I hope they inspire you to feel the love of Cowichan, too. It's an unexpected touch of wit in gloomy economic times. ☐

Kate Sonnick writes, blogs, and now tweets about knitting and fashion. Follow "knitlitkate" on Twitter or visit www.knitlit.blogspot.com.



new!

INTERWEAVE KNITS

2009 special issue magazines

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Interweave Knits Holiday Gifts is a special supersized seasonal issue presented by *Interweave Knits*. **Gifts** includes plenty of tips, tricks, and “knitspiration” craft ideas--broken into fun-to-read nuggets and many small, fun projects. The presentation is rich, organic, and book-like, making *Knits Gifts* a magazine that is easy to pick up and get into, even for the most casual of knitters. Up to 50 projects, accessible editorial stories, idea-packed knitting/lifestyle content, and a fun/festive tone that makes knitting desirable even in a down economy combine to make the supersized *Knits Gifts* a great value and a must-have for readers during the holiday season.

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Knitscene

For the spirited knitter, this special issue is about feasting on yarn and knitting in style with imaginative, contemporary knitwear, smart accessories, home décor, and the unexpected. *Knitscene* features doable projects in a hybrid of techniques: knitting, crocheting, felting, and beyond. Both trendy silhouettes and classic styles range from beginner to intermediate difficulty.

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July 2009, January 2010

Knits Accessories

Interweave Knits Accessories is a special issue with up to 65 projects all in 148 pages! Presented by *Interweave Knits*, this issue has accessories galore to warm your extremities--hats, scarves and wraps, socks, mitts and gloves. These favorite projects are both seasonal and year-round, timeless in design, and wearable for young and old alike. And there's more: From simple how-to get started techniques through quick finishing tips, this issue will be a handy reference for great accessories now and for many years to come.

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November 2009

Interweave Knits Weekend

Interweave Knits Weekend puts a lifestyle-oriented, family-friendly spin on the Knits philosophy: knitting can and should be an integral part of The Good Life all year round. The issue includes 34 projects covering sweaters for the whole family, accessories for spring and summer, plus casual and unexpected home decor items. With a fashion-forward look and timeless in appeal, projects are casual and classic, intriguing and rewarding to knit, and are cleverly simple with strong trans-seasonal appeal to knitters across many demographics and with any budget.

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